

FRANK QUEEN, 1853.

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STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Stories are many and varied concerning the vicissitudes of those in the theatrical profession. Few of the members thereof are absolutely sure of a position from season to season, yet, as a usual thing, the number is small of those who provide against a time of need while making more than enough to carry them through at the time.

There is a certain happy-go-lucky actor of small parts who lives on a side street not far from the Rialto. It has been his boast

wealthy hostess who is continually on the watch for celebrities of note, whom she lavishly entertains, at the same time expecting them to entertain those whom she invites to her functions to "meet" the lion, some-times falls short of her expectations.

A story of this sort is told of a great English tragedian during his last tour in

lady, who had promised her guests the pleasure of meeting the great actor, was much disturbed at this forced change in her programme. Disappointed in her expectations of immense honor, and the great triumph over her friends in the rivalry of nonizing celebrities, she wrote a letter to the star, telling of her disappointment and praying him to be present, if possible. The

The other day one of them went into the millinery department of a fashionable Twenty-third Street store for the purpose of investing a part of her last week's salary

in a Summer hat.

Being difficult to please, she had tried on almost every hat in the show room, much to the disgust of the overworked saleswoman. who was waiting on two others also, the department being well crowded with pros-pective purchasers.

Finally, deciding that nothing in the place suited her, she was on the point of replacing her own hat upon her head, when her eye was caught by a pretty confection of ribbon and flowers that lay on a nearby table. Hastily catching it up the young actress rushed to a mirror and adjusted it upon her pretty head; then, turning to her

sister, who accompanied her, exclaimed:
"Now, I wonder why that girl didn't



never has to go far from Broadway to make a living—such as it is. He and his wife have a tiny apartment, over which the latter exercises the strictest economy. Notwithstanding this fact they are always in debt to the tradespeople in the neighborhood, never having the ready money with which to pay bills, but they are trusted, nevertheless, for Blank is a good "joilier" and exceedingly well liked.

In proof of the latter statement an incl dent happened recently showing how good Blank's credit is with his groceryman, even though his payments are few and far between. A neighbor of Blank, knowing that the groceryman frequently favors the actor reserving for him certain numbers of fresh eggs brought in specially by a farmer, sent his servant for a dozen of these choice specimens. The groceryman refused the sale, telling that they were being kept for Blank. The servant, returning a few min-utes later and saying that Blank had sent for them, the much desired eggs were de-livered on the counter, and at the same time the servant placed the payment for of the purchaser the groceryman lay a large

The "lion bunter," in the shape of the



The wife of a wealthy Chithis country. cago pork packer, who had met the famous actor in London, took advantage of this slight acquaintance to invite him to dine at beautiful home. After much insistence on the part of the lady he reluctantly accepted the invitation. The following day he time the servant placed the payment for learned that his prospective hostess had them-thereon. At this action on the part sent out a number of dinner invitations. containing the alluring incentive that this eminent gentleman would be present.

hand on the package, exclaiming:

"No. you don't! You can't have them eggs—you don't come from Blank—he never actor, on hearing of the assurance of the pork packer's wife, to whom he immediately sent his regrets, because of an unexpected but unavoidable change in his plans.

letter ended with the following sentence "Though I may seem rather importunate I am still hoping for the pleasure of your

To her horror the lady received the foi-

lowing reply:
"Dear Madam:—My company greatly appreciates your kind invitation, but I regret to say that only twenty of them can be present, as the others have a special re hearsal at that bour."

Two of the "six pretty wives" of the "Bluebeard" company, which has just closed a long and prosperous season, are not on speaking terms at present.

just my style."

"I don't like it on you," said the sister. Look at that dowdy bow put on the back after last year's style. I don't like the shape. It's a back number, and ought to be called in." Though partly convinced as to the unsuitability of the hat by her sister's disparaging remarks the actress continued to survey the effect of it in the mirror, then, taking it off, proceeded to bend the shape of the brim to meet her views of what it ought to be, after which she again put it on. At length, deciding that it would not do, she turned to the saleswoman, who had been otherwise engaged for the past few moments, and said:

"You may take this hat off me, I guess I won't buy today. It looks like a year old

"Yes," angrily exclaimed a pretty girl who moment before had emerged from one of the little fitting rooms in time to hear some of the deprecating remarks regarding the hat, that yet reposed on the blonde head of the actress. "Yes, take it off her, that is, if she is really through twisting my hat out of shape to suit her own style of beauty. If it does resemble an old bird's, it suits me all right," and she looked daggers at the

The speaker was also one of the "six pretty wives" who had worked in the same sextette during the past season.

After ck and trained

## Chess.

Close of Our Tourney.

Our exceedingly enjoyable Counter-Gambit Tourney is now so manifestly nearing its close that it is desirable to know just where we stand. To this end we call upon all entrants still having games in progress to report them to us by, or before, July 4, prox., with the probable time still required to complete them. All games not so reported by July 4 will be considered abandoned. After waiting a reasonable time for those still battling we shall prepare the games for the judges, and so clear the way for the decision of the victors and the presentation of the prizes.

To Correspondents

CHAS. D. SURETTE, Boston.—Answered as per request; a little late, but you see the reason. Come again, and bring your friends. Nelson Hald, Dannebrog, Neb.—Your well fought match is all in, and we are much pleased to receive such expressions of approval and enjoyment of the contest.

C. S. Howell.—Closing game received, thank you. Mr. H. expresses himself "entirely satisfied with the result vs. so noted and practiced an antagonist."

CHAS. G. COLBY.—We have just been on the tip-toe of expectancy to hear from that "10 to 0 deft," did it pan out? Can you favor us with one of the lest of those Prof. Wurm games?

To to 0 depth and to plan out? Can yor. favor us with one of the lest of those Prof. Wurm games?

La Rue Williams.—Either you are a little out (a thing unheard of), or Geo. E. is. 1. P. ch is one of the "close tries" Mr. C. had prided himself on having provided in Prob. 2,416.

GEO. E. CARPENTER.—That insatiable problem gourmand, L. R. W., lets loose on 2,416 in fashion as followth: 1. P to Rt. 4 ch. K moves (no choice); 2.. R to K S, K to R 3! (if P move, Kt mates). 3.. R to R 8 ch, K moves; 4.. B mates. Unimpeachable, ch?

BRO. KEMENY.—"Rashness" is probably one of our easy ones; but we hope to outgrow it. Thank you for "Special Series No. 2," an issue of permanent value.

LADIES' C. C., City.—The item alluded to was unfortunately lost in transit, which was the cause of "our next contribution" appearing a dead blank.

MRS. W. J. BAIRD.—The above will enlighten you.

Thos. R. Lee. Jersey, C. I.—Trust you re-

MRS. W. J. BAIRD.

lighten you.

Thos. R. Lee, Jersey, C. I.—Trust you received our note, and excused pencil work for

ceived our note, and excused pencil work for reasons given.

WM. SCHAFER.—Is there not a slip of notation in the splendid problem you cite from P. Kiett? The very obscure key you answer by 1. P to B 5, which is impossible. Do you not mean P to Q Kt 5?

The Vienna Gambit.

The Vienna Gambit.

One half, nine rounds, of this unique and exciting contest is reported in full, and the brilliant veteran, Tschigorin, is clearly in the lead. The Eagle justiy expresses it thus: "Few, even in this country, will begrudge the Russian, now in his clement, his share of success, particularly after the shabby treatment he received at Monte Carlo."

Since the four tounds reported last week White has not been able to keep up the pace then set, the fifth and sixth rounds proving especially to Black's advantage. In the former White did not win a game. Maroczy drew with Schlechter, as did Pillsbury with Teichmann. For the rest, Swidersky, Gunsberg and Marco lost to Tschigorin, Marshall and Mieses, respectively. In the sixth Tschigorin won from Gunsberg, and all the rest—Teichman, Schlechter, Marco and Mieses—lost to Swidersky, Pillsbury, Maroczy and Marshall, respectively. The seventh resulted in 3 to 2 in favor of the defence. The eighth and ninth rounds both came out in favor of the stack by \$ to 2. In the eighth Tschigorin alone for Black actually won of Mieses; in the ninth Marco, also alone for Black, won of Gunsberg.

In the first half of the tourney, nine rounds, the relation of White to Black, Attack to Defence, the most important consideration, shows the following record:

Round.White. Black. Round.White. Black.

1... 2½ to 2½ 6... 1 to 4
2... 4 to 1, 7... 2 to 3

1 2	14 to	21/2	6 1	to 4
2 4	to	1	7 2	to 3
3 3	14 to	114	8 3	to 2
4 3	146 to	116	9 3	to 2
5 1	to	4	G'd total 2	31/2 to 211/4
In actu	al wins	White	scored 18	Black 16,
and 11 w				
			ng White	to Black.
			following	

Won.Los... Tschigorin.

—Pilisbury.

—Marshall.

—Teichmann.

—Marco.

—Marcozy.

—Mieses.

—Swiderski.

—Schlechter.

—Gunsberg. 4.—Telchmann. 3 2 2 2 4 4 4 6 5.—Marco. 2 3 2 1 1 2 1 2 1 4 1 4 7 6.—Marco. 2 3 2 1 1 2 1 2 1 4 1 4 7 7.—Mieses. 2 2 2 2 2 2 2 1 2 1 2 2 1 2

At the close of the 11th round the contest ants appear graded thus:

\*\*Names.\*\* Won.Lost.\*\*

Tschigorin. 9 2 Pilisbury. 7½ 3½ Telchmann. 5 6 Marshali. 6½ 4½ Swderski. 4½ 6½ Mieses. 6½ 4½ Schiechter. 4 7 Marco. 6 5 Gunsberg. 1 10

From which it will be seen that Mieses has made a noticeable rise, and Teichmann a noticeable fall.

The anticipations for the 12th round are of the keenest, for Tschigorin is to face Maroczy, and Pillsbury, Marshall.

#### The Monte Carlo Tourney

The Monte Carlo Tourney.

One of the most satisfactory present items is the appearance of Emil Kemeny's No. 2.
"Special Series, Am. Ch. Weekly," in pursuance of his plans for setting this tourney in the best shape before our American amateurs. True, there has been some disappointment in the matter; but no blame should attach to the editor, for he has evidently done the best possible for his subscribers. This No. 2 is in the same excellent style as No. 1, contains the games of Maroczy and Pillsbury complete, with a general "View of Monaco," and portraits of the two masters named. Those who care to possess the games of this tourney will make a mistake if they fail to secure this presentation of them in such on open, readable text, illustrated by first class, instructive notes.

#### The Age of Chess.

The Age of Chess.

We were taught through the carefully digested researches of Professor Duncan Forbes, L. L. D., as set forth in The Illustrated London News, and digested in his "History of Chess," 1860, that the game might be looked upon as, in round numbers, something near 5.000 years old. Dr. Forbes' authorities and his deductions from them have been assailed, denied and even ridiculed, sometimes in forms that do not speak very well for the writers' sense of candor or good manners.

The N. Y. Herald, April 5. uit, under the title, "Chess 5.200 Years Old," gives a readable, but unsigned, article on this much questioned subject. Among other things it says: "Excavations on the present did of Sale."

"Excavations on the pyramid field of Sak-hara some time ago brought to light a wall painting, on which a high official is repre-sented as playing chess with a partner, at the time of the government of King Teta, who belonged to the sixth dynasty.

"Professor Lepsius formerly assigned the

reign of that monarch to about the year 2,700 B. C. Professor Brugsch, correcting the chronology, puts it back to still greater antiquity, viz., to the year 3,300 B. C., so that chess would have been known in the once mysterious land of Mizraim something like 5,200 years ago."

Enigma No. 2,420. BY PHILIP STAMMA.

#### 里里包古古 his 6, K Kt 5, Q B 2, K B 5, Q 4, Q R 5, Q Kt 6 TLLLAI ф

8, Q Kt 2, Q 3. Q B 6, Q Kt 4, K 7 White to play and mate in four moves

> Problem No. 2,420. BY PHILIP STAMMA. BLACK.



WHITE.
White to play and mate in nine moves

Game No. 2,420.

Game No. 2,420.

We have just received from The Brooklyn Eagle the first victory in the Rice Gambit Tourney, won by the famous correspondence player, T. C. McIlwaine. The winner has called attention to the discarded variation, Black 10. B to 11 4, and, incidentally, has improved upon the accepted book play. Detecting a flaw in the original analysis by Lipschuetz, he switched off at 16.. and substituted a winning move for Black.

RICE GAMBIT.

	HICE	AMBIT.		
White,	Black,	White,	Black,	
Parkinson.	McIlw'e.	Parkinson.	McIlw'e.	
1 P to K 4	P to K 4	9 R to K sq	Q to K 2	
2P-K B 4	KPXP	10P-B 3	B-B 4	
3K Kt-B 3	P-K Kt 4	11P-Q4	QKt-Q2(b)	
4P-K R 4	P-Kt5	12. B-Kt 5	Castle, QR	
5Kt-K 5	K Kt-B 3	13Q B × P	Kt-R 4	
6 K B-B 4	P-Q4	14B × B	QXP	
7K P× P	K B-Q 3	15B × R	Q X P P-Kt 6	
8 Castles	BXKt	16Q-B 3	Kt-B5 (a),	

7... R P X P K B-Q 3 | 15... B X R F.K 16... And S... Castles B X K | 16... Q-B 3 K.L B 5.(a), and White resigns.—(a: Mortimer's XXth Century Ch. Book, p. 20, var. 33, quoting Lipschuet's original pamphlet, p. 19, var. VIII, note a, here gives 16... B to Kt 5: 17... Q to Kt 3, Q to R 7, ch; 18... K to B sq. Q to R 8 ch; 19... Q to Kt sq. with the superior position. The text move, therefore, corrects the book play.

(b) The winner says: "Consider the position after this move. White's three moves are practically forced, as they are necessary to bring out the Q side pleces. Black sthree replies develop every plece, except Q R, into a good secondary position, and the Q R is ready. Black still has the gambit plece. If 12.. Kt to Q 2, the Kt must be moved again before the B is useful. If 12. B take P, it is merely a transposition. I think at least two moves are needed to recover the gambit piece, and Black has those two in which to improve his set. Thus, White has practically only two moves in which to avert Black's attack and take up a winning position. I think the time is too short for the emergency."

Chess By Telegraph.

Our contributor. Chas. G. Colby, East Las Vegas, N. M., vs. El Paso, Texas.

RU	Y LOPEZ	KT'S GAME	
Mr. Colby.	El Paso.	Mr. Colby.	El Paso.
1 P to K 4	P to K 4	13 B to Q b	P to Q Kt 5
2K Kt-B 3	Q Kt-B3	14. Kt-K 2	Kt × B
3 K B-Kt 5	P-Q3	15Q × Kt	Q B-K 3
4P-Q4	B-Q 2	16Q-her 2	K-his 2
5Kt-B3	Kt-B3	17Q R-Q 8q	R-Q 2
6. Castles	B-K 2	18Kt-Kt 3	P-K B4 (b)
7R-K sq	Kt X Q P	19K P X P	$Q B \times P(c)$
$8Kt \times Kt$	$KP \times Kt$	20 Q-her 5 +	K-R sq
9Q × P	Castles	21Kt × B	B-Kt4
0. Q B-B 4	P-QR3	22Q B × B	QXB
1B-B 4	P-QB4	23Q-K 6	Q R-B 2(d)
2Q-her 2	P-Q Kt 4	24Q × Q R	Resigns.
(b) Sure	denth	. (c) Death I	tself

(b) Sure death....(2) Death itself.... (d) Laid out with all mortuary honors. Hic facet, etc. El Paso has organized a chess club, and the members are going to club their forces to compass the downfall of our contributor—if they can.

Some Problem Studies.

Some Problem Studies.

We sometimes wonder whether our younger problematists would not like to see some of the theories and work of the masters in this branch of the art zatrikiological. To test the idea we propose to quote a few passages, with their illustrations, from B. C. M., under the title, "The Development of the Chess Problem," by J. W. Allen. Mr. Allen's starting point is the 100 compositions by Philip Stamma, Parls, 1737.

"The choice is justified by the fact that Stamma's idea of the chess problem was that which dominated problem composition for more than the next fifty years. The positions of the Traite des Amateurs (1800) and those published by Dollinger (1806) show but little advance in any direction.

"The problem as conceived by Stamma was a position such as might plausibly be supposed to have occurred in actual play, and in which a direct mate could be forced in a given number of moves by an ingenious and surprising process. \* \* This resemblance to the game or plausibility was an object to the composer, a virtue in the problem. The elements of value (a) plausibility, (b) surprise (in ingenuity or brilliancy), (c) difficulty. The plausibility of the position and the ingenuity of its solution were alone considered. The problem possessed no unity except in so far as unity is involved in soundness. To secure soundness one device was just as good as another. To secure plausibility Black pleces and Pawns and White Pawns might be used freely; though there existed a convention which forbade the use of White pieces for this purpose, in which may be seen a germ of the conception of conomy. Objection to checks or captures on the first move would have been utterly illogical, and, of course, did not exist. Variation might arise maturally in the course of the solution, and might even add plauancy to the process; but it was immaterial and accidental in the of Stamma's problems are in more than five moves; an extremely small proportion in less than five, and none in less than three. "For short problems the the



THE THREE KEATONS,

Including Buster, the juvenile comedian, who recently graduated into the line of talk-ing comedy, have, by earnest efforts and diligent application, made their act one of the kind that are in demand. They have appeared on the Keith and Proctor circuits re-

beginning a tendency to sacrifice plausibility in the composition of short problems. These, from Stamma's point of view, were trifies, curiosities, airy nothings, in relation to which a certain poetic license was allowable. The following positions will illustrate this point, and are typical of Stamma's work."

Presumably Mr. Alles sites the control of Stamma's work."

work."
Presumably Mr. Allen cites the original Parisian edition of 1737. Lewis, 2d ed., 1819, gives both cur enigma and problem in a considerably different form. The curious inquirer should also see W. R. Henry's "Transcription" of seven of Stamma's problems in Am. Ch. Nuts, pp. 405-6.

## Checkers.

To Correspondents. CARR.—Have turned your letter over the agent.
F. E. BERG.—Have written you.
C. CLEVELAND.—At hand and answered.
J. DE LIMA.—Pleased to hear from you.

Solution of Position No. 12, Vol. 51.

BY I. COHEN, COL.

End game at N. Y. C. C.

2 7 11 12 13 14 17
19 20 23 28 30 31 32

White to play and win.
17 22 14 10 2 6 30 23
26 17 7 14 32 28 6 9
13 22 28 24 22 26 23 18

White wins. 31 26 14 18 23 14 30 23 6 9 23 18



Game No. 13, Vol. 51.

KELSO. Played in Fort Worth, Tex., recently, between E. Saurez and J. de Lima. Contributed by the latter.
Sr. Saurez played Black.
10 15 6 9 15 24 4 8 5 9 23 18 25 21 28 19 22 18 29 25

23	18	25	21		28	19		22	18	29	25
6	10	12	16		3	8	. 1		22	10	
24	20	27	24		32	28		8	15	25	
		16	19	(a)	11	15	33.5	2	6	14	
26	23	23	16	,	18	11		ñ	25		11
0	13	8	12		- 0	24		a	13	7	16
21	17	94	10		28	10		15	18	20	4
			10	112	hite	W			10	20	. 3
-	(0)	This	-	**	nite	W	The		Hamin	1	
eno	(4)	This	din	e 1	ose	8.	The	10	Howin	g pi	ay,
Iro	ш	the E	dini	our	gn,	Dy	E.	A	. Dur	gın,	18
IRI	81	perior	1		-			-		Car	
8	12	18	9		7	16			5	19	
24	19	5	14		20	11	. 1	0	15	5	
15	24	30	25 (	(b)	8	15		5	1	16	
28	19	11	15		22	18	1	2	16	9	14
3	-8	20	11		15	22		1	5	23	27
32	27	20 15	24		25	- 9	. 1	5	19	31	24
9	14	27	20		13	22	1	23	18		27
						wn			25		
. 1	(6)	D. C.	Cal	ve	rt n	lav	s th	is	wav:		
27	24	24	20		25	18	-	1	5	11	15
īi	15	15	24		15	22			28(d)		
20	11	22	18		0	- 5			9		18
7	10	13	99		24	28	(0)	9	24	23	
20	95	18	-0		-2	1	(0) 4	0	14	24	8
00	11	10	15		00	20		4	10		
0	11	10	10		20	wn		. 2	19	14	23
0	-		10					0	00		00
5	7	16	19						23	23	
9	1	23	16		_1	6		11	17	17	14

(d) 16 19 Drawn.

Drawn

5 9

30 25 8 11

23 18

News of the Game.

RAILBOAD SHOWS.—James Shelby, proprietor: Chas. T. Ogden, manager: Mrs. Lizzie
Ogden, treasurer; Maurice De Castro, manary Crof. Chas. Nichols, leader of Dand and orchestra. Performers: Ed. Hardy, hand balancer, chair pyramid and Spanish rings;
Vaulter Bros., horizontal bars and brother
act: Chas. Ogden, slack wire and trapeze:
Chas. T. Ferris, novelty bone soloist and
demale impersonator; Maurice and Bowers,
Ogden Sisters, comedy sketch and song and
dance. The programme embraces eighteen
acts, each of which is a novelty. The side
show department embraces: Prof. Hardy's
royal marionettes; Alinetta, snake charmer;
Princess Valda, ladder of swords; Sig. De
Castro, magician and Punch and Judy;
Trincess Valda, ladder of swords; Sig. De
Castro, magician and Punch and Judy;
Tour cages of halmad. Indy Illusion, and
April 15, and business has been good, thanks
to our hardworking advance. W. H. Ashdown. Our big top, 60ft., with 40ft. middle
piece, and side show, 40ft. by 60, with eight
banners, and everything new this season
from stake to bale ring. We look forward to
a long and prosperous season. This Olio
middle the man in white."

SCHERRE & ZANDERS' Show Notes.—The
show opened the season at Clearence, N. Y.,
on May 11, and we turned people away. The
performance went off without a hitch, General Agent Clark was presented with a fine
sliver headed cance by the managers, Scherer
& the good work he is doing shead of the
show. The show is routed through New
York, Pennsylvania, Ohlo and Indiana.

J. F. Mancless will open his season with
the Sheiby Amusement Co., in his high diving
act, at 160ar Park, Oakland, Cal., May 25,
and hold over for a week or two.

WEST.—From the opening, at Carnegle Pa.,
to the present time, our business has been
the largest in the history of the show. On
Monday evening, at Pittsburg, we turned
pople away, and at Wheeling we were compelled to refuse money, and had to close
the doors at 8.15. Heck Quinn got a bad
at Wheeling. He bopes to at the hospital
thands of the proper shade of t

Notes from Skerbeck's Greater.

R. Shows.—We have been on one week, and are packing their salary list is small, and business the opening our six sawdust just the pad warm, and Pearl Skerbeck was an adventised the pad warm, and Pearl Skerbeck was the opening our six sawdust just them applied when she does here act. Our return act is the talk of John Fox and Amanda Skerbeck walking up and down the ladders ing over tables on their hands clowns make them laugh uproaries that our double trapeze team, Six Skerbeck, do a few tricks, and dogs and ponies also score well do their act. We also have a six act, juggling and barrel kicking up our show with Profs. Phil. In Silvers, on their revolving ladder a band of twelve pleces, who go twice daily, and play the overture Bohemian Girl," bringing the creto the lot with them. Frank Skerprietor; Joe Skerbeck, manager: equestrian director; Prof. Joe Sleader; Big Slim, canvas boss; lin boss props.

n and have town "The back pro-Fox, band Wain,

loss props.

FROM LEPOLD'S GRAT LONDON STOWNESS PROM LEPOLD'S GRAT LONDON STOWNESS PROM LEPOLD'S GRAT LONDON STOWNESS PROM LEPOLD'S GRAT LONDON STOWNESS PROPAGE AND THE STORY OF THE STORY

Acker, musical performer, rifle and pistor shooting expert. We have a 60ft round top, with a 30ft. middle piece. Con Haviser, moving pictures; Ray and Collins, contortionists. We are in our seventh week under canvas, and are playing the Western part of Pennsylvania. We had about forty letters in answer to our CLIPPER ad., and get a good company together.

ROSTER OF HALL & SAMPLE'S UNITED WAGON—SHOWS.—F. W. Hall and G. C. Sample, sole owners and managers; Robt. C. Fontinelle, director; the Three Foutinelles (Robt., Harrietta and Baby Nina), tight wire and batonists; Jaun Rozeles and Earnest La Von, double traps and revolving ladder; Hattle Andrus, sallor perch and concert; Robt. St. Clair, rolling barrel, balancing trap-ze and concert; Gus Rose single trapeze; Rozeles and Malone, brother act, and their high diving dog. Tootsic: Bert Will's, aerial rings, and Prof. Mansfeld's troupe of dogs and trick pony. Cap. Fruss'c we have Prof. Morris' band and orchestra of ten people. We use ten wagons and twenty-five head of horses to transport the show. We opened at Nora Springs, Ia. May 11, to good business.

Nortes from The Call. COMEDY Co.—We opened our tenting season at Unity. O. We opened our tenting season at Unity. O. This is our third week out, and business has been good and weather splendid. Roster: Dr. James H. Call, proprietor; Mrs. Jas. H. Call, planist; John J. Call, black face comedian. Prof. M. E. Ettling, magician and Illusionist. Frank Etling, clown and baton; Call Systers coon shouters and cake walkers: Albert Call and his dog, Sport. We are still hindlins the Oregon Medicine Co. goods.

Chas. K. King. "king of the badoo." is with Heck's Carnival Co., and reports excellent business for that show.

Carl Herrmann, violinist, has closed his season with the Glazier Lyceum Bureau, of Chicago, which, we are informed, has been very successful.

notif reque

MA

NO

yaud of se speci be coing The Time citie offer

been get by f hust ches show enoughtyph was close New (Mr sam hust

is r Frankill Yorkengt tion trace look son. comcided verification to be shown the and will have and will have and in plant the shown that th

## World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by notified the credentials now held by them well expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

Nellie Long Stock Co. Notes: Everything is going along very nicely at headquarters. The people so far engaged to support Nellie Long are as follows: Frank G. Long, George Liewellyn, Richard K. Maddox, C. Lewis Valtone, H. P. Dewey, Roscoe Slater, Herbert J. tone, H. P. Dewey, Roscoe Slater, Herbert J. tone, H. P. Dewey, Roscoe Slater, Herbert J. June Harte and Nellie E. Rutledge, Manager Chas. W. Benner will also add two strong vaudeville acts. Our repertory will consist of seven well known successes, for which special scenery and mechanical effects will be carried for each production. Our printipud will be elaborate, and of great variety. The season will open Aug. 24, at Marion, O. Time is about all booked in the most desirable cities. Have had several very flattering offers made us for park engagements, which we were obliged to decline owing to Miss Long being in stock at Vancouver for the Summer.

— Hyde's Comedy Notes: Business has been good all season, but we are anxious to get under canvas. Our top was destroyed by fire at our headquarters, and we have to hustle to get ready. We add a band and orchestra this Summer, and will enlarge the show some, but the people think it good enough as it is.

— J. R. Stockdale is seriously ill with

hustic to get a summer, and will enlarge the show some, but the people think it good enough as it is.

J. R. Stockdale is seriously ill with typhoid fever at Newport News, Va. He was a member of the Mabel Paige Co., which closed a six weeks' stock engagement at Newport News May 2. Geraldine Russeil (Mrs. J. R. Stockdale), leading lady of the same company, is permitted to visit her husband daily at the hospital.

J. Alfred Osborne informs us that he is rapidly filling time for his production of Frank Harvey's play. "For His Sake," which will open its season in September, in New York City. Mr. Osborne adds that he has engaged some clever people for his production, which is an expensive and costly attraction, and from the time now booked it looks very favorable for a successful season.

tion, which is an expensive and costly attraction, and from the time now booked it looks very favorable for a successful season.

— Notes from the Lorne Elwyn Co.: We opened our Spring and Summer season May 11, at Exeter, N. H., where our plays, the company, specialties and star made a decidedly favorable impression. Mr. Elwyn's version of "Resurrection" was pronounced to be a masterly dramatization. The interest shown at our opening proves that Mr. Elwyn has organized another winning attraction. We are booked solid till September through the Northern resorts.

— Manager George Samuels has purchased a new melodrama, entitled "A Deserted Bride," from the pen of Fitzgeraid Murphy, and will produce it early next season. This will make several companies that he will have on tour the coming season, namely: Two "Convict's Daughter" companies, Fisher and Carroll, in a farce comedy, entitled "Looking for a Wife;" "The Scout's Revenge," and Eva Mountford and Elmer Grandin, in "When Her Soul Speaks," the new play, by Elmer Grandin.

— Kingsley-Tilton Co. Notes: This company, under the management of Harry S. Kingsley and Homer H. Tilton, opens its season early in August with a complete list of fairs throughout Illinois, Indiana and Obio, a territory where Harry S. Kingsley is a sterling favorite. No expense is being spared to make this a strong repertory attraction. Our repertory will include several royalty bills, and an extensive line of special paper is well under way. Arrangements have been made to carry all special scenery for our productions, and from all indications the management has every reason to look forward to a prosperous season.

— Frank Davidson's "Folks Up Willow Creek" Co. closed a thirty-eight weeks' season at Richwood, O., May 9. Only two changes in the roster occurred during the company opens at Cuyahoga Falls, O., Aug. 18. Mr. Davidson will spend the Summer in Cleveland, O.

— Margaret Minton Joy will spend the Summer visiting in St. Louls and Cali-

ant and successful one. Next season the company opens at Cuyahoga Falls, O., Aug. 18. Mr. Davidson will spend the Summer in Cleveland, O.

—Margaret Minton Joy will spend the Summer visiting in St. Louis and California. Miss Minton will be featured next season in a new comedy drama, under the management of her husband, Boyd P. Joy.

—Arrangements have been concluded whereby Jules Murry will next season present Marie Wainwright in a number of Shakespearean revivals.

—Manager C. E. Callahan writes that his "Pennsylvania" company closed a season of thirty-nine weeks in Cleveland, on May 23. The play has been reconstructed for next season and will hereafter be styled "Slaves of the Mine," and is to be put on the road with new scenery and fresh printing. Mr. Callahan's "Romance of Coon Hollow" is to terminate a season of forty weeks in Annapolis, June 1. It will enter upon its tenth season in August, renovated in scenery and rewritten. Ruby Erwood, who has been successful in the leading role of Georgia, will continue as a feature. Mr. Callahan also expects to launch a modern version of "Oliver Twist," called "Nancy Sikes," and has just completed a rural drama called "Hickory Corners," which is to be managed next season by Mastbaum & Talley.

—Henry Clark, business manager of Blondell & Fennessey's "Through the Centre of the Earth" Co., informs us that Edward Blondell has consummated a real estate deal in Harlem by which he will in the near future engage in a building enterprise.

—Frederick A. Bigelow, who has been ill with typhold fever at the West Penn. Hospital, Pittsburg, Pa., is convalescing, and will be able to resume work in a week.

—Nathan C. Hoyt has closed his second successful season as business manager of the Harris-Parkinson Big Stock Co., and is managing the Hoyt-Weaver Summer Stock Co., at the Broadway Theatre, Fort Wayne, Ind.

—May Nannary has secured exclusive rights to Mrs. Chas. H. Doremus' latest play, a four act melodrama, in which Miss Nannary will star next season.

—Wathan C. Hoyt has clos

stock engagement at the Grand Opera & Houston, Tex.

W. E. La Rose writes: "I have closed company, starring Nelly Lyons Healy. I had a very successful season, and are large for next season, when we will carry and and corchestra. I have signed for the large with Tom Walsh, to do leads in his company at Woodstock, Can."

James K. Hackett's new play for next will be called "Alexander the Great." will be built upon incidents in the life conquerer. Victor Mapes is the author. Margaret Anglin, of the Empire Theatre Co., will sail for Europe June 2 and meet Charles Frohman in London. Her for next season will then be determined. Blanche Walsh, who. It appears, has be wife of Alfred Hickman for the past years, was granted a divorce from n April 14. Judge Fitzgerald, of the Court of New York, granted the decree. Victory Bateman goes to the St. Paul, stock for the Summer.

he Detroit and Chicago Limited Grand Central Station 4.00 P. M., ar-Chicago 3.00 next day, 24-hour train w York Central and Michigan Cen-



CHAS. F. THOMPSON.

CHAS. F. THOMPSON.

Above is a very good likeness of Chas. F. Thompson, proprietor and manager of the Thompson Music Co., of Chicago, one of the largest piano manufacturing concerns in Chicago; also publishers of many popular songs of the past and present, including such famous songs as "Gathering Shells From the Seashore," "I Am King O'er Land and Sea," "Break the News Gently to Mother" and "Come Where the Lilies Bloom," all of which were famous in their day and are big sellers yet. In the last few months Mr. Thompson has decided to give more of his time and capital to publications of the popular class, which up to the present time has proven successful beyond his expectations as the following publications have proven big hits. They are: "They'll Talk About You Anyhow," "Every Heart Must Have Its Pain," "Rosine" and the "Waupanseh" two step.

— Agent Jas. E. Sprott writes: "Harry Corson Clarke's tour of 'His Absent Boy' is proving very successful. The latter half of last week we played to S. R. O. at the Sait Lake Theatre. The play everywhere has met a great reception, and Mr. Clarke has been adding to his reputation. The tour will extend through Colorado, and the season will end in June, in Denver. In that city Mr. Clarke vill make his Summer headquarters, opening his Fall and Winter season in August."

— Notes from Hugh Ettinger's "Monte Cristo" Co.: We are still meeting with success everywhere, and are going to play a number of return dates next Fall, as we have been offered them by every house manager thus far. Our roster remains the same.

— Miss M. Twain writes: "Ollie Cameron is dangerously ill in Chicago. As soon as she is able to be moved, will take her to her home."

— Robt. E. Mantell, under the manage-

is dangerously in in Chicago. As not the is able to be moved, will take her to her home."

— Robt. E. Mantell, under the management of M. W. Hanley, closed his season May 23.

— F. P. Hellman writes: "My 'ad.' in last week's issue of 'The CLIPPER brought me many excellent ofers. both for Summer stock and next season. Have signed with the Payton Sisters' Comedy Co. for the Summer."

many excellent offers, both for Summer stock and next season. Have signed with the Payton Sisters' Comedy Co. for the Summer."

— Drina De Wolfe, who has been quite ill at Lakewood, is now convalescent, and expects to sail for Europe early in June, accompanied by her mother. Miss De Wolfe will first pay a visit to Jessie Millward, at the English home of that actress (Jessamine Cottage, Ascot), and she will then go to Farls, returning to New York late in August, in time to commence rehearsals for next season. Miss De Wolfe is still under contract with Charles B. Dillingham, and will be seen in support of one of that manager's numerous stars next season.

— Notes from the Harry Laurence Co.: Last week we played Naugatuck, Conn., to good business. This week we are making our initial bow to a Danbury audience. The Shelvey Trio joined us here as a special feat tre. They do one of the cleverest acrobatic turns in vaudeville, and are making a hit. Ben Hadfield joined for heavies, replacing Victor De Lacey, who goes to Holyoke for the Summer. Joseph McHugh jolned, replacing O. L. Jenkins for characters. Our company, as it stands now, is one of the best playing repertory. Our vaudeville department is one of the best: The Shelvey Trio. acrobatic stars; Master George, the dancing wonder; Mae Fuller, coon shouter, and Mr. Laurence, in singing and dancing. We will be in the Adirondacks in three weeks, and all are looking forward to a pleasant Summer.

— The Godding Comedy Co. will present "A Nutmeg Match" in their repertory next season, having secured rights from the author, Wm. Haworth.

— James Cole, of Cole and Clemens, was especially engaged to play the part of Fellx McGee, with Oliver Dowd Byron, in "Across the Continent," at the Girard Avenue Theatre, Philadelphia, last week.

— Maude Street closes with the Dale Theatre, Philadelphia, last week.

— Medward Curtis has been engaged by Manager Raymond for next season, to play

Ark, for the Summer, Minnie Deneau, of the Gentry Stock Co., joins to play leads during her absence.

— Edward Curtis has been engaged by Manager Raymond for next season, to play the part of Silas Grubbs, in his Eastern "Missouri Girl" Co. Mr. Curtis will spend his Summer vacation in Akron, O., and Mt. Clemens, Mich.

— The Three Sunflowers (Williams, Carmody and Williams) have been engaged by William Wood and James A Black, to play three of the principal parts next season in their play, "Defending Her Honor," written by Arda Lacroix. Frances V. Williams will appear as Neilie Gray; Billie Williams, as Nancy Lee, the colored "mammy," and Master Harold Carmody, as Little Jim, a walf.

— Geo. W. Chambers, after an absence from the stage of over a year, will return again, having been engaged by Manager Albert P. Lombard, of Klark's Komedians, to play the principal part in a one act farce, entitled "A Yankee in New York."

— Edna and Vic Graham have Joined the Curtis Comedy Co., playing the roof garden, for the Summer, at Fort Worth, Tex.

— J. Moy Bennett has been engaged as stage manager for the Aubrey Stock Co. during the Summer season, at the Theatre Francais, Montreal. Can., opening May 25.

— Mrs. J. L. Seeley (Jennie Kendrick) is at her home in Asbury Park, N. J., for the Summer. Mr. Seeley closes with the Castle Square Stock Co. May 30. This is Mr. Seeley's sixth year as a member of that well known stock company.

— Gavin H. Dorothy writes: "Myself and wife (Virgina Harvey) closed a very pleasant engagement, lasting thirty-six weeks, with North Bros.' Comedians, at Sedalla, Mo. May 16. We are at our home in St. Louis, where we will rest during the Summer months, opening the first of August with Allen's Comedians, supporting Edyth Ogles-by."

— James Collins, after an absence of twenty years, has returned to this city.

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—"A Mexican Love Story," a four act play, was presented for the first time in America at the Academy of Music, Danville, Va., May 18, by the Jake Wells Stock Co., with the following cast: Duke De Crablera, W. A. Whitecar: Doctor Snooks, George Meech: Andres, Malcolm Duncan; Quirico, Herbert Curtis: Colas, Sidney Lee: Maria Rosa, Elizabeth Rathburn: Tomassa, Pearl Revare; Juanita, Bertha Elils. A one act curtain raiser, entitled "Her Husband's Beard," from the French of Daudet, preceded the regular play. It was interpreted by Malcolm Duncan and Clara Joel.

— Asheville, N. C., Notes: The Casino, at Riverside Park, was destroyed by fire night of May 16, caused by defective electric wiring, it is supposed. Some scenery and furniture was consumed, the new scenery ordered not having arrived, and so escaped. The Casino was to have been opened May 25, but, fortunately, none of the performers had sent out their trunks. The opening of the Hersman Stock Co will not be deferred, as the Asheville Electric Co. has already gone to work to erect a temporary stage, under canvas, which is to be ready by May 25, and has concurrently started the erection of a new pavillon bordering on the extreme edge of the French Broad River.

— William Stuart and Anna Hollinger closed a successful season of forty weeks with the Grand Opera House Stock Co., at Memphis, Tenn., on May 16, and at once Joined the Summer stock company at St. I'aul, Minn., where they will play the comedy and ingenue roles.

— "Mollie Darling" is the vehicle which will introduce that clever couple, Eva Williams and Jac Tucker, as stars, next season. The play has to do with Mollie's Christmas, and changes at times from sparkling fun and humor to deep pathos. The names of the painters of this picture of the lives of those on whom the world frowns are Chas. W. Doty and Jac Tucker. The characters are well drawn, and the company engaged to assist the well known players of "Skinny's Finish" fame will be a large and capable one.

— Cora Lowe Reeves, who underwent a serious s

assist the well known players of "Skinny's Finish" fame will be a large and capable one.

— Cora Lowe Reeves, who underwent a serious surgical operation at St. Joseph's Hospital, Omaha, Neb., on May 6, is recovering. Later in the Summer she will, with her husband, Ciliford Reeves, manager of the Metropolitan Stock Co., visit New York City.

— Cressie Canada Raymond will hereafter be known as Selma Gilson.

— Francis Townsend closed with the Chicago Stock Co., and is re-engaged with the same company for next season.

— Notes from Angell's Comedians (Southern): We closed a very successful season of thirty-eight weeks on May 4, at Lancaster, Wis. Ed. C. Nutt and wife (Violet Marsden) went to Chicago for the Summer; Lincoln J. Kibbey joined the Ferris Stock, at Omaha; Lotta Kibby went to Farmer City; Will H. Bruno, to Oshkosh, Wis.; Claude Boardman and wife (Doretta Morris), Jas. K. Dunsieth and wife (May Pfaff), will spend the Summer at Lancaster,

— Harry S. Hopping, manager of "The Missouri Girl," Western, closed the eighth season of the company at Omaha, Neb. April 27, and is at his home, Indianapolis, Ind.

— Kathryn Ostermann's presentation of "Miss Pettlicoats" will be one of the prom-

April 27, and is at his home, Indianapolis, Ind.

— Kathryn Ostermann's presentation of "Miss Petticoats" will be one of the prominent productions next season. She will have a strong supporting company, numbering thirty-five people.

— Fritz Adams writes that he closed a special engagement with "A Gambler's Daughter" (Western) Co. at Louisville, Ky., May 2, the company's season closing there on that date. He played the juvenile lead.

— Manager G. H. Eldon, who closed his "A Hoosler Daisy" Co. April 25, at Troy, N. Y., after a season of thirty-nine weeks, writes that he is spending the Summer at Milwaukee, Wis., arranging for next season, when he will launch three attractions, namely "A Hoosler Daisy," with Bessie Clifton again in the title role, a character she has successfully been featured in the past two seasons; the others attractions being a scenic melodrama, entitled "At Pike's Peak," which will play Eastern territory, and "Only a Poor House Girl," which will been to the coast.

— "The Voyagers," a two act musical

successfully been featured in the past two seasons; the others attractions being a scenic melodrama, entitled "At Pike's Peak," which will play Eastern territory, and "Only a Poor House Girl," which will be sent to the coast.

—"The Voyagers," a two act musical extravaganza, by Frieda Pauline Cohen, was produced for the first time on any stage at the La Salle Theatre, Chicago, evening of May 11.

—"Uncle Josh Spruceby" Notes: Dave B. Levis' three "Uncle Josh Spruceby" companies have closed their tours, to the most profitable seasons they have ever enjoyed. Three companies have elosed their tours, to the most profitable seasons they have ever enjoyed. Three companies have been booked for the coming season, and a fourth may be arranged for special territory. In addition to the above, Mr. Levis has leased to H. H. Frazee and Ned Bates the plece for a Pacific coast tour that has been booked. All the companies open near Chicago in August, and new features and equipment will be provided. Mr. Levis will return to Chicago from California, July 1.

—Atlantic City is to have a new theatre this Summer. James H. Huntley and Mabel Moore, owners and proprietors of the Huntley-Moore Stock Company, have leased the old Fortescue property in that city, and have a large force of men working night and day, remodeling the old theatre into a cozy and modern stock house for their company. The new theatre will be on the boardwalk. The stage will be large enough to produce all the plays Mr. Huntley Intends to produce. He has also opened a scenic studio, and has special scenic artists engaged on new scenery, and every play staged will have its own special scenery. This company played an all season's engagement at Atlantic City last year on Captain Young's Ocean Pier. Among the new plays to be produced are numbered several society dramas, which will give Miss Moore an opportunity of displaying some new and handsome gowns she has added to her wardrobe.

—Frederick Werde, who closed his season with Louis James May 16, in Orange, N. J., in

Summer season.

— The Morey Stock Co. closed a prosperous season of forty weeks at Hot Springs, Ark. May 9. The managers, Le Comte & Flesher, and Luelia Morey, the leading lady, will spend the Summer at Mr. Le Comte's home in Brooklyn. While there they will arrange for a new repertory for next season, which will open in July, at Canton, Mo., playing the same territory they have for the past four seasons. Those now engaged are: Luelia Morey, fifth season: M. B. Robbins, L. J. Holloway, Elmer Cox, four seasons; D. P. Campbell, third season: Fred Burr. J. Bernard Hall, F. A. Murphy, and Carrie Lowe, second season; Minnie Denean and Monta Parker.

"The 20th Century Limited" Is the New York Central's 20-hour train be-tween New York and Chicago. Saves a day.—Adv.



JOE A. HARDMAN

Is well known as a monologue comedian. For a few years past Mr. Hardman has been playing clubs, Sunday concerts and private entertainments, in his specialty, "In Nonsense Land." He was formerly associated with R. G. Knowles. Mr. Hardman is booked through the Summer until September, after which he will resume club work.

—Notes from the Lillian Lyons Stock Co., under the 'management of Dean & Ketchum: We closed our season at Green the right side of the ledger after all salaries and royalties were paid. At both Greenville and Ionia, the last two weeks of the company's tour, people were turned away night: the played to by a popular priced company in those towns. Mr. Dean snd wife, Lillian Lyons, will spend the Summer at their cottage at Muir, Mich. Maurice and Raymond Ketchum go to their home at Fremont. In vandeville; Claude Kelly and wife, to the Ethel Tucker Co.; Walter Wilber and wife and daughter, to their home at Vernon, Mich., preparatory to opening their Summars, and the Saginaw, Mich., and Miss Langdon, to Kalamazoo, Mich. The regular season will open again the last of August. A season of six weeks may be played at a park in Michigan. Mr. Ogic he budden standard, in the will spend part of the Summer at Pontiac, Mich.

— Pond Stock Co. Notes: We are moving along and doing our share of business. Man season, At Fargo, N. D., the Elks gave a social session, and made a request upon the members of our company to assist, to which they be poly Jarvis, Isaby Greene, Myrtle Shannon, Lucille Wilson, Chas. Pollock, Harry L. Schroder, and George M. De Petit. A fine banquet was served. At the conclusion of the programme the lates of the company tion of a beautiful bouquet of roses to each.

— Hortense Nielsen has gone to her farm in Wilton, Conn., for the Summer. She will open her fourth season, under the management of the company tion of a beautiful bouquet of roses to each.

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— Hortense Nielsen has gone to her farm in Wilton, Conn., for the Summer. She will open her fourth season, under the management of forty-eight was served. The work of the company to the season, and how the season, and how the season and how the season and how the season and h

— Edsall & Winthrope Co. Notes: Manager Hernstein has completed his bookings, which embraces the best of time in the South, and, considering that this is a new company, the time offered him was far above his expectations. He will have one of the strongest repertory companies that has ever toured the Southern States, and will make the repertory shows that follow us do some hustling to keep the pace we will set. Our plays will all be new, with special paper for three of them. Our block work, got out for us by the Massilion Show Print, will all be three colors and of a unique design, with plenty of cloth banners to herald our coming. We will carry a very strong vaudeville list, and expect to keep something doing from the time we ring up till the drop of the curtain. People aiready engaged are: Pearl Winthrope, Gertrude Davies, D. B. Edsall, Chas. Teaff, Prof. Hartin W. Davies, Olls Reeves and Harold Chambers. The company will commence rehearsals Aug. 10, and open Aug. 17, and work directly South.

— John Mylle is re-engaged, and is to be featured in Jule Walters' new "Side Tracked" Co. next season.

— Edwin C. Gallagher will hereafter be known as Edwin Caldwell.

— Frederick Forrest goes to Donegal, Ire, for the Summer.

— Willard Curtiss goes to Halifax for the Summer.

— "Her One False Step," a melodrama, in four acts and ten scenes by Owen Davis.

Opera House Stock for the Summer.

Willard Curtiss goes to Halifax for the Summer.

"Her One False Step," a melodrama, in four acts and ten scenes, by Owen Davis, was produced for the first time on any stage at the Baker Theatre, Rochester, N. Y., on May 11, by the Owen Davis Stock Co.

Lansing Rowan is with the Buffalo Stock for the Summer.

"Violet Ray, having closed a very successful engagement with Hanlons" "Le Voyage en Suisse" Co., has resumed charge of her dramatic agency in this city.

"William Thompson writes that he nas just closed seventy-three weeks in character parts with the Maud. Hillman Co.

"Dorohy Primrose will close a sixteen weeks' engagement through the Indian Territory and Arkansas with the Field Stock Co. on May 23.

"Notes from the Warde Stock Co.: We opened a week's engagement in Latrobe, Pa., May 11, and were compelled to turn people away. Business has continued good during week, with the weather all that could be desired since opening season, May 2.

"The new theatre at New Rochelle, N. Y., was opened and formally dedicated evening of May 18 by Primrose & Dockstader's Minstrels.

"Mrs. Charles H. Bunn, formerly well known on the comic opera stage as Cath-

Y., was opened and formally dedicated evening of May 18 by Primrose & Dockstader's Minstrels.

—Mrs. Charles H. Bunn, formerly well known on the comic opera stage as Catherine Germaine, committed suicide on May 19, at the Barrington Apartments, Seventh Avenue and Forty-third Street, New York City, by drinking cyanide of silver.

—Amelia Bingham will present, next October, in New York, "The Canterbury Pilgrims," a stage version of Chaucer's "Canterbury Tales," made by Percy Mackaye, a son of the late Steele Mackaye. Mr. Mackaye has arranged a spectacular comedy in blank verse, and Miss Bingham will provide an immense scenic production. The old English songs and music will be features of the presentation.

—Laurence Irving, the son of Henry Irving, was married on May 2, at London, Eng. to Mabel Hackney, a non-professional.

—Robert M. Todd, father of Wm. Elliott Todd, of "The Span of Life" Co., and Harry Cooke Todd, of Stetson's "U. T. C." Co., dled at his home in Toronto, Can., May 13, aged eighty-one years. Margaret Elliott Todd, is wife, dled Sept. 22, 1902, aged eighty-six. Mr. Todd had been a resident of Toronto since 1836, and well known among professionals of the older regisme.

—Stair & Havlin inform us that they will add another new house to their circuit. This new one will be built in Paterson, N. J. The location of the house will be on one of the public thoroughfares in touch with all street cars. The capitalists interested are all well known Brooklyn and Paterson citizens. Stair & Havlin have signed a five years' contract to furnish the various attractions. The contract calls for this new playhouse to be ready about September, 1903.

—Mund Kelly and Nellie Granville are playing the character roles with the Calro Stock Co., at Cairo, Ill., for the Summer season.

—Mand Harvey has closed a successful season with Murray & Mack, and is spend-

Stock Co., at Cairo, Ill., for the Summer season.

—Maude Harvey has closed a successful season with Murray & Mack, and is spending the Summer with Edyth Harvey (Mrs. E. A. Collins) in Brooklyn.

—Frank Moulan, the Ki-ram, in "The Sultan of Sulu," has signed a contract with Henry W. Savage to continue in the role during next season, when George Ade's musical sattre will visit the principal Western cities.

—Lauretta Jefferson, a granddaughter of

Henry W. Savage to continue in the role during next season, when George Ade's musical satire will visit the principal Western cities.

— Lauretta Jefferson, a granddaughter of Joseph Jefferson, made her debut as an amateur actress at Montclair, N. J., evening of May 20, appearing as Enid Thurston, in "Our Regiment." The production was made by the Montclair Drammtic Club.

— Irenè Aczerman's Co. will open with "The Gold Mine" at the Orpheum Theatre, Mount Vernon, N. Y., June 8, with the following cast: Harriet Lane, Florence Coventry, Ella Stevens, W. J. Moye, Chas. Cooledge, Geo. Mordant, Vaientine Rice, J. H. Stevens and Polk Cummings. A pleasing feature of the programme will be the danseuse, Zazel, who will, between the acts, appear in her artistically arranged dances.

— George Gale and Maide Wensley have signed with "Over Niagara Falls."

— Frank W. Bryan, last season with "The Night Before Christmas" Co., left the city last week for a month's vacation at Mt. Clemens, Mich.

— Matt. Nasher, business representative for the Mortimer Snow Stock Co., which is filling a regular Summer season at Harmanus Bieccker Hall, Albany, N. Y., states that the company is meeting with every success. The company opened the season May 11, presenting "The Christian." The theatre was crowded from pit to dome, and the production was conceded to be one of the most elaborate presentations of this play ever witnessed in Albany. The press praised the work of Mr. Snow and Adelaide Warren. Last week the company presented "Quo Vadis," with flattering success. This week "Barbara Frietchie" is the offering, and capacity business should rule during the week. The company is in its eighth week of good business through Maine, and is giving the best of satisfaction. In every town played return dates are assed for, but, as the Junger, James Helen Bartlett, Elsa Payne, Isabell Walker and Molle Revel, while Adelaide Warren and Mr. Snow head the company. — Notes from the Du Berg Comedy Co.: This company is in its eighth week of good business throu

— Walter Fredericks closed the season with the "Janice Meredith" Co. at Minne-polls, on May 17, and is resting for the Summer in Chicago.

—Concerning the Chas. H. Yale enterprises: Manager Yale's production of the new pictorial comedy melodramatic sensation, "The Way of the Transgressor," will be one of the important events of the season of 1903-94. It will be a radical departure from Mr. Yale's former enterprises, but will include so many dramatic novelties and be so finely staged and acted that it cannot fail to take brast rank among the "Yale Successes." The play was written by Charles H. Fleming, and is in four strong acts. The play is fuil of heart interest, with strong dramatic climaxes, replete with comedy, and introducing a number of high class vaude-ville features. A feature of the production will be the first appearance in America of the wonderful acting Landseer dogs, Victor, Czar, Zip and Leo, magnificent specimens of canine development. For the past seven years they have been the talk of Great Britain, and have a record to their credit of twelve consecutive weeks in London, Eng. These dogs were educated and developed by William T. Stephens. They are not trained dogs, but acting dogs, who play important parts in the piece. The production will be elaborate, with new mechanical effects, and presented under the personal direction of Mr. Yale. The twenty-first consecutive year of Mr. Yale and profitable career.

—Lew Virdem writes: "I will open West End Auditorium, at Waco, Tex., May 30, with The Arizona Girl. Prospects were never brighter for a successful Summer than now. The company I have engaged is one of the best Waco has ever had. Every bill will have all special scenery, and, under the bills played will be royalty plays."

—Mildred Holiand salls for England on May 23.

—Notes from the Field Stock Co., Frank Sylvester, manager: We will close our sea-

fect production. I will have six of the best specialty people in the business. Most of the bills played will be royalty plays."

— Mildred Holiand sails for England on May 23.

— Notes from the Field Stock Co., Frank Sylvester, manager: We will close our season of forty weeks at Wilburton, Ind. Ter. This has been the most successful season in the history of the Field Stock Co. We have had a pleasant season, and everyone is happy. Dorothy Primrose will go to her home, Little Rock, Ark., for the Summer; Russell Hampton will go to Little Rock, Ark., Tom Russell, to Chicago; Ezra Walck, May Sylvester, Alma Sylvester and Frank Sylvester will go to their home at White Sulphur Springs, Ind. Ter., where they will rest for the Summer and make arrangements for next season. Manager Frank Sylvester will put on the road next season "Ay Bane Swede," a one night stand attraction. Sylvester & Raiph are the proprietors. "Ay Bane Swede" is all booked up, and we have a full line of special paper for same.

— Ferria Stock Notes: We opened May 3, at Boyd's Theatre, Omaha, to an overflow house. Marie Parey, who was leading lady for the Grace Harvey Co., owned by Mr. Ferris, is our leading lady, and was greeted with great applause, as was Mr. Ferris, who only remained one week, returning to his Minneapolis stock. The company is an excellent one. The cast is: Marie Parey, leading lady; Scott Siddons, leading man; Hugh McKaye, heavies; Doille Davis, soubrette; Hattle Carmontelle, character comedienne: Carl Caldwell, Lincoln Kibbey, Miss Hill, John Wylle, Harry Barlow, Dell Henderson, Frank Johnson and R. E. Johnson. The stage is being directed by Harry Long, of the Woodward Stock Co.

— Mrs. Mary E. Smith died at her home in Baltimore, of a compileation of diseases, on May 10. She is survived by three daughters: Helen L. Smith, Mrs. A. Q. Scammon (Ida Bell) and Mrs. Carrie V. Overton. Helen L. Smith and Mrs. A. Q. Scammon were formerly members of the profession.

— The Hall-McKee Stock Co. will not open its Summer season on June 15, as

Izzie Cohn, in "The Head Waiters," next Beason.

— Four members of the "Florodora" company sailed May 23 for London. They were Madeline Anderton, Beatrice Grenville, Lillie Lawton and Rose Martin.

— The Eric Mansfield Co., of which H. Stauley Lewis is associate proprietor and general manager, will take the road Nov. 1. Mr. Mansfield will be supported by a company of thirty-six people, including the Royal Life Guards Band, which will head a street parade daily. The company will produce a rewritten version of "Uncle Tom's Cabin," and a modernized production of "Ten Nights in a Bar Room." "The Squashtown Inventor," with Mr. Mansfield in the leading character role of Uncle Jason, will be used as an alternate bill. The company will be transported in the Pullman car Carrie, and will utilize an additional carload of special seenic effects and a number of ponles and donkles.

— Notes from the Shipman enterprises:

scenic effects and a number of policies scenic effects and a number of policies.

Notes from the Shipman enterprises:

The Western "Prisoner of Zenda" Co. closed at Sandusky, O., on May 16, completing a successful season of thirty-eight weeks. The Eastern "Prisoner of Zenda" Co. closed at Oak Park, Ill., May 25, after a successful season of forty-one weeks. "As You Like It" is announced to close on May 30, at Allentown, Pa., a successful Spring tour of seven weeks. Alberta Gallatin, playing because in "As You Like It," became very conceiling the season of the season of the season of the season of seven weeks. seven weeks. Alberta Gallatin, playing Rosalind, in "As You Like It," became very ill on May 17, necessitating her canceling Johnstown and Tyrone. A telegram has been received from the manager, saying she will be all right for Altoona and the rest of the tour.

been received from the manager, saying she will be all right for Altoona and the rest of the tour.

— Hite C. Taylor, who has been spending the Winter at his home in Louisiana, where he went for treatment, has entirely recovered and has joined his wife (Elizabeth Taylor) in Kansas City, Mo., where they are visiting their brother and his family.

— Notes from the Adams Bros.' own new attractions: Manager Jas. R. Adams has received the manuscript of the new farce comedy, entitled "Show Folk," from the author, James T. Leslie. The idea is entirely original in the farce comedy line. Geo. H. Adams and company have just closed two successful weeks in Chicago, at the Olympic Theatre and the Chicago Opera House. The new version of "A Country Terror" is a success. Jas. R. Adams has been down at Luna Park, Coney Island, superintending the stage arrangements for his production of the Summer version of "Humpty Dumpty," which will be played in the Cidren's Theatre, under the management of Thompson & Dundy, opening May 30, for a three months' run.

— Drina De Wolfe, who has been quite ill at Lakewood, N. J., is convalescent, and expects to sail for Europe early in June. She will be in support of one of Charles B. Dillingham's stars next season.

— Mrs. Fiske sailed last week for Hamburg, accompanied by Emily Stevens, her cousin. The season just closed has been the most successful Mrs. Fiske has ever played, from both the artistic and pecuniary standpoints. She intends while abroad to make brief visits to Nuremberg, Heidelberg and Munich, and will then go to Switzerland for several weeks. She will return to New York in August to begin preparations for next

—Gem Comedy Co. Notes.: This attraction, under the management of Webster & Knight, of Richmond, Va., will be one of the new popular priced attractions to bid for public favor in the South next season. A strong repertory of plays has been secured, for which special lithograph paper will be used. A Summer season will be inaugurated June 2b, two plays per week being presented, the regular season beginning Aug. 31. It is the intention of the management to place this attraction in the front rank next season. Twenty weeks have already been booked.

### Vaudeville and Minstrel.

In THE CLIPPER dated May 23, 1903, we published a list of the State, County and District Fairs in the United States.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

OLLIE Young was a recent CLIPPER caller, OLLIE LOUNG WAS A recent CLIPPER caller, and reports closing a most successful season of forty-five weeks with Primrose & Dockstader's Minstrels. With his brother they begin their Summer season at Brighton Beach Music Hall, and are booked solid the entire Summer.

entire Summer.

LORRAINE AND VINTON played the Majestic and Boston Music Hall Sunday, May 17.

They report success in both houses.

MARTIN AND QUIGO, the original "man and a half," open on the Melville circuit of parks, commencing June 1, at Pittsburg, for two weeks.

JACK DAVIS, comedian, closed a successful season of thirty-seven weeks with the Dot Karroll Co., and will play the parks this Summer.

Summer.

THE BRINKLEYS open at McGregor Park. Glens Falls, N. Y., June 1, with other good park work to follow.

THE HARRINGTONS (Mr. and Mrs.) closed a successful two weeks' engagement at the Orpheum, Terre Haute, Ind., and were booked to open May 18 at Miller's, Anderson, Ind., but were obliged to cancel the date, owing to the fact that their buil dog, which takes part in their act, had been stolen.

booked to open May 18 at Miller's, Anderson, Ind., but were obliged to cancel the date, owing to the fact that their buil dog, which takes part in their act, had been stolen.

CHAS. E. TAYLOR'S High Flyer Burlesquers Notes: We opened May 21 at Rich's Theatre, Fall River, to record breaking business. Reno and Smith, comedy acrobats, and Lawrence Murray, musical director, have joined for the season, which will close in Philadelphia, June 16.

Rice and Bartron have recently purchased the old Methodist church in Centreport, L. I., and will convert it into an opera house.

Dan Quinlan, of the Quinlan & Wail Imperial Minstrels, is in New York City, making arrangements for his tour next season. He reports that many notable engagements have been made with people for the organization, and excellent time is being filled. Contracts have been let for scenery and costumes for the new first part production, an international military bivounc.

George H. Primrose made what he announced as his last appearance on the minstrel stage evening of Monday, May 18, when Primrose & Dockstader's Minstrels formally dedicated the new theatre at New Rochelle, N. Y. Mr. Primrose stated that he has now retired permanently from minstrelsy, but he added that he will keep before the public in some other line in theatricals.

DAVID COUTURE AND CHAS. GILLETTE have joined hands, and are booking Summer time. Their first appearance will be at Wadmann's Theatre, Newark. N. J., this week, in their new comedy acrobatic act.

Mr. AND Mrs. Geo. W. Milton have just closed a season of twenty-eight weeks at Savannal, Ga., where their productions were a feature. They play a few weeks in Florida, then go to the Palace Theatre, Boston, May 23, and opened May 25 at the Theatre Royal, Montreal, Can., for four weeks.

Walter D. Nealand has been engaged as press agent at Lagoon Island, a Summer report mildway between Troy and Albany, this being his second season in this capacity.

The Brownier, song and dance team, have signed with the Lew Virden Stock Co. for the

The Millard Bros. are this week at the Coeur d'Alene Theatre, Spokane, Wash.

Keene, the juggler, is in his fifth week with the Darling Show, and reports meeting with success.

Le Vine and Alma, having finished their season with Lowery & Jacobs' Topsy Turvy Co., opened on the Jake Wells circuit of Southern parks, starting at Columbus, Ga., where their act, they write, was a success.

Gideon's Minstrels closed a season of forty-five weeks May 23, at South Bend, Ind. They open early in August at Columbus. O.

John T. Fenton, with Sam T. Jack's Own Burlesque Co. the past season, has just closed a successful engagement of six weeks at Brattleboro and Bellows Falls, Vt., in which cities he put on a local production and produced for the first time his new spectacular act, "The Phantom Guards." Mr. Fenton has signed for the Summer as business manager of Nolan's Model Minstrels, which will play the principal Summer resorts in New England, opening near Boston, Memorial Day.

HAL MERRITT has returned from a visit to Harry R. Cressy, at Lake Sunapee, N. H. Al. G. Field Day with Him the Parrento Family and Percy Leigh. These people are engaged as features for the olio of the Al. G. Field Greater Minstrels for next season, and will make their first American appearance with that company. The Parrento Family do an acrobatic act, entitled "The Sculpter's Dream;" Leigh does an original specialty, consisting of hand balancing on billiard cues, the building pyramids balancing on the top of these slender supports. I am taking an active interest in the establishment of the sanitarium for actors and actresses in Denver, Col. The matinee benefit given by my company netted \$800.00, which has been turned in to President Burnham, and I am endeavoring to arrange an out door entertailment on a mammoth scale for the Fourth of July, the entire proceeds to be devoted to this purpose."

BONNIE OLIVE AND LILLIAN KEELEY are booked up for the Summer with their new act.

pose."

BONNIE OLIVE AND LILLIAN KEELEY are booked up for the Summer with their new act. They open at Tony Pastor's Theatre, July 20, with the Proctor circuit to follow.

Notes from Thompson's Tourists.—We are featuring Hurd, the magician, supported by a strong company of well known vaudeville performers, including: Maddox and Crawford, comedy and dramatic sketch players; Miss Jean T. Raleigh, soubrette; Billy Beard, monologist, illustrated songs, etc., and a new idea in motion picture machines, perfected by the genial manager, J. J. Hurd. It is called Gazabascope. Mr. Beard and Miss Raleigh are also introducing some new musical sketches. We have nothing to complain of, and the best of good treatment is the order of things.

Gorton's Minstrels Notes.—We closed our thirty-sixth consecutive season May 16, at Wellsville, N. Y. The tour, which included a trip to the Pacific coast, proved pleasant as well as prosperous, capacity business being the rule everywhere. Manager Pearl's arrangements for next season are already completed. A strong company, which includes several high class novelties, has been engaged, and contracts have been placed for elaborate wardrobe and stage settings. The route is booked solid and includes a territory in which the show is a strong favorite, and prospects for a successful season are extremely favorable.

ANSEL AND ADAMS, novel equilibrists and acrobats, have signed for the tenting season with F. W. Burns & Co.'s R. R. Shows, until the street fairs open in the Fall. They have six weeks booked at Canadian fairs.

MAMIE ANDERSON, of Al. and Mamie Anderson, was in New York City last week, to assist her sister, Lillian Dorsey, while the latter had a surgical operation performed at the New York Hospital, which was successful. Mrs. Anderson rejoins her husband at Boston this week.

Gray and Graham, musical comedians, left New York May 22 for Charlestown, N. Y., under a ten weeks' contract with Wilson & Pilmmer, to work in farce comedy at the parks.

Murray and MacKey, who were CLIPPER callers May 20, report continued success

Wilson & Plimmer, to work in farce comedy at the parks.

MURRAY AND MACKEY, who were CLIPPER callers May 20, report continued success in their act.

JENNINGS AND RENFREW play the M. Shea circuit, opening at Shea's Theatre, Toronto, week commencing May 25. They play the J. W. Gorman park circuit this Summer.

PHIL. LA TOSKA, eccentric juggler, closed with the Curtis road show Friday, May 8, and opened at Grauman's Theatre, San Jose, 11, with Grauman's Unique, San Francisco, to follow.

THE MEREDITH TWINS have returned from their Western trip, and will open at Sohmer Park, Montreal, June 1, for two weeks. Their new act. "Hlawatha." has been a big success. They are contemplating a trip to Europe.

rope.
WILLIAM J. McQUINN AND C. E. SYKES have opened their Columbia Roof Garden, at Cortland, N. Y. This resort is run in connection with the hotel owned by Sig. Sau-

Cortland, N. Y. This resort is run in connection with the hotel owned by Sig. Sautelle.

Powers and Theobald write that they are playing a very successful engagement of twelve weeks in California, including four weeks in San Francisco. They expect to return East about the middle of June, although considerable time has been offered them, also return dates at several of the places they have played.

IDA MAY. who has been the vaudeville feature with the Daniel Ryan Co. for the past two seasons, closes at Halifax, N. S., June 6, and will appear this Summer with her father and mother, in a sketch written for them by Wayne Campbell, and will be known as the Chadwick Trio, in "Uncle Hezikah's Visit," playing Summer parks through New England.

HARRY ROUCLELE'S GROTTO PARK, Singac, N. J., opens for the Summer season on May 29, with the following bill: Edward Leslie, Mile. Carrie, Billy Heins, Arthur Jackson, the Nelsons, Kane, the Kinora Troupe, and Helmold's Orchestra.

SHANNON AND BROWN have signed with Bob Manchester's Vanity Fair Co. for next season.

Coley AND Way play one more week (at

SHANNON AND BROWN have signed with Bob Manchester's Vanity Fair Co. for next season.

Coley and Way play one more week (at the Woolworth Roof Garden, Lancaster, Pa.), and then retire to their farm at Plymouth, N. H. They are booked with the Imro Fox Show for next season, to produce, for the first time in America, their new ventriloquial novelty, entitled "A Quiet Christmas Eve."

HARRY WALTON AND BLANCH LAMONT have closed five months of success through Minnesota and Wisconsin, and have signed for twenty-four weeks over the Crystal circuit, Northwest. They will be known as the Waltons in the future, instead of Walton and Lamont.

THE KINS-NERS, who have just arrived in Chicago from Australia, and C. E. Relyea, of Richards and Relyea, the acrobatic team, have joined hands, and will be under the personal management of Mr. Relyea. The team will be known as Lewis H. and Chas. E. Kins-ners.

WOOD AND WARD, who for the past four seasons have been featured in "The Two Funny Tramps," will appear in a new musical farce the next season, under the management of W. C. Cunningham, carrying twenty-five people, including a chorus.

JOHN A. HORNICH, formerly of the Leo Felst forces, is musical director for the Summer season at the New Park Theatre, Curtis Bay, Md.

WILL C. SMITH, formerly of Strouse and Smith, mourns the loss of his father, who died in Philadelphia, Pa., May 18.

THE MUSICAL HOLBROKS report success at the Howard, Boston, last week, their sixth engagement at that theatre this season.

CAMILLO AND FONA, who have just returned from Mexico (Orrin Bros.' Circus).

Son.

CAMILLO AND FONA, who have just returned from Mexico (Orrin Bros.' Circus), where they have been for twelve weeks, open May 30 on the Boom circuit of parks for the Summer. They are booked solid until next Fall.

J. M. NORCROSS, basso profundo, interlocu-

for the Summer. They are booked solid until next Fall.

J. M. Norcross, basso profundo, interlocutor and stage manager, whose song association with the San Francisco, Bryants', and more recently with the Haverly Mastodon Minstrels, made him popular, has recently introduced a novel vaudeville act which is a condensed version of refined minstrels," and the stage setting represents a regular minstrel first part with the portraits of twenty-two minstrel performers painted on a drop, set in a semicircle, Mr. Norcross occupying a vacant space in the middle and Dan McCarthy and Walter J. Meakin filling the posts of tambourine and bones. The act was recently presented with success at a club entertainment in this city, and it will soon be seen at a leading vaudeville house. WILLIAM J. MCQUINN, the Canadian barlone, has signed for next season with the William H. West's Big Minstrel Jubilee.

CLYDE DARROW,

The subject of our front page sketch, may be strictly called a military girl, her father being a captain in the U. S. regular army, and she was born in the U. S. military reservation, "The Presidio," San Francisco, California, in the year 1882. She made her first appearance on the stage at the age of twelve years, at the Baldwin Theatre, San Francisco, with the Rosenfeld Bros. Liliputian Company. Miss Darrow had the distinction of being the youngest Red Cross nurse during the Hispano-American war, for at the age of fifteen years, both on the hospital ship Missouri and in the field with the Seventh Army Corps, she served under the command of Surgeon Major Maus, Lieutenant Colonel, U. S. A. For the past four seasons she has been with Louis Roble's Knickerbockers, and now holds the position of leading woman with that organization. The character represented in the cut is that of the Princess Likey Likey, in Mr. Roble's recent production, "The Isle of Dinky Doo."

Notes from the Great Barlow Minstrels.—On May 18 we shall be in our thirty-ninth week of the present season, which has been one of the most successful in the history of this organization, owing to the fact that this company has of late years been property managed, and the very best of talent obtainable being engaged. But two or three changes have taken place since the first week, the performers lately acquired strengthening the company considerably. Beginning June 7 our Summer engagements open at the various parks, and the outlook is, indeed, very encouraging. The company is almost entirely booked for the ensuing year, and it will prove a banner one, for it is the intention of Manager Cobourn to give the public a performance that will eclipse all previous attempts in minstrelsy. An elaborate first part setting has been ordered, as well as scenery for the entire performance, including a magnificent embroidered plush curtain, also all properties required. Our Puliman car, Leota, will undergo a general overhauling at the Puliman shops, which will give it the appearance of a new one. Our company will number thirty-five people next season, and will carry a band of twenty pleces and a drum corps. Several novelty acts have been signed, and comedians.

The Great Lafalette writes: "I closed

we are to have two headliners as end men comedians.

The Great Lapanette writes: "I closed a very prosperous season at Norristown, Pa. I expect to sail for Europe shortly, and when I return I will bring over a sensational European novelty. Next season's company will comprise sixty-four people; I will carry my own orchestra, concert band, stage hands and all scenery, calling for absolutely nothing but the bare walls at the different theatres I play. I expect to lease my 'Lion's Bride,' as I am putting on a new production next season, by a prominent author, under the stage direction of S. W. Gumpertz. I shall not be interested in any other enterprise. I shall conduct my own business, as usual, with Walter Mack as advance agent, and Arthur Hollstein, treasurer. As there will be no overtures or walts, and yet all acts full staged, the stage management will be very difficult to handle. S. W. Gumpertz will have full sway of that part of my enterprise."

will nave full sway of that part therefries.

REBA KAUFMAN, baving just closed with the "Mr. Bluebeard" Co., will play vaudeville dates this Summer.

HARRY THOMSON will soon begin his engagements in the West and on the Kohl & Castle circuit (his minth tour of that circuit). He will then continue to the coast, making return engagements at all houses he plays.

making return engagements.

WARREN AND HOWARD closed a successful season of twenty weeks with the Western Keystone Dramatic Co., as vaudeville features, May 9, and opened at Olympia Park, Chattanoga, Tenn., May 18, for two weeks, with Nashville to follow. They are booked on the Burt circuit of parks, commencing in July.

ARTHUR GRIENER, late musical director of the "Mickey Finn" Co., is musical director of Dixon & Green's Young American Min-

ARTHUR GRIENER, late musical director of Dixon & Green's Young American-Minstrels.

La Petite Dobothy, comedienne, is being featured this week at Lindley Park, Greensboro, N. C., with good dates to follow.

Flossie Le Van, formerly of La Van and Gordon, has joined hands with Mae E. Lilly, and the team will hereafter be known as Le Van and Lilly.

Stewart and Gillen opened at the Manhattan Theatre, Norfolk, Va., last week, and were re-engaged for this week. Their Summer time is filling up nicely, and their act, they report, is a success.

Allen and Bright have closed a successful engagement of forty weeks with the Myrkle-Harder Stock Co. They will go to Mr. Alien's home for a vacation.

Alianstrong and Holly wite: "Our act, The Expressman," is meeting with great success at Keith's New Theatre, Philadelphia, this week, and we were successful last week at the Union Square, New York. We expect to continue in vaudeville until we sall for Europe, where we have contracts for eighteen months' work."

EMMA COTRELY, lady juggler, will open with Morris & Berger's Carnival Co., in Pittsburg, May 30, for two weeks.

Jacobs and Van Tyle closed with the Shadow of Night" Co. at Newark, N. J., May 23. They have been engaged for this week at Eradenburg's, Philadelphia, and will then open at the Summer park in Trenton. N. J., for Manager Morton.

WM. H. Colby (the Colby Family) is enjoying a few weeks of fishing at Seabrook, Tex.

Carlin and Otto, German comedians, have an catterly new offering, entitled "The Burg-

WM. H. COLBY (the Colby Family) is enjoying a few weeks of fishing at Seabrook, Tex.

CARLIN AND OTTO, German comedians, have an entirely new offering, entitled "The Burglar Detectives."

DWIGHT S. AXTELL, formerly of Axtell and Philbrooks, has formed a partnership with Wm. Sylvan, and they will introduce an up to date grotesque singing, dancing and talking comedy acrobatic act. Alice Philbrooks in the future will work alone.

The Majestic Musical Four (Collins, Madell, Terrill and Simon) and the Three Brothers Adelaide, Australian exponents of the art of physical culture, have signed with Quinlan & Wall's Minstrels, and next season will be seen with this organization.

Jack Symonds will finish eight weeks on Gruman's circuit, in California, June 15, and opens at Harry Rickard's Tivoli, Sydney, Aus., July 30, for six months.

The Hewitts, who are in their fourth week with the Wright Carnival Co., have signed for next season with W. B. Watson's American Burlesque Co.; last week received deeds to one-third interest in Sycamore Gold Mining Co., in Butte County, California. So it's "prosperity" ahead.

Rooney And Forrester, who have closed a successful twelve weeks' engagement at Fritz's New Theatre, at Portland, Ore, will rest for a week, before going on the Shields circuit of parks for twelve weeks. opening at Tacoma May 31, with Portland, Salem. Walla Walla, Spokane and Seattle to follow.

W. P. McBride Willes: "I have closed contracts with Manager Appell. of Harris.

Salem. Walla Walla, Spokane and Seattle to follow.

W. P. McBride writes: "I have closed contracts with Manager Appell, of Harrisburg, Pa., to direct the music for his attractions at Paxtang Park for the Summer season, making my second season with Mr. Appell."

FREGERICK E. MORTIMER has left the

Appell."

FREDERICK E. MORTIMER has left the Mount Sinai Hospital, having recovered from a serious surgical operation.

HARRY FELDMAN, eccentric dancer, opens at Madison. Wis., May 25, with Minneapolis, St. Paul. Ashiand, West Superior and Duluth to follow. He is also booked solid for next season.

THE BRADYS write that they have been with the High Flyers Burlesque Co., doing nicely. The show closed in St. Paul, Minn., last week.

with the High Flyers Burlesque Co., doing nicely. The show closed in St. Paul, Minn, last week.

THE CHATHAM SISTERS were entertained by the Dancing Johnsons (Geo. and Gladys), at their home in Tonawanda, N. Y., while laying off a week. A pleasant time was spent.

#### SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms: Single Column......\$5.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of The CLIPPER in which it is to appear.

Frank Queen Publishing Co., Limited.

Notes from Dixon & Green's Young and Summer season on May 20, at lakewood, the minstrel world. We play all two night stands through New Jersey and Connect. Connect. And then over the Brewster direct, on through Pennsylvania, and close about Sept. 5, laying off for two weeks in Preparation for our Fail and Winter season. In making our debut to the public the Lanagement take pleasure in saying that they have so together one of the greatest coapanies of its kind on the American stage. The company is composed of the following: J. B. Dixon and Robt. Green, manager and proprietors; Eugene Landt, black face comedian and lightning baton; Aurelia Cornedian and lightning baton; Aurelia Cornedian; Carbrey, one of the La Bell Sisters. Spanish dancers; the La Bell Sisters. Spanish dancers; the La Bell Sisters Millership, dainty skirt dancers and clogoists; Dougias Carbrey, boy interlocutor; Howard Cozart, coon shouter, moving pletures and director; Mrs. E. Cozart, chaperon; Jas. R. McCall, scenic artist. We have a beautiful first part of red, white and blue, entitled "America." We are constant readers of The Old Reliable, and get much pleasure perusing its columns each and every week. Christopher, who has been featured with the Hall Mammoth Minstrels this season, will shortly come East and appear at the principal vaudeville houses. His imitations of the late Joe Emmett, we are informed, meet with excellent success.

Notes from the Three Courses Proprietors: Our tour of New York State commences June 1, with one of the strong est lists of headline vaudeville acts ever placed under canvas. We will carry a band of twelve pleces and ten strong vaudeville acts. In all thirty-two people. The organization will be piloted by Edward Renton and W. F. Hurley, and J. Gordon Wrighter will be in advance.

Markelous Grigory closed a successful season of thirty weeks with Marks Bros. Co., doing his club and hoop act, and joined Vogel's Ministrels at Ann Arbor, Mich., May 11.

Goldsmith and hoop act, and joined Vogel's Ministrels at Ann Arbo NOTES FROM DIXON & GR AMERICAN MINSTRELS.—We one

Co., doing his club and hoop act, and joined Vogel's Minstrels at Ann Arbor, Mich., May 11.

Goldbrith and Hoppe are in their sixteenth week with M. M. Theise's Wine, Woman and Song Co. They close their season June 6, at Washington, D. C. They have added two new silde cornets to their act. After a brief rest they will begin their Summer park work at Guvernator's, Atlantic City, N. J., for two weeks.

The Emprise City Quartette, Cooper, Tally, Mayo and Cooper, wish to announce that they were by mistake billed at Forest Park Highlands, St. Louis, Mo., as the Imperial Quartet. This week they are at Masonic Temple Theatre, Chicago, Ill., with Avenue Theatre, Detroit, Mich., to follow.

Rose and Draxton have signed with J. K. Burke for a Summer season of parks, commencing at Wheeling, W. Va., June 21. They are booked for the whole season.

Lacentra and Davis have been engaged for the Summer season at the Bonhags Casino, North Beach.

Eugene Landt has joined Dixon & Green's Minstrels for the Summer season as end man and to do his specialty.

Lizzie Otto, planist, closed a very successful season of concert and club work. She will play J. W. Gorman's park circuit this Summer, opening at Norumbega Park Decoration Day.

William Higgins has joined hands with his brother, doing a black face singing, dancing and talking act. The team will be known as the Higgins Bros.

Percy A. Brard will hereafter be known as Billy Beard.

Mackin and Pierce and Miss Finler was a silly Beard.

PERCY A. BEARD will hereafter be known as Billy Beard.

MACKIN AND PIERCE AND MISS FINLEI were entertained at the Elks' Hotel, Guthrie, Okla., by a few of their many friends, before going to Oklahoma City for a return date.

date.

EMILY LYTTON AND WILLIAM GERALD, who are appearing in a funny vaudeville act, "He, She and It," have met with success. The farce is replete with clever lines and ludicrous situations. Their time is filling beyond all expectations.

Frank Meserole Foulke, solo violinist and teacher, two seasons with J. B. Curran's Comedy Co., recently underwent a surgical operation at St. Marks Hospital.

Manager Thomas Miner has engaged Henshaw and Fransiola, Barton and Wakfield, and Louise Satour for his Bohemian Burlesquers Company for next season.

Charles S. Knight, of Knight and Jansen, was initiated in the K. of P.'s, Queen City Lodge, 563, of Cincinnati, Ohio, last month.

The Buckeye Trio opened their Summer

month.

THE BUCKEYE TRIO opened their Summer season at Rowan's Park, Marion, Ind., and have Delaware, O.: Hamilton and Ed. Shayne's circuit of parks to follow.

IDA MCINTYRE, who opened her Summer season on May 24, at Godfroy's Theatre. Reed's Lake, Grand Rapids, Mich., has been engaged by Manager Godfroy for the Summer.

season on May 24, at Godfroy's Theatre. Reed's Lake, Grand Rapids, Mich., has been engaged by Manager Godfroy for the Summer.

Koppe, owing to his success, was held over another week at Olympic Park, Chattanooga, Tenn. He is this week at Glendale Park, Nashville.

Hyde And Odell, formerly with the Al. G. Field Greater Minstrels, will make a Summer tour of the New England States with Tommy Donnelly's Metropolitan Minstrels, under the direction of Jack W. Stokes.

Murphy and La Marche open June 15 on the P. J. Casey circuit at Springfield, Mass., for the Summer, to produce one act comedies, cast as follows: Frank Murphy, Francine La Marche, the Lynns, Lewis and Delmore, Chas. E. Perry, Elica Cobb and Tom Turnner. On Sept. 14 Murphy and La Marche start to rehearse with the Elinore Sisters' Co., under Jas. Hyde's management.

FLSIE DE TOUINEY will hereafter make New York her home when not on the road. Mac And Mac write: "We closed a season of twenty-four weeks as the special vaude ville feature with the Mamle Fleming Co. at the Kensington Theatre, Philadelphia, where we did our act three weeks since Jan. 1, with success. We open our park season June 8, and are all booked up to Oct. 5."

Al. Anderson's colored production. "Lady Africa," opens its third Summer season June 14, at Crescent Gardens, Revere Beach, Mass., with the following roster: Hazard and Goins, comedians; Wang Doodle Comedy Four, Christian, the skater: Happy Bill Briggs and Bobby Kemp, Al. and Mamle Anderson, and twenty Creole girls.

VARIN AND TURENNE, Roman axe jugglers, write that they are in their twenty-fift week with the Great Barlow Minstrels. Our trip to the coast was very successful, and we are now working East again.

Max Brooks, of the team of Brooks Brothers, who had a successful operation performed on him May 16, at Roosevelt Hospital, is doing well. The Brooks Brothers, who had a successful operation performed on him May 17, and was removed to his mother's Summer home. He is sufering from a severe cold and slight attack of paralysis, an

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Cincinnati.—The theatrical season 1902—103 is practically closed. With the closing of the Grand Opera House, May 23, only two houses—Heuck's and People's—remain open for patronage, and these houses will be dark after May 30.

GRAND OPERA HOUSE
(Harry Rainforth & John Havlin, managers).—The regular season closed 23, with the Amelia Bingham (o. Mane, Schuman-Heink will give a song recital at this house 28.

CHESTER PARK (1. M. Martin, manager).—The vaudeville bill, 24, includes: Prevost and Prevost, the Four Ellsworths, Zano, Kit Koster, and Mazziotta. Business was big last week.

Koster, and Mazziotta. Business was big last week.
CONEY ISLAND (John B. Paxton, general manager).—The season opens 24.
PROPLE'S THEATHE (Hubert Heuck, manager).—The Black Crook Extravaganza Cowill open 24 for a week's run, after which the house will close for the season. The hot weather put a crimp in the attendance last week, when the High Flyers Burlesquers band the boards.

Youngstown.—At the Opera House Engene Rook, manager).—"The Peddler's latin" drew moderate business May 15. The Sign of the Cross," 16 (two perform-nces), was well presented, with profitable

Cleveland.—At the Lyceum (J. K. Cookson, manager).—Eugenie Blair is appearing in "Magda" week of May 25, and is making it one of the most noteworthy performances of her career in Cleveland. Vanghan Glaser, as the father; Miss De Barry, as Franciske, and Eleanor Montell as Marie, all have excellent opportunities. Miss Blair presented the popular "Hazel Kirke" week of 18, to good returns.

CLEVELAND (J. K. Cookson, manager).—

and Eleanor Montell as Marle, all have excellent opportunities. Miss Blair presented the popular "Hazel Kirke" week of 18, to good returns.

CLEVELAND (J. K. Cookson, manager).—"In the Shadow of the Gallows" is being produced week of 25, and contains sufficiently thrilling scenes to please the many patrons of this house. "Pennsylvania," a play well mounted and adequately acted, was presented last week.

Colonial (A. F. Marsh, manager).—The Grand Opera Trio, a recent addition to vandeville headliners, is the feature of the bill week of 25. The two men have sung in opera in Europe, and the woman member has a marvelous voice. Macart's trained dogs and monkeys are an interesting feature. Other strong acts are: The Great Alexius, European bicyclist; the Salvaggis, in a novel dancing act: Weston and Allen, comedians, in "The Rent Collector:" the Faust Trio, Victor Jerome, Lottic Premont and Dick Garnella, in "The Haunted Mill:" Carlin and Brown, German comedians, and the Sisters De Vau, in an acrobatic novelty. The bill week of 18 was a particularly good one, the Four Musical Cuttys, brothers and sisters, playing a fine gratle of music with much skill and expression; Shean and Warren, in "Quo Vadis Upside Down," were uproariously funny: Mr. and Mrs. Esmonde were well liked in their pretty sketch, "The Soldier of Propytile."

STAR (Drew & Campbell, managers).—The Tiger Lilles, the Star's home company, under the management of Will M. Drew, is the bill week of 25. Much new material has been added, including the Engstrom Sisters, and Clarence Wilbur.

NOTES.—Chase's Empire, under the management of Chas. J. Stevens, closed a successful four weeks run of comic opera 23. with "Wang." The opera was presented in a most enjoyable manner. ... Four popular young men attached to the staff at the Monday night, 25. They were: Fred Brandt, treasurer; Arthur Colnon, assistant teasurer, and Harry Levy, chief usher. The vandeville programme included a number of the seis, and the affair was a big success.

The Metropolitan Opera House O

Garden Theatre, under the management of Chas. La Marche, will open its Summer senson June 8, presenting light opera during the Summer months.

Toledo.—At the Empire Theatre (Max Hurtig, manager)—"The Moth and the Flame," as presented by the stock company May 17 and week, has given general satisfaction, and the houses have been good.

Lyceru Tukathe (Franke Burt, manager)—"Carmen" has been the attraction 17 and week. All members of the company appeared to good advantage, and good houses ruled. For 24 and week, "The Lady of Lyons."

Steubenville. On Saturday, May Stanton Park was thrown open to the public, and people flocked there all day long, until, when the lights were turned on in full for the first time of the season, nearly 10,000 people were on the grounds, enjoying the many old and new amusements. Manager Moleston is to be congratulated on his success.

ger Moleston is to be congraturated on his success,
The Grand Opera House.—Arden Benedict presented "Resurrection" with a fine cast 23. Messrs, Burt & Nicoll will close the Grand with this attraction, and end one of the most successful seasons for the history of the house, both financially and for the people of Steubenville, who showed their appreciation by the large attendance which has kept up nearly all season.

Note.—Manager W. R. Lipps will remain in the city this Summer, looking after the bill posting plant.

he city this St posting plant.

Dayton.—The Victoria Theatre (C. G. Miller, manager) is closed, and the Park Theatre (Harry E. Feicht, manager) and Soldiers Home Theatre are also closed.

FAIR GROUNDS.—The local lodge of Engles will give a street fair here week of June 8. The Wright Carnival Co. has been engaged. Achille Phillion, the Hewitts, and the Three McNutts have also been secured as outdoor attractions.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager).—Big business ruled last week. Due week of May 24, "The Silver King."

EMPIRE THEATRE (H. Wiseman, manager).—The Empire Stock did well week of 18, and will present, week of 25, "Heart's Ease."

#### NEW YORK STATE.

Buffalo.—Outdoor pastimes largely engross the attention of the public here now, and, save for the efforts of the Summer stock engagements, there is little of interest to chronicle. Circuses, baseball and Decoration Day outlings have the floor.

STAR THEATRE (J. R. Stirling, manager).—With the engagement of Chauncey Olcott, ending May 23, when business was only fair as compared with his usnal following, the season ended here, and the portals will not again be opened till the opening of next season, about Sept. 1.

CONVENTION HALL (Henry L. Meech, manager).—The two week series of popular concerts by Victor Herbert and his orchestra will start June 1.

TECK THEATRE (J. Laughlin, manager).—The Baldwin-Melville Co. is this week presenting "The Three Musketeers," with "Quo Vadis" announced for June 1 and week Metropolitan Opera House Orchestra and John S. Duss appeared in a most successful concert May 24. Manager Walter S. Baldwin announces Weber & Fields for June 4.

Lyceum Theatre (J. Laughlin, manager).—Walter S. Baldwin's Summer stock company begins, in "The Black Flag," th's week, with "Master and Man" to follow, June 1.

ACADEMY (Dr. Peter C. Cornell, manager).

pany begins in week, with "Master and Man" to follow, June 1.

ACADEMY (Dr. Péter C. Cornell, manager).—"Caught in the Web" will be unravelled by the stock company this week, with ladies free matinee Monday.

SHEA'S GARDEN THEATRE.—Current bill: Tom Nawn & Co., in "Pat and the Genie:"Howard and Bland, Sullivan and Pasquelene, Joe Flynn, Moore and Hight, Hale and Francis, Young American Quinette, Ed. F. Reynard.

LAFAVETTE THEATRE (Chas. M. Bagg, manager).—Al. Reeves' Big Burlesque Co. returns for a week 25. Oriental Burlesquers next week. Walter Willoughby, wrestler, also appears 25-30.

The Walter E. Main Circus gave a splendid exhibition at the old driving park on Ferry Street, 23, and was largely attended. General Agent Ed. C. Knupp did telling work in behalf of his principal in getting the facts and merit of the attractions before the public, Capt. E. J. Visser's Savage South Africa," with a company of Boers, was received with marked enthusiasm.—Ringling Brothers appear 25.

Albany.—At the Empire Theatre (H. R. Jacobs, mdnager).—Mrs. Patrick Campbell came, Friday evening, May 22, in "The Joy of Living," and with a fine company to support her, made lasting impression on a large audience. Saturday, 23, for two performances. Blanche Walsh, in "Resurrection," was greeted by good sized audiences, and closed the week. This theatre will be dark 25 and week and reopen June 1 for its Summer comedy engagement. This will be the second season of the Kingdon-Courtney Stock Co., and will begin with "The Liars," for one week. One and two comedies will be presented each week during the Summer.

edies will be presented each week during the Summer.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Mortimer Snow Stock Cocontinued its opening success by giving all the week "Quo Vadis," with the exception of Saturday night, 23, when Richard Mansfield made his annual visit, this time in "Julius Cæsar." A very fair audience taxed the capacity of the hall. For 25 and week the Snow Stock will resume, in "Barbara Frietchie.

Proctor's Theatre (Howard Graham, resident manager).—The stock company began its Summer senson this year, giving "A Modern Crusoc," with Frederick Bond in the leading role. Big audiences came afternoon and evening during the week, thoroughly amused by this laughable comedy. "The Politician this week, followed on June 1 and week, with "On the Wabash."

Notes.—Sig. Sawtelle's Circus opened the senson here on 20, giving two performances, to big crowds... The next will be Ringling Bros., 30, and Barnum & Bailey's on June 4.

Track —At Prand's Opera House (M. Reis.

Troy.—At Rrand's Opera House (M. Reis, manager).—Blanche Walsh, in "Resurrection," drew a large house May 22. Mrs. Patrick Campbell, in "The Joy of Living," did fairly well 23. The house is dark this week and the season is practically closed.
GRISWOLD OPERA HOUSE (M. Reis, manager).—"A Homespun Heart" did well 21:23. Carl Hagenbeck's trained animals are due 25 and for the week.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—E. S. Willard, in repertory, drew large houses week of May 18. "The Strollers" 25-30.

PROCTON'S (H. Egerton, manager).—"The Cattle King" came, to light receipts, 18-23. The Shea Stock Co., in repertory, 25-30; "Man-o-War's Man" June 1-6.

THEATRE FRANCAIS (F. Haworth, manager).—Pyrne Bros. "Eight Beils" drew fair houses May 18-23. The Andrey Stock Co., in "Devil's Island," 25-30; "Prince and the Sword" June 1-6.

THEATRE ROYAL (F. W. Le Clair, manager).—"Weary Willie Walker" had light audiences May 18-23. New Henry Burlesque Co. 25-30. Summer stock June 1-6.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—"Hindelang et De Loirmier" attracted good houses, May 18-23. "Le Trois Mousquetieres" 25-30.

THEATRE DIS NOUVEATES (E. Roy, manager).—"Francesca da Rimin!" drew fair houses 18-23. For the closing week of the permanent stock company repertory will be put on 25-30.

Arena (W. Northy, manager).—Dog Show, fair receipts, 19-21. Coming: Duss' Metropolitan Orchestra, with Mme. Nordica and M. De Reszke, 27.

RINGLISG BROS. CIRCUS June 1 and 2.

M. De Reszke, 27.

Ringling Bros.' Circus June 1 and 2.

London.—The season at the Grand closed with a performance of "The Strollers," May 18. The weather has been unseasonably warm for two weeks, and the attractions lately have suffered in consequence. A most satisfactory audience laughed heartily at the comedy work of Geo. C. Boniface Jr. and Neil McNeil. It was the first visit of the former to this city since he appeared here with Lotta, in "Pawn Ticket 210." Dorothy Hunting came in for a good share of the applause, being well known in London. She is to star in "Miss Bob White" next season. "The Strollers" close 23. but a supplementary season may be played, with Dorothy Hunting in the leading role. The past season at the Grand has been entirely satisfactory, both to the public and the management. A better class of attractions appeared, and, financially, the season has been profitable. Notwithstanding the difficulties that have existed all season with the musical union, the cresswell Orchestra, against whom the fight was directed, provided excellent orchestral music, fully satisfying the demands required of an opera house orchestra. Notts.—At hur O'Neil, manager of the Grand, left for Toronto, his home, 19. He will not return for the next season, having been offered a position in the new house being built in Toronto for A. J. Small. He was as popular a manager as London has ever had. John Stewart, treasurer, will remain for the Summer in London. It is rumored that J. Spinks, one of A. J. Smalls toronto employes, will be the next manager, —The London Opera House will not reopen until September, when Manager Harvey will offer some first class reperiory companies for fair business. ... Spring-bank Park will onen 25, with the following bill: Kitty Wolfe, Dancing Dawsons, Milo Vugge, Leslie and Curdy, Threikeld and Wicke, Besnah and Miller, and Musical Shatpe. ... Ringling Bros.' Circus comes June 9... ... Marguerite Sylva chjoyed a few games of golf on the London Hunt Chib grounds.

Toronto.—At the Princess Theatre (O. Sheppard, manager).—May 18-23. dark. fifte Elister, in "When Knighthood Was in lower," 25 and week.
Grand Opera House (A. J. Small, manaer).—Robt. B. Mantell, in "The Dagger and he Cross," "Monbars" and "The Face in he Moonlight," played, to big business, 18 nd week.

the Moonlight," played, to big business, 18 and week.

SHEA'S THEATER (J. Shea, manager).—
The Aborn Opera Co., in "The Jolly Musketeer." drew well 18-23. Week of 25, return to vaudeville.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Duss-Nordica-De Reszke, with the Metropolitan Opera House Orchestra, assisted by Electa Gifford and Nathan Franko, 25. The plan shows a big advance sale.

STAR THEATER (F. W. Stair, manager).—Irwin's Majestic Burlesquers drew large business 18-25. Gayest Manhattan Burlesquers for 25 and week.

for 25 and week.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—Adelaide Thurston, in "At Cozy Corners," played, to big houses, May 6-8. E. 8. Willard, the fine English actor, played a return engagement 14-16, to capacity "The Optimist," "The Cardinal" and "Tom Pinch," were the offerings. "Lord Strathmore," 18, 19, had good business. Booked: "The Stroilers" 22, 23, Al. G. Field's Big Minstrels 25, Duss and the Metropolitan Opera House Orchestra 26. Grand Opera House (R. J. Birdwhistle, manager).—"An American Gentleman" had good returns 6-8. Aubrey Stock Co., in reperfory, 11-23, business being very good. Notes.—Ringling's Big Circus will be with us June 4. . . . The Grand Opera House will close for the season 23.

St. John.—At the Opera House (A. O. Skinner, manager).—The Rothesay College Poys (tocal) gave a splendid performance of "The Geisha" May 14-16, to big business. The St. John Amateur Minstrels gave a good performance 18, 19, to fair business. The Sixty-second Band, clocal) gave a concert 20, to big business. They were assisted by a detachment from the Sixty-second Regiment in a series of living war pictures. Coming: W. S. Harkins 25, 26, Kate Claxton June 11-13, Jere McAuliff Co. 15-26.

Notes.—W. S. Harkins was in town 16-28, preparing for the coming of his company.

... Wm. Carlton, of the "San Toy" Co., arrived at his home here 18. Mr. Carlton will appear this Summer here.

Winnipeg. — No attractions for week ading May 16. House will be dark till 22, then the Mandor-Golding Co. will open a wo days' engagement at the Winnipeg The-

atre.
NOTE.—C. P. Walker, manager of the Red River Valley circuit, is at present in New York, booking his attractions for next season.

Gnelph.—At the Royal Opera House (C, L. Higgins, manager).—Al. G. Field's Min-strels gave a splendid entertainment, to a good house, May 18, which enthusiastically received the old time local favorite, Arthur Yale, Dainty May Sargent, in "Other Peo-

e's Money," 25. RINGLING BROS. CIRCUS comes June 12.

#### MARYLAND.

Baltimore.—The current week will bring e season to a close at all local theatres

the season to a close at all local theatres save one.

Foko's Opera House (Charles E. Ford. manager).—The George Fawcett Co. will be seen May 25-30, in "Uncle Tom's Cabin."

Rip Van Winkle" drew fair sized audiences week ending 23. The all star production of "Romeo and Juliet." 21, was well attended. Hollion Struett Theatrie (Kernan, Rife & Houck, managers.—"A Little Outcast" is the attraction for the final week of the season, opening 25. "A Ruined Life" closed a light week 23.

Monumental Theatre (James L. Kernan, manager).—Theise's Wine, Woman and Song Co. will furnish the entertainment 25 and week. The Oriental Burlesquers did fairly, closing 23. The City Sports come June 1 and week.

—The theatre at Arcadis, Ind., totally destroyed by fire on May 21, the scenery and contents were burned.

WASHINGTON.

Seattle.—Åt the Grand (John Cort, manager).—McEwen, hypnotist, opened, to a large and appreciative audience, for week's engagement, May 18. "Zig Zag Alley" 24-26, "A Wise Woman" 29. SEAYTLE THEATRE (J. P. Howe, manager).—The Baker Company, in "The Great Diamond Robbery," came, to good business, week of 17. "Miss Hobbs" to follow, week of 24

week of 17. "Miss Hobbs" to follow, week of 24.

THIRD AVENTE THEATRE (Wm. Russell, manager).—The Walter Sanford Co. opened 17, in "The Power of Gold," meriting all said in advance of their appearance. They present "My Jack" week of 24.

PROPLE'S THEATRE (J. K. Smith, manager).—New ones on the bill are: Boli and Boll, Hyacinth Edley, Fay Edwards, Owens and La Mar, Jamie Stanley.

EDISON.—New people: Monsieur Francois, Mexias and Mexias, Nelsonia, Gaie and Wensiey, moving pictures.

MADISON.—New people; Arthur Lane, Woodford and Maribora, Harry Smith, Dan McGreevy, Morey Long, the Great Estellita, and animated pictures.

LA PETITE.—Stanley and Scanlon, Mignon Earle, Marzelia.

CRYSTAL—Mendell and Carter, De Mar, Harry Steel, Boyd and Leullyn, Jack Lyons, and moving pictures.

PARK THEATRE.—Axtell and Phillbrook,

and moving pictures.

PARK THEATRI.—Axtell and Philibrook,
Senz Bros. Demora Sisters, Nellie Cody,
Annetta Gordon, Coral Richmond, Ed. Dolan,

Annetia Gordon, Coral Richmond, Ed. Found-Spraguellos.

CoMIQUE.—New people: Trainor and Trainor, John Coburn, Majorie Mandeville, Odell and Hart, Lord and Meek, Muliaby Sisters, Wise and Molton.

Notres.—The Edison Theatre has assumed the management of the Madison, and will present continuous performances afternoons and evenings.......G. G. Berry, secretary of the Grand Opera House, leaves on a six weeks' vacation, visiting New York City and other Eastern cities.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Miller & Conyer's production of "Our New Minister" drew a large and well pleased audience May 19. Zeb and Zarrow, in "Zig Zag Alley." 21, had a large attendance. McEwan, the hypnotist, is billed for week of 25-30. The Baker Theatre Company, which had a seventeen weeks' run in Portland, and is now filling a ten weeks' engagement at Seattle, is booked at this house for week of June 7. Mary Mannering 17. The past season at this house has been the best since the opening, twelve years ago. Manager Hellig announces that the bookings for next season are even stronger than the past.

nering 17. The past season at this house has been the best since the opening, twelve years ago. Manager Hellig announces that the bookings for next season are even stronger than the past.

LACELM THEATRE (Dean Worley, manager).—Shields' continuous vaudeville drew well week of 18. The following appear week of 25: Raymend Merritt, sketch; Mann and Franks, comedians; Kit Wilson, minstret; Lou Hanvey, songs: Hanvey and Donne, sketch; Lydon and Wreen, sketch; Fowler Brothers, acrobats.

Edison Theatre (Geo. Shreeder, manager).—Week of 25: Prof. L. Fox, imitator; the Three Millards, songs and dances; Elmer Lissenden, songs. Business is good.

Owl. Theatre (Geo. Miller, manager).—"Shanty Town," a one act comedy, by the stock did good business week of 18. The following variety performers also appeared: Winchel Sisters, song and dance; Mile, Stella, songs: Margaret Foster, songs; Chara Lawrence, serb comic; Ed. Muchiner, comedian: Iolanthe, living pictures; Geo. Troxell, dancer; Lewis Sisters, song and dance; Bessie Vernon, songs; McDonaid and Carlyle, comedians.

Norms & Rowe's Animal Circus is billed for Tacoma 29, 30.

#### MINNESOTA.

MINNESOTA.

St. 'Paul. — At the Metropolitan Opera House (1. N. Scott, manager). — 'Are You a Mason'?' had fair to good business May 17-29, and the merriment ran high. Nance O'Neill came, to good business, 21-23, in the following plays: 21, "Mangda;" 22, "Elizabeth, Queen of England;" 23, "The Jewess," and matinee 23, "Tamille." Mrs. Lestic Carter, in "Du Barry," is billed for all of week of 25, and from the advance sale and her popularity here she will draw capacity Commencing week of 31 will be Ferris Stock Co., for an engagement of several weeks. The prices will be popular. "Graustark" will be the bill for the opening week.
Grand (Theodore L. Hays, manager). — "A Gambler's Daughter" drew large houses week of 17. For week of 24, "Over Nagara Falls," followed week of 31 by "For Her Sake." This will probably close the regular season of the house.

Syrk (M. H. Singer, manager). — The Trocadero Burlesquera enjoyed good patronage week of 17. The Highflyers are underscored for week of 21, and the Invaders for week of 21. EMPRE (A. Weinholzer, manager). — A strong bill brought very good business week of 18. New people for week of 24 are: Bazile and Swain, Adn Bradford and Charles Marsh. Those holding over are: Selma Forcester, the Zimmermanns, Mr. and Mrs. Tom Martin, Bert Mondy, Alien and Devere, and Andreas, the one legged bag puncher. Side Lines. M. J. O'Neill, a St. Paul capitalist, 31 is rumored, intends to erect a vaudeville theatre at the northeast corner of Fifth and Cedar Streets, to be conducted by the Hurtig & Seamon circuit, and to cost not less than \$75,000. It is to be 100ff. on Fifth Street by 80ft. on Cedar Street, and is to be of the most modern design. The old buildings on the site have been tora down, and it was supposed that an office building was to be erected, but it is calained that Mr. O Neil has since changed his plans, and now intends to erect a theatre. He will not commit himself forther, hewever, than to say that St. Paul may have another theatres here the City Engineer's office.

Anent a

Duluth.—At the Lycenm (C. A. Marshall, manager).—The Flints were the attraction opening May 16, to a good but not crowded house. They filled out the week. "Are You a Mason?" with John C. Rice and Thos. A. Wise, had a fair sized audience and pleased them all with the play, "The Fatal Wedding." 13, 14, had only fair business. Little Lilian Rossewood was the star of the play. The house is dark week of 25-30. The Northwestern Opera Co., with Al. W. Wall as manager, will commence a Summer season with a strong company on June 8.

METROPOLITAN OPERA HOUSE (J. T. Con-

don, manager).—The Ferris Comedians are in the last week of their stay here, as they will cose May 30, and open at the Metropolitan Opera House, St. Paul, Minn., 31. The Wilber Opera Company will, open here June 1, for a ten weeks' stay. "Graustark" 18-20, and matinee 20; "The Man from Mexico" 21-23 and matinee. Grace Hayward, from the Minneapolis Stock Co., came up here to play the part of the Princess in "Graustark." The business was fair for the first part of the week. Dick Ferris was leading in "The Man from Mexico," 21-23. For 25-27, "At Valley Forge," and 28-30, "Fennessee's Partner," with matinees, will be the closing bills for this company at the house.

house.

Parlor Theatre (W. J. Wells, manager).

The business continues big at this house.
People for 25 and week are: Stetson and
Nixon, Frank Hawkins, Hazel Cody, Gordon
Squires, Donna Deen, Tommy Hunter, Maurice
Haswick Norris, and W. J. Wells and the
stock. The new comedy for the week is
called "His First Spree."

#### DISTRICT OF COLUMBIA.

Washington.—With the present week the regular season practically closes, as far as traveling attractions are concerned. Last week the National Theatre tw. H. Rapiey, manager) was opened for one night, May 29, for Leibler's All Star Company, in "Romeo and Juliet," with Kyrle Bellew and Eleunor Robson in the leading roles. The performance was in every way worthy of the immense audience that greeted it. The superb cast included 'Edwin Arden, F. C. Rangs, George Clarke, Eben Plympton, Frank Robinson, John E. Kellarid, W. H. Thompson, W. J. Ferguson, Ada Dwyer and Mrs. W. G. Jones, each of whom was received with an ovation. The house was entirely sold out at advanced prices.

Collombia Theatre (Luckett & Dwyer, maingers).—Last week was the second of Manager Luckett selected company, which rendered "Romeo and Juliet" superbly. Every role was well taken. The cast was as follows: Romeo, John Blair; Johiet, Bertha Galland; Mercutlo, Fuller Meilish: Paris, McKattridge; Beuvollo, Arthur Bachman, Tybali, Geoffry Scieli; Friar Lawrence, Frank Roberts: Baithazar, Robert V. Ferguson, Lady Capulet, Margaret Bourne; Nurse, Katebenin Wilson. This week, "Romeo and Juliet" 25-27, "School for Scandal" 28-30.

Lavavette Opera House Ura J. La Motte, manager).—Last week "The Charity Ball was exceptionally well played by the Berger Stock Co., and excellent business, was the result. This week, "50, "A Celebrated Case."

Case."

CHASE'S GRAND THEATRE (Miss H. Winnifred De Witt, manager).—Last week the Chase Opera Co. presented "The Highway man," to the usual packed audiences for which this house is noted. This week, 25-30, "Wang" is the bill, with Norma Kopp as a special engagement. "The Ido's Eye next.

#### MAINE.

Portland. — At the Jefferson Theatre (Cahn & Grant, managers). — This house was occupied May 18, 19 by the Ozanam Club theoral), presenting "A Prince of Bohemia," very successfully, to large andiences, "The Rogers Brothers in Harvard" proved a winner here 22, continuing 23, mattinee and night. Viola Allen, in "The Eternal City, comes 25. Summer stock Co., headed by Walter Edwards and Eva Taylor, holds the boards 26-June 20.

Postland Edwards and Eva Taylor, holds the boards 26-June 20.

Postland Edwards and Eva Taylor, holds the boards 25-June 20.

Fostland Towner Hawley Theatre (Jas. E. Moore, manager) Business and offeringsfrom week to week continue pleasing at this vandeville house. The following were here 18 23: Jas. Richmond Glenroy, Travollo, Orpheus Comedy Four, Clarice Vance, John and Lillian Hoover, and Ward and Raymond. Booked 25-30: Haines and Vidocq Borani and Nevarro, Win. J. Tomkins, Meredith Sisters, Gorman and West. Prof. F. Earl Bishop and orchestra, the biograph and stereopticon continue as contributing sources of enjoyment.

Notes — Riverton Park opens June 15.

Salt Lake City.—At the Salt Lake The-ntre (Geo. D. Pyper, manager).—Harry Cor-son Clarke, in "His Absent Boy," played, ic good business. May 14-16. Week of June I the house will be used for graduating exer-

cises. GRAND THEATHE (Jones & Hammer, managers).—The Warde Co. continues to do good business. "Romeo and Julier" was given May 14, 15, "Macbeth" 16, and "East Lyane" week of 18.

—Concerning the Chas. H. Yale enterprises: Manager Yale's production of the new pictorial comedy melodramatic sensation, "The Way of the Transgressor," will be one of the important events of the senson of 1903-94. It will be a radical departure from Mr. Yale's former enterprises, but will include so many dramatic novelties and be so finely staged and acted that it cannot fail to take first rank among the "Yale Successes." The play was written by Charles H. Fleming, and is in four strong acts. The play is full of heart interest, with strong dramatic climaxes, replete with comedy, and introducing a number of high class vaudeville features. A feature of the production will be the first appearance in America of the wonderful acting Landseer dogs, Victor, Czar, Zip and Leo, magnificent specimens of canine development. For the past seven years they have been the talk of Great Britain, and have a record to their credit of twelve consecutive weeks in London, Eng. These dogs were educated and developed by William T. Stephens. They are not trained dogs, but acting dogs, who play important parts in the piece. The production will be elaborate, with new mechanical effects, and presented under the personal direction of Mr. Yale. The twenty-first consecutive year of Mr. Yale's "Devil's Auction" was ended May 16, with a record of the largest receipts in its long and profitable career.

—Lew Virden writes: "I will open West End Auditorium, at Waco, Tex., May 30, with "The Arizona Girl." Prospects were never brighter for a successful Summer than now. The company I have engaged is one of the best Waco has ever had. Every bill will have all special scenery, and, under the direction of Chas. P. Whyte, will be a perfect production. I will have six of the best

of the best Waco has ever had. Every bill will have all special scenery, and, under the direction of Chas. P. Whyte, will be a perfect production. I will have six of the best specialty people in the business. Most of the bills played will be royalty plays."

— Mildred Holiand salls for England on May 23

fect production. I will have six of the best specialty people in the business. Most of the bills played will be royalty plays."

— Mildred Holiand sails for England on May 23.

— Notes from the Field Stock Co., Frank Sylvester, manager: We will close our season of forty weeks at Wilburton, Ind. Ter. This has been the most successful season in the history of the Field Stock Co. We have had a pleasant season, and everyone is happy. Dorothy Primrose will go to her home, Little Rock, Ark., for the Summer; Russell Hampton will go to Little Rock, Ark.; Tom Russell, to Chicago; Ezra Walck, May Sylvester, Alma Sylvester and Frank Sylvester will go to their home at White Sulphur Springs, Ind. Ter., where they will rest for the Summer and make arrangements for next season. Manager Frank Sylvester will put on the road next season "Ay Bane Swede," a one night stand attraction. Sylvester & Raiph are the proprietors. "Ay Bane Swede" is all booked up, and we have a full line of special paper for same.

— Ferris Stock Notes: We opened May 3, at Boyd's Theatre, Omaha, to an overflowhouse. Marle Parey, who was leading lady for the Grace Harvey Co., owned by Mr. Ferris, is our leading lady, and was greeted with great applause, as was Mr. Ferris, who only remained one week, returning to his Minneapolis stock. The company is an excellent one. The cast is: Marle Parey, leading lady; Scott Siddona, leading man; Hugh McKaye, heavies; Dollie Davis, soubrette; Hattle Carmontelle, character comedienne: Carl Caldwell, Lincoln Kibbey, Miss Hill, John Wylie, Harry Barlow, Dell Henderson, Frank Johnson and R. E. Johnson. The stage is being directed by Harry Long, of the Woodward Stock Co.

— Mrs. Mary E. Smith died at her home in Baltimore, of a compileation of diseases, on May 10. She is survived by three daughters; Helen L. Smith, Mrs. A. Q. Scammon (ida Bell) and Mrs. Carrle V. Overton. Helen L. Smith and Mrs. A. Q. Scammon were formerly members of the profession.

— The Hall-McKee Stock Co. will not open its Summer season on June 15, as

Izzie Cohn, in "The Head Waiters," next season.

— Four members of the "Florodora" company sailed May 23 for London. They were Madeline Anderton, Beatrice Grenville, Lillie Lawton and Rose Martin.

— The Eric Mansfield Co., of which H. Stanley Lewis is associate proprietor and general manager, will take the road Nov. 1. Mr. Mansfield will be supported by a company of thirty-six people, including the Royal Life Guards Band, which will head a street parade daily. The company will produce a rewritten version of "Uncle Tom's Cabin," and a modernized production of "Ten Nights in a Bar Room." "The Squashtown Inventor," with Mr. Mansfield in the leading character role of Uncle Jason, will be used as an alternate bill. The company will be transported in the Fullman car Carrie, and will utilize an additional carload of special scenic effects and a number of ponles and donkies.

— Notes from the Shipman enterprises:

will utilise as seenic effects and a number of points and donkies.

Notes from the Shipman enterprises:
The Western "Prisoner of Zenda" Co. closed at Sandusky, O., on May 16, completing a successful season of thirty-eight weeks. The Eastern "Prisoner of Zenda" Co. closed at Oak Park, Ill., May 25, after a successful season of forty-one weeks. "As You Like It" is announced to close on May 30, at Allentown, Pa., a successful Spring tour of seven weeks. Alberta Gallatin, playing Parallad in "As You Like It," became very cancelling seven weeks. Alberta Gallatin, playing Rosalind, in "As You Like It," became very ill on May 17, necessitating her canceling Johnstown and Tyrone. A telegram has been received from the manager, saying she will be all right for Altoona and the rest of the tour.

been received from the manager, saying she will be all right for Altoona and the rest of the tour.

— Hite C. Taylor, who has been spending the Winter at his home in Louisiana, where he went for treatment, has entirely recovered and has joined his wife (Elizabeth Taylor) in Kansas City, Mo., where they are visiting their brother and his family.

— Notes from the Adams Bros.' own new attractions: Manager Jas. R. Adams has received the manuscript of the new farce comedy, entitled "Show Folk," from the author, James T. Leslie. The idea is entirely original in the farce comedy line. Geo. H. Adams and company have just closed two successful weeks in Chicago, at the Olympic Theatre and the Chicago Opera House. The new version of "A Country Terror" is a success. Jas. R. Adams has been down at Luna Park, Coney Island, superintending the stage arrangements for his production of the Summer version of "Humpty Dumpty," which will be played in the Cildren's Theatre, under the management of Thompson & Dundy, opening May 30, for a three months' run.

— Drina De Wolfe, who has been quite ill at Lakewood, N. J., is convalescent, and expects to sail for Europe early in June. She will be in support of one of Charles B. Dillingham's stars next season.

— Mrs. Fiske sailed last week for Hamburg, accompanied by Emily Stevens, her cousin. The season just closed has been the most successful Mrs. Fiske has ever played, from both the artistic and pecuniary standpoints. She intends while abroad to make brief visits to Nuremberg, Heldelberg and Munich, and will then go to Switzerland for several weeks. She will return to New York in August to begin preparations for next

— Gem Comedy Co. Notes.: This attraction, under the management of Webster & Knight, of Richmond, Va., will be one of the new popular priced attractions to bid for public favor in the South next season. A strong repertory of plays has been secured. for which special lithograph paper will be used. A Summer season will be inaugurated June 29, two plays per week being presented, the regular season beginning Aug. 31. It is the intention of the management to place this attraction in the front rank next season. Twenty weeks have already been booked.

### Uaudeville and Minstrel.

In THE CLIPPER dated May 23, 1963, we published a list of the State, County and District Fairs in the United States.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

OLLIE Young was a recent CLIPPER caller, and reports closing a most successful season of forty-five weeks with Primrose & Dockstader's Minstrels. With his brother they begin their Summer season at Brighton Beach Music Hall, and are booked solid the entire Summer.

LORRAINE AND VINTON placed to the control of the control

seach Music Hall, and are booked solid the entire Summer.

LORRAINE AND VINTON played the Majestle and Boston Music Hall Sunday, May 17. They report success in both houses.

MARTIN AND QUIGG, the original "man and a half," open on the Melville circuit of parks, commencing June 1, at Pittsburg, for two weeks.

JACK DAVIS, comedian, closed a successful season of thirty-seven weeks with the Dot Karroll Co., and will play the parks this Summer.

THE BRINKLEYS open at McGregor Park. Glens Falls, N. Y., June 1, with other good park work to follow.

THE HARRINGTONS (Mr. and Mrs.) closed a successful two weeks' engagement at the Orpheum, Terre Haute, Ind., and were booked to open May 18 at Miller's, Anderson, Ind., but were obliged to cancel the date, owing to the fact that their bull dog, which takes part in their act, had been stolen.

booked to open May 18 at Miller's, Anderson, Ind., but were obliged to cancel the date, owing to the fact that their buil dog, which takes part in their act, had been stolen.

Chas. E. Taylor's High Flyer Burlesquers Notes: We opened May 21 at Rich's Theatre, Fall River, to record breaking business. Reno and Smith, comedy acrobats, and Lawrence Murray, musical director, have joined for the season, which will close in Philadelphia, June 16.

Rice and Barton have recently purchased the old Methodist church in Centreport, L. I., and will convert it into an opera house.

Dan Quinlan, of the Quinlan & Wall Imperial Minstrels, is in New York City, making arrangements for his tour next season. He reports that many notable engagements have been made with people for the organization, and excellent time is being filled. Contracts have been let for scenery and costumes for the new first part production, an international military bivouc.

George H. Primkrose made what he announced as his last appearance on the minstrel stage evening of Monday, May 18, when Primrose & Dockstader's Minstrels formally dedicated the new theatre at New Rochelle, N. Y. Mr. Primrose stated that he has now retired permanently from minstrelsty, but he added that he will keep before the public in some other line in theatricals.

David Coutture and Chas. Gillette have joined hands, and are booking Summer time. Their first appearance will be at Wadmann's 7 heatre, Newark. N. J., this week, in their new comedy acrobatic act.

Mr. And Mas. Geo. W. Militon have just closed a season of twenty-eight weeks at Savannah, Ga., where their productions were a feature. They play a few weeks in Florida, then go to the Palice Const.

Billy Hart, late of the Rose Sydell Co., closed at the Palace Theatre, Boston, May 23, and opened May 25 at the Theatre Royal, Monireal, Can., for four weeks.

Walter D. Nealand has been engaged as press agent at Lagoon Island, a Summer recort midway between Troy and Albany, this being his second season in this capacity.

The Brownies,

The Millard Bros. are this week at the Coeur d'Alene Theatre, Spokane, Wash. Keene, the juggler, is in his fifth week with the Darling Show, and reports meeting with success.

Le Vine and Alma, having finished their season with Lowery & Jacobs' Topsy Turvy Co., opened on the Jake Wells circuit of Southern parks, starting at Columbus, Ga., where their act, they write, was a success. Gideox's Minstrels closed a season of forty-five weeks May 23, at South Bend, Ind. They open early in August at Columbus, O.

Joint T. Fennon, with Sam T. Jack's Own Burlesque Co. the past season, has just closed a successful engagement of six weeks at Brattleboro and Bellows Falls, Vt., in which cities he put on a local production and produced for the first time his new spectacular act, "The Phantom Guards." Mr. Fenton has signed for the Summer as business manager of Nolan's Model Minstrels, which will play the principal Summer resorts in New England, opening near Boston, Memorial Day.

HAL MERRITT has returned from a visit to Harry R. Cressy, at Lake Sunapee, N. H. Al. G. Field Dwrites: "Myself and family are making a tour of the Eastern Summer resorts, including a trip to the Thousand Islands. We are spending a week taking in the shows and sights of New York City, and are quartered at the Mariborough Hotel. We will remain in the East until the arrival of Everbart from Europe, who brings with him the Parrento Family and Percy Leigh. These people are engaged as features for the olio of the Al. G. Field Greater Minstrels for next season, and will make their first American appearance with that company. The Parrento Family do an acrobatic act, entitled The Sculpter's Dream; Leigh does an original speciality, consisting of hand balancing on billiard cues, the building pyramids balancing on the top of these slender supports. I am taking an active interest in the establishment of the sanitarium for actors and actresses in Denver, Col. The matinee benefit given by my company netted \$800.00, which has been turned in to President Burnham, an

poss."

BONNIE OLIVE AND LILLIAN KEELEY are booked up for the Summer with their new act. They open at Tony Pastor's Theatre, July 20, with the Proctor circuit to follow.

Notes from Thompson's Tourists.—We are featuring Hurd, the magician, supported by a strong company of well known vaudeville performers, including: Maddox and Crawford, comedy and dramatic sketch players; Miss Jean T. Raleigh, soubrette; Billy Beard, monologist; illustrated songs, etc., and a new idea in motion picture machines, perfected by the genial manager, J. J. Hurd. It is called Gazabascope. Mr. Beard and Miss Raleigh are also introducing some new musical sketches. We have nothing to complain of, and the best of good treatment is the order of things.

Gorton's Minstrals Notes.—We closed our thirty-sixth consecutive season May 16, at Wellsville, N. Y. The tour, which included a trip to the Pacific coast, proved pleasant as well as prosperous, capacity business being the rule everywhere. Manager Pearl's arrangements for next season are already completed. A strong company, which includes several high class novelties, has been engaged, and contracts have been placed for elaborate wardrobe and stage settings. The route is booked solid and includes a territory in which the show is a strong favorite, and prospects for a successful season are extremely favorable.

Ansel and Adams, novel equilibrists and acrobats, have signed for the tenting season with F. W. Burns & Co.'s R. R. Shows, until the street fairs open in the Fall. They have six weeks booked at Canadian fairs.

Mamiz Anderson, of Al. and Mamie Anderson, was in New York City last week, to assist her sister, Lillian Dorsey, while the latter had a surgical operation performed at the New York Hospital, which was successful. Mrs. Anderson rejoins her husband at Boston this week.

GRAY AND GRAHAM, musical comedians, left New York May 22 for Charlestown, N. Y., under a ten weeks' contract with Wilson & Pilmmer, to work in farce comedy at the parks.

Murray AND Mackey, who were Clipper callers May 20, report continued success in their act.

At the parks.

MURRAY AND MACKEY, who were CLIPPER callers May 20, report continued success in their act.

JENNINGS AND RENFREW play the M. Shea circuit, opening at Shea's Theatre, Toronto, week commencing May 25. They play the J. W. Gorman park circuit this Summer.

PHIL. LA TOSKA, eccentric juggler, closed with the Curtis road show Friday, May 8, and opened at Grauman's Theatre, San Jose, 11, with Grauman's Unique, San Francisco, to follow.

follow.
THE MEREDITH TWINS have returned fro their Western trip, and will open at Sohmer Park, Montreal, June 1, for two weeks. Their new act, "Hiawatha," has been a big suc-cess. They are contemplating a trip to Eu-

rope.
William J. McQuinn and C. E. Sykes have opened their Columbia Roof Garden, at Cortland, N. Y. This resort is run in connection with the hotel owned by Sig. Sau-

Cortiand, N. Y. This resort is run in connection with the hotel owned by Sig. Sautelle.

Powers and Theobald write that they are playing a very successful engagement of twelve weeks in California, including four weeks in San Francisco. They expect to return East about the middle of June, although considerable time has been offered them, also return dates at several of the places they have played.

Ida May, who has been the vaudeville feature with the Daniel Ryan Co. for the past two seasons, closes at Halifax, N. S., June 6, and will appear this Summer with her father and mother, in a sketch written for them by Wayne Campbell, and will be known as the Chadwick Trio, in "Uncle Hezikah's Visit," playing Summer parks through New England.

Harry Roucleir's Grotto Park, Singac, N. J., opens for the Summer season on May 29, with the following bill: Edward Leslie, Mile. Carrie, Billy Heins, Arthur Jackson, the Nelsons, Kane, the Kinora Troupe, and Helmold's Orchestra.

Shannon and Brown have signed with Bob Manchester's Vanity Fair Co. for next season.

Coley and Way play one more week (at

SHANNON AND BROWN have signed with Bob Manchester's Vanity Fair Co. for next season.

Coley and Way play one more week (at the Woolworth Roof Garden, Lancaster, Pa.), and then retire to their farm at Plymouth, N. H. They are booked with the Imro Fox Show for next season, to produce, for the first time in America, their new ventriloquial novelty, entitled "A Quiet Christmas Eve."

HARRY WALTON AND BLANCH LAMONT have closed five months of success through Minnesota and Wisconsin, and have signed for twenty-four weeks over the Crystal circuit, Northwest. They will be known as the Waltons in the future, instead of Walton and Lamont.

THE KINS-NERS, who have just arrived in Chicago from Australia, and C. E. Relyea, of Richards and Relyea, the acrobatic team, have joined hands, and will be under the personal management of Mr. Relyea. The team will be known as Lewis H. and Chas. E. Kins-ners.

WOOD AND WARD, who for the past four seasons have been featured in "The Two Funny Tramps," will appear in a new musical farce the next season, under the management of W. C. Cunningham, carrying twenty-five people, including a chorus.

JOHN A. HOENICH, formerly of the Leo Feist forces, is musical director for the Summer season at the New Park Theatre, Curtis Bay, Md.

WILL C. SMITH, formerly of Strouse and Smith, mourns the loss of his father, who died in Philadelphia, Pa., May 18.

THE MUSICAL HOLBROOKS report success at the Howard, Boston, last week, their sixth engagement at that theatre this season.

CAMILLO AND FONA, who have just returned from Mexico (Orrin Bros.' Circus).

Son.

CAMILLO AND FONA, who have just returned from Mexico (Orrin Bros.' Circus), where they have been for twelve weeks, open May 30 on the Boom circuit of parks for the Summer. They are booked solid until park Fall.

for the Summer. They are booked solid until next Fall.

J. M. Norcross, basso profundo, interlocutor and stage manager, whose song association with the San Francisco, Bryants', and more recently with the Haverly Mastodon Minstrels, made him popular, has recently introduced a novel vaudeville act which is a condensed version of refined minstrels," and the stage setting represents a regular minstrel first part with the portraits of twenty-two minstrel performers painted on a drop, set in a semicircle, Mr. Norcross occupying a vacant space in the middle and Dan McCarthy and Waiter J. Meakin filling the posts of tambourine and bones. The act was recently presented with success at a club entertainment in this city, and it will soon be seen at a leading vaudeville house. WILLIAM J. McQUINN, the Canadian barltone, has signed for next season with the William H. West's Big Minstrel Jubilee.

CLYDE DARROW,

The subject of our front page sketch, may be strictly called a military girl, her father being a captain in the U. S. regular army, and she was born in the U. S. military reservation, "The Presidio," San Francisco, California, in the year 1882. She made her first appearance on the stage at the age of twelve years, at the Baldwin Theatre, San Francisco, with the Rosenfeld Bros' Liliputian Company, Miss Darrow had the distinction of being the youngest Red Cross nurse during the Hispano-American war, for at the age of fifteen years, both on the hospital ship Missouri and in the field with the Seventh Army Corps, she served under the command of Surgeon Major Maus, Lieutenant Colonel, U. S. A. For the past four seasons she has been with Louis Roble's Knickerbockers, and now holds the position of leading woman with that organization. The character represented in the cut is that of the Princess Likey Likey, in Mr. Roble's recent production, "The Isle of Dinky Doo."

Notes from the Great Barlow Minstrels.—On May 18 we shall be in our thirty-ninth week of the present season, which has been one of the most successful in the history of this organization, owing to the fact that this company has of late years been property managed, and the very best of talent obtainable being engaged. But two or three changes have taken place since the first week, the performers lately acquired strengthening the company considerably. Beginning June 7 our Summer engagements open at the various parks, and the outlook is, indeed, very encouraging. The company is almost entirely booked for the ensuing year, and it will prove a banner one, for it is the intention of Manager Cobourn to give the public a performance that will eclipse all previous attempts in minstrelsy. An elaborate first part setting has been ordered, as well as scenery for the entire performance, including a magnificent embroidered plush curtain, also all properties required. Our Puliman car, Leota, will undergo a general overhauling at the Puliman shops, which will give it the appearance of a new one. Our company will number thirty-five people next season, and will carry a band of twenty pieces and a drum corps. Several novelty acts have been signed, and comedians.

The Great Lafatette writes: "I closed

we are to have two headliners as end men comedians.

The Great Lapayette writes: "I closed a very prosperous season at Norristown, Pa. I expect to sail for Europe shortly, and when I return I will bring over a sensational European novelty. Next season's company will comprise sixty-four people; I will carry my own orchestra, concert band, stage hands and all seenery, calling for absolutely nothing but the bare walls at the different theatres I play. I expect to lease my 'Lion's Bride,' as I am putting on a new production next season, by a prominent author, under the stage direction of S. W. Gumpertz. I shall not be interested in any other enterprise. I shall conduct my own business, as usual, with Walter Mack as advance agent, and Arthur Hollstein, treasurer. As there will be no overtures or walts, and yet all acts full staged, the stage management will be very difficult to handle. S. W. Gumpertz will have full sway of that part of my enterprise."

terprise."

REBA KAUFMAN, having just closed with the "Mr. Bluebeard" Co., will play vaudeville dates this Summer.

HARRY THOMSON will soon begin his engagements in the West and on the Kohl & Castle circuit (his ninth tour of that circuit). He will then continue to the coast, making return engagements at all houses he plays.

making return thangements the plays.

Warren and Howard closed a successful season of twenty weeks with the Western Keystone Dramatic Co., as vaudeville features, May 9, and opened at Olympia Park, Chattanoga, Tenn., May 18, for two weeks, with Nashville to follow. They are booked on the Burt circuit of parks, commencing in July.

ily.

ARTHUR GRIENER, late musical director of
e "Mickey Finn" Co., is musical director
Dixon & Green's Young American Min-

LA PETITE DOROTHY, comedienne, is being featured this week at Lindiey Park, Greensboro, N. C., with good dates to follow.
Flossib Le Van, formerly of La Van and Gordon, has joined hands with Mae E. Lilly, and the team will hereafter be known as Le Van and Lilly.
Stewart and Gillen opened at the Manhattan Theatre, Norfolk, Va., last week, and were re-engaged for this week. Their Summer time is filling up nicely, and their act, they report, is a success.
Allen And Bright have closed a successful engagement of forty weeks with the Myrkle-Harder Stock Co. They will go to Mr. Allen's home for a vacation.
Armstrong and Holly write: "Our act, The Expressman," is meeting with great success at Keith's New Theatre, Philadelphia, this week, and we were successful last week at the Union Square, New York. We expect to continue in vaudeville until we sail for Europe, where we have contracts for eighteen months' work."
Emma Cottely, lady juggler, will open with Morris & Berger's Carnival Co., in Pittsburg, May 30, for two weeks.
Jacobs and Van Thie closed with the "In the Shadow of Night" Co. at Newark, N. J., May 23. They have been engaged for this week at Bradenburg's, Philadelphia, and will then open at the Summer park in Trenton. N. J., for Manager Morton.
WM. H. Colby (the Colby Family) is enjoying a few weeks of fishing at Seabrook, Tex.
Carlin and Ottp, German comedians, have an entirely new offering, entitled "The Burglar Detectives."

DWIGHT S. AXTELL, formerly of Axtell and Philbrooks, has formed a partnership with Wm. Sylvan, and they will introduce an up to date grotesque singing, dancing and talking comedy acrobatic act. Alice Philbrooks in the future will work alone.

The Majsente Musical Four (Collins, Madell, Terrill and Simon) and the Three Prothers Adelaide, Australian exponents of the art of physical culture, have signed for next season with W. B. Watson's American Burlesque Co.; last week received deeds to one-third interest in Sycamore Gold Mining Co., in Buette County, California. So it's "prosperity" ah

with the High Flyers Burlesque Co., doing nicely. The show closed in St. Paul, Minn., last week.

THE CHATHAM SISTERS were entertained by the Dancing Johnsons (Geo. and Gladys). at their home in Tonawanda, N. Y., while laying off a week. A pleasant time was spent.

#### SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms: Single Column.....

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of The CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Notes from Dixon & Green's Young and Summer season on May 20, at Lakewood, the ministrel world. We play at two night stands through New Jersey and Connect. Long Island; thence to New fampshire, to, laying off for two weeks in preparation for our fall and Winter season. In making our debut to the public the management together one of the greatest companies of its kind on the American stage. The company is composed of the following: J. B. Dixon and Robt. Green, managers and proprietors; Eugene Landt, black fame comedian and lightning baton; Aurelia Cozart, champion girl buck dancer and comedian; J. B. Dixon and Robt. Green, managers and proprietors; Eugene Landt, black fame comedian and lightning baton; Aurelia Cozart, champion girl buck dancer and comedian; Carbrey and Campbell, character change and dancers; the La Hell Sisters. Spanish dancers and composition; Sisters Millership, dainty skirt dancers and clogoists: Douglas Carbrey, boy interlocutor; Howard Cozart, coon shouter, moving pictures and Hustrated songs; Arthur Griener, musical director; Mrs. E. Cozart, chaperon; Jas. R. McCall, scenic artist. We have a beautiful first part of red, white and blue entitled "America." We are constant readers of THE OLD RELIABLE, and get much pleasure perusing its columns each and every week. Chris. Christopher, who has been featured with the Hall Mammoth Minstrels this season, will shortly come East and appear at the principal vaudeville houses. His imitations of the late Joe Emmett, we are informed, meet with excellent success.

Notes from the Three Cousins' Rio City Show, Overocker, Cooper & Hurley, proprietors: Our tour of New York State commences June 1, with one of the strong east lists of headline vaudeville acts ere placed under canvas. We will carry a band of twelve pleces and ten strong vaudeville acts. in all thirty-two people. The organization will be ploted by Edward Renton and W. F. Hurley, and J. Gordon Wrighter will be in advance.

Marvelous Gregory closed a successful season of thirty weeks with Marks Br

Co., doing his club and hoop act, and joined Vogel's Minstrels at Ann Arbor, Mich., May 11.

Goldsmith and Hoppe are in their sixteenth week with M. M. Theise's Wine, Woman and Song Co. They close their season June 6, at Washington, D. C. They have added two new silde cornets to their act. After a brief rest they will begin their Summer park work at Guvernator's, Atlantic City, N. J., for two weeks.

The Empire City Quartette, Cooper, Tally, Mayo and Cooper, wish to announce that they were by mistake billed at Forest Park. Highlands, St. Louis, Mo., as the Imperial Quartet. This week they are at Masonic Temple Theatre, Chicago, Ill., with Avenue Theatre, Detroit, Mich., to follow.

Rose and Drayton have signed with J. K. Burke for a Summer season of parks, commencing at Wheeling, W. Va., June 21. They are booked for the whole season.

LACENTRA AND DAVIS have been engaged for the Summer season at the Bonhags Casino, North Beach.

EUGENE LANDT has joined Dixon & Green's Minstrels for the Summer season as end man and to do his specialty.

LIZZIE OTTO, planist, closed a very successful season of concert and club work. She will play J. W. Gorman's park circuit this Summer, opening at Norumbega Park Decoration Day.

WILLIAM HIGGINS has joined hands with his brother, doing a black face singing, dancing and talking act. The team will be known as the Higgins Bros.

PERCY A. BEARD will hereafter be known as Billy Beard.

Mackin And Pierce and Miss filler.

PERCY A. BEARD will hereafter be known as Billy Beard.

MACKIN AND PIERCE AND MISS FINLEY were entertained at the Elks' Hotel, Guthrie, Okla., by a few of their many friends, before going to Oklahoma City for a return date.

date.

EMILY LYTTON AND WILLIAM GERALD, who are appearing in a funny vaudeville act, "He, She and It," have met with success. The farce is replete with clever lines and ludicrous situations. Their time is filling beyond all expectations.

Frank Meserole Foulke, solo violinist and teacher, two seasons with J. B. Curran's Comedy Co., recently underwent a surgical operation at St. Marks Hospital.

Manager Thomas Miner has engaged Henshaw and Fransiola, Barton and Wakefield, and Louise Satour for his Bohemiau Burlesquers Company for next season.

CHARLES S. KNIGHT, of Knight and Jansen, was initiated in the K. of P.'s, Queen City Lodge, 563, of Cincinnati, Ohio, last month.

The Buckeye Trio opened their Summer

month.

THE BUCKEYE TRIO opened their Summer season at Rowan's Park, Marion, Ind., and have Delaware, O.: Hamilton and Ed. Shayne's circuit of parks to follow.

IDA MCINTYRE, who opened her Summer season on May 24, at Godfroy's Theatre, Reed's Lake, Grand Rapids, Mich., has been engaged by Manager Godfroy for the Summer.

MOPPE, owing to his success, was held over another week at Olympic Park. Chattanooga, Tenn. He is this week at Glendle Park, Nashville.

Park, Nashville.

Hyde and Odell, formerly with the Al.
G. Field Greater Minstrels, will make a Summer tour of the New England States with Tommy Donnelly's Metropolitan Minstrels, under the direction of Jack W. Stokes.

MURPHY AND LA MARCHE open June 15 on the P. J. Casey circuit at Springfield, Mass., for the Summer, to produce one act comedies, cast as follows: Frank Murphy. Francine La Marche, the Lynns, Lewis and Tom Turnner. On Sept. 14 Murphy and La Marche start to rehearse with the Elinore.

rancine La Marche, the Lynns, Lewis and Delmore, Chas. E. Perry, Elica Cobb and Tom Turnner. On Sept. 14 Murphy and La Marche start to rehearse with the Elinore Sisters' Co., under Jas. Hyde's management. ELSIE DE TOUNNEY will hereafter make New York her home when not on the road. Mac And Mac write: "We closed a season of twenty-four weeks as the special vaude-ville feature with the Mamie Fleming Co. at the Kensington Theatre, Philadelphia, where we did our act three weeks since Jan. 1. with success. We open our park season June 8, and are all booked up to Oct. 5.

AL. Anderson's colored production, "Lady Africa," opens its third Summer season June 14, at Crescent Gardens, Revere Beach, Mass., with the following roster: Hazard and Goins, comedians; Wang Doodle Comedy Four, Christian, the skater; Happy Bill Briggs and Bobby Kemp, Al. and Mamie Anderson, and twenty Creole girls.

VARIN AND TURENNE, Roman axe jugglers, write that they are in their twenty-nith week with the Great Barlow Minstrels. Our trip to the coast was very successful, and we are now working East again.

Max Brooks, of the team of Brooks Brothers, who had a successful operation performed on him May 16, at Roosevelt Hospital, is doing well. The Brooks Brothers, and will appear with Joe Welch's The Peddler' Co. Max Brooks expects to spend the Summer in the mountains.

Abe Leavitt Jr., son of Mrs. Ben Leavitt, manager of the Bijou Theatre, Paterson, N. J., of which he is treasurer, was taken suddenly ill on May 17, and was removed to his mother's Summer home. He is suffering from a severe cold and slight attack of paralysis, and it will be weeks before he will be able to be out again.

The Wilsons, breakaway ladder act, write: "We are booked on the Burt circuit and Shayne circuit of parks for the Summer season, beginning June 1, at London, can, for our revolving breakaway ladder act."

onio.

Cincinnati.—The theatrical season 1902103 is practically closed. With the closing of the Grand Opera House, May 23, only we houses—Heuck's and People's—remain the open for patronage, and these houses will be dark after May 30.

GRAND OPERA HOUSE (Harry Rainforth John Idadin, managers).—The regular season closed 23, with the Amelia Bingham Co. Mme. Schuman-Heink will give a song recital at this house 28.

CHESTER PARK (I. M. Martin, manager).—The vaudeville bill, 24, includes: Prevost and Prevost, the Four Ellsworths, Zano, Kit Koster, and Mazzlotta. Business was big last week.

Youngstown.—At the Open House Eugene Rook, manager).—"The Peddler's ialm" drew moderate business May 15. The Sign of the Cross," 16 (two performances), was well presented, with profitable

Cleveland.—At the Lyceum (J. K. Cookson, manager).—Eugenie Blair is appearing in "Magda" week of May 25, and is making it one of the most noteworthy performances of her career in Cleveland. Vaughan Glaser, as the father; Miss De Barry, as Franciske, and Eleanor Montell as Marie, all have excellent opportunities. Miss Blair presented the popular "Hazel Kirke" week of 18, to good returns.

CLEVELAND (J. K. Cookson, manager).—

the popular "Hazer Kirke good returns.

CLEVELAND (J. K. Cookson, manager).—
"In the Shadow of the Gallows" is being produced week of 25, and contains sufficiently thrilling scenes to please the many patrons of this house. "Pennsylvania," a play well mounted and adequately acted, was presented last week.

trons of this house. "Pennsylvania," a play well mounted and adequately acted, was presented last week.
Colonial (A. F. Marsh, manager).—The Grand Opera Trio, a recent addition to vandeville headliners, is the feature of the bill week of 25. The two men have sung in opera in Europe, and the woman member has a marvelous voice. Macart's trained dogs and monkeys are an interesting feature. Other strong acts are: The Great Alexius, European bicyclist; the Salvaggis, in a novel dancing act: Weston and Allen, comedians, in "The Rent Collector:" the Faust Trio, Victor Jerome, Lottie Fremont and Dick Garnella. In "The Haunted Mill;" Carlin and Brown, German comedians, and the Sisters De Vau, in an acrobatic novelity. The bill week of 18 was a particularly good one, the Four Musical Cutivs, brothers and sisters, playing a fine grafte of music with much skill and expression; Shean and Warren, in "Quo Vadis Upside Down," were uproariously funny; Mr. and Mrs. Esmonde were well liked in their pretty sketch, "The Soldier of Propville."

STAM (Drew & Campbell, managers).—

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roariously funny: Mr. and Mrs. Esmonde were well liked in their pretty sketch, "The Soldier of Propville."

The Tiger Lilles, the Star's home company, under the management of Will M. Drew, is the bill week of 25. Much new material has been added, including the Engstrom Sisters, and Clarence Wilbur.

Notes.—Chase's Empire, under the management of Chas. J. Stevens, closed a successful four weeks' run of comic opera 23. with "Wang." The opera was presented in a most enjoyable manner. ... Four popular young men attached to the staff at 'linse's Empire had their annual benefit there Monday night, 25. They were: Fred Brandt, trensurer, and Harry Levy, chief usher. The vandwille programme included a number of the acts, and the affair was a big success. .... The Metropolitan Opera House Orchestra, under the direction of J. S. Duss, with Mme. Nordica and Edonard De Reszke, as soloisis, gave a magnificent concert at the Gray's armory 21. The programme included fine numbers, and both Mme. Nordica and M. De Reszke did exquisite work. ... Walter Main's Circus showed here Monday, 18, and gave two novel performances, which were well attended. ... Ringling Brothers Circus gave two performance Saturday, 23. The many entertaining features, added to the saveral sinnovations, made up a spiendid programme, and business was big .... The

Garden Theatre, under the management of Chas. La Marche, will open its Summer season June 8, presenting light opera during the Summer mouths.

Toledo.—At the Empire Theatre (Max Hurtig, manager).—The Moth and the Flame, as presented by the stock company May 17 and week, has given general satisfaction, and the houses have been good.

Lycern Theatre, (Frank Burl, manager).—"Carmen" has been the attraction 17 and week. All members of the company appeared to good advantage, and good houses ruled. For 24 and week, "The Lady of Lyons."

peared to good advantage, and good houses ruled. For 24 and week, "The Lady of Lyons,"

CASINO PARK AND THEATER (Frank Burt, manager).—The season opens 24, and the bill includes the following: Ellita Proctor Otis, Manning and Ducion, Clan Johnson Troupe of Scottish dancers, Everett Sisters, Derenda and Breen, the La Vans, and the kinodrome.

NOTES.—The Great Wallace Shows exhibited aere 18, afternoon and night. The show was a good one and business was big..... The Farm Theatre, under the management of Otto Kilves, opens 20. The theatre has been enlarged and remodeled and is now as fine a Summer resort as we have in the city..... Pawnee Bill's Wild West is booked here 23 and opens in Rochester 24, for a ten weeks engagement. Harry Gazier, leading man of this company, closes here 25 and will go into business in this city.

Steubenville.—On Saturday, May 16.

Stenbenville. On Saturday, May 16, Stanton Park was thrown open to the public, and people flocked there all day long, until, when the lights were turned on in full for the first time of the season, nearly 10,000 people were on the grounds, enjoying the many old and new amusements. Manager Moleston is to be congratulated on his success.

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THE GRAND OPERA HOUSE.—Arden Benedict presented "Resurrection" with a fine cast 23. Messrs, Burt & Nicoli will close the Grand with this attraction, and end one of the most successful seasons for the history of the house, both financially and for the people of Steubenville, who showed their appreciation by the large attendance which has kept up nearly all season.

Note.—Manager W. R. Lipps will remain in the city, this Summer, looking after the bill posting plant.

Dayton.—The Victoria Theatre (C. G. Miller, manager) is closed, and the Park Theatre (Harry E. Feicht, manager) and Soldiers' Home Theatre are also closed.

Fair Grovins.—The local lodge of Eagles will give a street fair here week of June 8. The Wright Carnival Co. has been engaged. Achille Phillion, the Hewitts, and the Three McXuits have also been secured as outdoor attractions.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager).—Big business ruled last week. Due week of May 24, "The Silver King."

EMPIRE THEATRE (H. Wisenian, manager).

The Empire Stock did well week of 18, and will present, week of 25, "Heart's Ease."

#### NEW YORK STATE.

Buffalo.—Outdoor pastimes largely engross the attention of the public here now, and, save for the efforts of the Summer stock engagements, there is little of interest to chronicle. Circuses, baseball and Decoration Pay outlings have the floor.

Star Theatric (J. R. Stirling, manager).—With the engagement of Chauncey Olcott, ending May 23, when business was only fair as compared with his usual following, the seuson ended here, and the portals will not again be opened till the opening of next season, about Sept. 1.

Convention Hall (Henry L. Meech, manager).—The two week series of popular concerts by Victor Herbert and his orchestra will start June 1.

Teck Theatric (J. Laughlin, manager).—The Eddwin-Melville Co. is this week presenting "The Three Musketeers," with "Quo Vadis" announced for June 1 and week Metropolitan Opera House Orchestra and John S. Duss appeared in a most successful concert May 24. Manager Walter S. Baldwin announces Weber & Fields for June 4.

Lycely Theatric (J. Laughlin, manager).—Walter S. Baldwin's Summer stock company begins, in "The Binck Flag," th's week, with "Master and Man" to follow, June 1.

Academy (Dr. Peter C. Cornell, manager).

pany begins. In The Blade Ting, the year, week, with "Master and Man" to follow, June 1.

ACADEMY (Dr. Peter C. Cornell, manager).—"Caught in the Web" will be unravelled by the stock company this week, with ladles' free matinee Monday.

SHEA'S GARDEN THEATRE.—Current bill: Tom Nawn & Co., in "Pat and the Genie." Howard and Bland, Sullivan and Pasquelene, Joe Flynn, Moore and Hight, Hale and Francis, Young American Quintette, Ed. F. Reynard.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Al. Reeves' Big Burlesque Co. returns for a week 25. Oriental Burlesquers next week. Walter Willoughby, wrestler, also appears 25-30.

The Walter L. Main Circus gave a splendid exhibition at the old driving park on Ferry Street, 23, and was largely attended. General Agent Ed. C. Knupp did telling work in behalf of his principal in getting the facts and merit of the attractions before the public, Capt. E. J. Visser's "Savage South Africa," with a company of Boers, was received with marked enthusiasm... Ringling Brothers appear 25.

Albany.—At the Empire Theatre (H. R.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Mrs. Patrick Campbell came, Friday evening, May 22, in "The Joy of Living," and with a fine company to support her, made lasting impression on a large audience. Saturday, 23, for two performances, Blanche Walsh, in "Resurrection," was greeted by good sized audiences, and closed the week. This theatre will be dark 25 and week and reopen June 1 for its Summer comedy engagement. This will be the second season of the Kingdon-Courtney Stock Co., and will begin with "The Liars," for one week. One and two comedles will be presented each week during the Summer.

the Snow Stock will resume, in Datoata Frietchie."

Proctor's Theatre (Howard Graham, resident manager).—The stock company began its Summer season this year, giving "A Modern Crusoe," with Frederick Bond in the leading role. Big audiences came afternoon and evening during the week, thoroughly amused by this laughable comedy. "The Folitician this week, followed on June 1 and week, with "On the Wabash."

Notes.—Sig. Sawtelle's Circus openel the season here on 20, giving two performances, to big crowds. ... The next will be Ringling Bros.", 30, and Barnum & Bailey's on June 4.

Troy.—At Rrand's Opera House (M. Reis, manager).—Blanche Walsh, in "Resurrection," drew a large house May 22. Mrs. Patrick Campbell, in "The Joy of Living," did fairly well 23. The house is dark this week and the senson is practically closed.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"A Homespun Heart" did well 21-23.

Carl Hagenbeck's trained animals are due 25 and for the week.

Montreal.—At the Academy of Music W. A. Edwards, manager).—E. S. Willard, In repertory, drew large houses week of May 18. "The Strollers" 25-30. "Proctor's (H. Egerion, manager).—"The attle King" came, to light receipts, 18-23. The Shea Stock Co., in repertory, 25-30; "Man-o-War's Man" June 1-6. THEATRE FRANCAIS (F. Haworth, manager).—Byrne Bros." "Eight Beils" drew fair 101988 May 18-23. The Audrey Stock Co., In "Devil's Island," 25-30; "Prince and the Sword" June 1-6. THEATRE ROYAL (F. W. Le Clair, manager).—"Weary Willie Walker" had light indiences May 18-23. New Heary Buresque Co. 25-30. Summer stock June 1-6. THEATRE NATIONAL FRANCAIS (G. Gauveau, manager).—"Hindelang et De Loirnier" attracted good houses May 18-23. "Le frois Mousquetieres" 25-30. THEATRE DES NOUVEATES (E. Roy, manager).—"Francesca da Rimini" drew fair touses 18-23. For the clossing week of the ermanent stock company repertory will be att on 25-30.

Arena (W. Northy, manager).—Dog Show, of air receipts, 19-21. Coming: Duss' Metopolitan Orchestra, with Mme. Nordica and d. De Reske, 27.

RINGLING BROS. CIRCUS June 1 and 2.

ropolitan Orchestra, with Mme. Nordica and M. De Reszke, 27.
Risoling Bros.' Circus June 1 and 2.

London.—The season at the Grand closed with a performance of "The Strollers," May 18. The wenther has been unseasonably warm for two weeks, and the attractions lately have suffered in consequence. A most satisfactory audience laughed heartily at the comedy work of Geo. C. Boniface Jr. and Neil McNeil. It was the first visit of the former to this city since he appeared here with Lotta, in "Pawn Ticket 210." Dorothy Hunting came in for a good share of the appiause, being well known in London. She is to star in "Miss Bob White" next season. "The Stroilers" close 23. but a supplementary season may be played, with Dorothy Hunting in the leading role. The past season at the Grand has been entirely satisfactory, both to the public and the management. A better class of attractions appeared, and, financially, the season has been profitable. Notwithstanding the difficulties that have existed all season with the musical union, the Cresswell Orchestra, against whom the fight was directed, provided excellent orchestral music, fully satisfying the demands required of an opera house orchestra. Norts.—Ar hur O'Neil, manager of the Grand, left for Toronto, his home, 19. He will not return for the next season, having been offered a position in the new house being built in Toronto for A. J. Small's Toronto employes, will be the next manager.

The London Opera House will not reopen until September, when Manager Harvey will offer some first class repertory companies for fair business.... Spring-bank Park will onen 25, with the following bills. Kitty Wolfe, Dancing Dawsons, Milo Vage, Leslie and Curdy, Threikeld and Wicke, Besnah and Miller, and Musical Sharpe.... Ringfing Bros: Circus comes June 9 ...... Marguerite Sylva enjoyed a few games of golf on the London Hunt Club grounds.

Toronto.—At the Princess Theatre (O. 8. Sheppard, manager).—May 18-23, dark. file Elisler, in "When Knighthood Was in lower," 25 and week.

(GAND OPERA HOUSE (A. J. Small, manager).—Robt. B. Mantell, in "The Dagger and he Cross," "Monbars" and "The Face in he Moonlight," played, to big business, 18 nd week.

the Moonlight," played, to big business, 18 and week.

SHEA'S THEATEE (J. Shea, manager).—
The Aborn Opera Co., in "The Jolly Musketeer," drew well 18-23. Week of 25, return to vandeville.

Massey Music Hall (Stewart Heuston, manager).—Duss-Nordica-De Reszke, with the Metropolitan Opera House Orchestra, assisted by Electa Gifford and Nathan Franko, 25. The plan shows a big advance sale.

STAR THEATRE (F. W. Stair, manager).—Irwin's Majestic Burlesquers drew large business, 18-23. Gayest Manhattan Burlesquers for 25 and week.

for 25 and week.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—Adelaide Thurston, in "At Cozy Corners," played, to big houses, May 6-8. E. 8. Williard, the fine English actor, played a return engagement 14-16, to capacity "The Optimist," "The Cardinal" and "Tom Pinch," were the offerings "Lord Strathmore," 18, 19, had good business. Booked: "The Strollers" 22, 23, Al. G. Field's Big Minstrels 25, Duss and the Metropolitan Opera House Orchestra 26. Geano Opera House Orchestra 26. Geano Opera House (R. J. Birdwhistle, manager).—"An American Gentleman" had good returns 6-8. Aubrey Stock Co., in repertory, 11-23, business being very good. Notes.—Ringling's Big Circus will be with us June 4. . . . . The Grand Opera House will close for the season 23.

St. John.—At the Opera House (A. O. Skinner, manager).—The Rothesay College Foys (local) gave a splendid performance of "The Geisha" May 14-16, to big business. The St. John Amateur Minstrels gave a good performance 18, 19, to fair business. The Sixty-second Band (local) gave a concert 20, to big business. They were assisted by a detachment from the Sixty-second Regiment in a series of living war pictures. Coming: W. S. Harkins 25, 26, Kate Chaxton June 11-13, Jere McAuliff Co. 15-26.

NOTES.—W. S. Harkins was in town 16-18, preparing for the coming of his company.

Winninger.—No attractions for week

Winnipeg.—No attractions for week ending May 16. House will be dark till 22, when the Mandor-Golding Co. will open a two days' engagement at the Winnipeg The-

atre.

Norg.—C. P. Walker, manager of the Red River Valley circuit, is at present in New York, booking his attractions for next season.

Guelph.—At the Royal Opera House (C. L. Higgins, manager).—Al. G. Fleid's Minstrels gave a splendid entertainment, to a good house, May 18, which enthusastically received the old time local favorite, Arthur Yale. Dainty May Sargent, in "Other People's Money." 25. e's Money." 25. RINGLING BROS. CIRCUS comes June 12.

#### MARYLAND.

Baltimore. The current week will bring e season to a close at all local theatres

the season to a close at all local theatres save one.

Fond's Opera House (Charles E. Ford. manager).—The George Fawcett Co. will be seen May 25-30, in "Uncle Tom's Cabin."

"Rip Van Winkle" drew fair sized audiences week ending 23. The all star production of "Romeo and Juliet." 21, was well attended. Holliday Street Theatre (Kernan, Rife & Houck, managers).—"A Little Outenst" is the attraction for the final week of the season, opening 25. "A Ruined Life" closed a light week 23.

Monumental Theatre (James L. Kernan, manager).—Theise's Wine, Woman and Song Co. will furnish the entertainment 25 and week. The Oriental Burlesquers did fairly, closing 23. The City Sports come June 1 and week.

The thertre at Arcadis. Ind., was totally destroyed by fire on May 21. All the scenery and contents were burned.

#### WASHINGTON.

Seattle.—Åt the Grand (John Cort, manager).—McEwen, hypnotist, opened, to a large and appreciative audience, for week's engagement, May 18. "Zig Zag Alley" 24-26, "A Wise Woman" 29.

SEATTLE THEATRE (J. P. Howe, manager).—The Baker Company, in "The Great Diamond Robbery," came, to good business, week of 17. "Miss Hobbs" to follow, week of 24.

week of 17. "Miss Hobbs" to follow, week of 24.

THER AVENUE THEATRE (Wm. Russell, manager).—The Walter Sanford Co. opened 17. in "The Power of Gold," meriting all said in advance of their appearance. They present "My Jack week of 24.

PROTLE'S THEATRE (J. K. Smith, manager).—New ones on the bill are: Boll and Boll, Hyncinth Edley, Fay Edwards, Owens and La Mar, Jame Stanley.

EDISON.—New people: Monsieur Francois, Mexias and Mexias. Nelsonia, Gale and Wensley, moving pictures.

Maddison.—New people: Arthur Lane, Woodford and Maribora, Harry Smith, Dan McGreevy, Morey Long, the Great Estellita, and animated pictures.

La Petite.—Stanley and Scanlon, Mignon Earle, Marzella.

CRYSTAL.—Mendell and Carter, De Mar, Harry Steel, Boyd and Leullyn, Jack Lyons, and moving pictures.

Park Theatre—Axtell and Philbrook.

weeks' vacation, visiting New York City and other Eastern cities.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Miller & Conyer's production of "Our New Minister" drew a large and well pleased audience May '19. Zeb and Zarrow, in "Zig Zag Alley." 21, had a large attendance. McEwan, the hypnotist, is billed for week of 25:30. The Baker Theatre Company, which had a seventeen weeks' run in Portland, and is now filling a ten weeks' engagement at Seattle, is booked at this house for week of June 7. Mary Mannering 17. The past season at this house has been the best since the opening, twelve years ago. Manager Hellig announces that the bookings for next season are even stronger than the past.

Licelm Theatre (Dean Worley, manager).—Shields' continuous vaudeville drew well week of 18. The following appear week of 25: Raymond Merritt, sketch; Mann and Franks, comedians; Kit Wilson, minstret; Lou Hanvey, songs: Hanvey and Doane, sketch: Lydon and Wreen, sketch; Fowler Brothers, acrobats.

Edison Theatre (Geo, Shreeder, manager).—Week of 25: Prof. L. Fox, imitator; the Three Millards, songs and dances; Elmer Lissenden, songs. Business is good.

Owl. Theatre (Geo, Miller, manager).—Shanty Town," a one act comedy, by the stock, did good business week of 18. The following variety performers also appeared: Winchell Sisters, song and dance; Mils, Stella, songs; Margaret Foster, songs; Clara Lawrence, serio comic; Ed. Muehlner, comedian: Iolanthe, living pictures; Geo. Troxell, dancer; Lewis Sisters, song and dance; ell. dancer; Lewis Sisters, song and dance; Bessie Vernon, songs; McDonald and Carlyle, comedians.

Norms & Rowe's Animal Circus is billed for Tacoma 29, 30,

#### MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Are You a Mason?" had fair to good business May 17-20, and the merriment ran high. Nance O'Neill came, to good business, 21-23, in the following plays: 21, "Magda;" 22, "Elizabeth, Queen of England;" 23, "The Jewess," and matinee 23, "Camille." Mrs. Leslie Carter, in "Du Barry," is billed for all of week of 25, and from the advance sale and her popularity here she will draw capacity Commencing week of 31 will be Ferris Stock Co., for an engagement of several weeks. The prices will be popular. "Graustark" will be the bill for the opening week.
Grand (Theodore L. Hays, manager).—"A Gambler's Daughter" drew large houses week of 17. For week of 24, "Over Ningara Falls." followed week of 31 by "For Her Sake." This will probably close the regular senson of the house.
Star (M. H. Singer, manager).—The Trocadero Burlesquers enjoyed good patronage week of 17. The Highdyers are underscored for week of 24, and the Invaders for week of 31.

Duluth.—At the Lycenm (C. A. Marshall, manager).—The Flints were the attraction opening May 16, to a good but not crowded house. They filled out the week. "Are You a Mason?" with John C. Rice and Thos. A. Wise, had a fair sized audience and pleased them all with the play. "The Fatal Wedding." 13, 14, had only fair business, Little Lillian Rosewood was the star of the play. The house is dark week of 25-30. The Northwestern Opera Co., with Ar. W. Wall as manager, will commence a Summer season with a strong company on June 8.

METROFOLITAN OPERA HOUSE (J. T. Con-

don, manager).—The Ferris Comedians are in the last week of their stay here, as they will cose May 30, and open at the Metropolitan Opera House, St. Paul, Minn., 31. The Wilber Opera Company will, open here June 1, for a ten weeks' stay. "Graustark" 18-20, and marinee 20; "The Man from Mexico" 21-23 and matinee. Grace Hayward, from the Minneapolis Stock Co., came up here to play the part of the Princess in "Graustark." The business was fair for the first part of the week. Dick Ferris was leading in "The Man from Mexico," 21-23. For 23-27, "At Valley Forge," and 28-30, "Fennessee's Partner," with matinees, will be the closing bills for this company at the house.

use. Parlor Theatre (W. J. Wells, manager) PARLOR THEATRE (W. J. Wells, manager).—The business continues big at this house. People for 25 and week are: Stetson and Nixon, Frank Hawkins, Hazel Cody, Gordon Squires, Donna Deen, Tommy Hunter, Maurice Haswick Norris, and W. J. Wells and the stock. The new comedy for the week is called "His First Spree."

#### DISTRICT OF COLUMBIA.

Washington. -- With the present week

Washington.—With the present week the regular season practically closes, as far as traveling attractions are concerned. Last week the National Theatre (W. H. Rapley, manager) was opened for one night, May 20, for Leibler's All Star Company, in "Romeo and Jailet," with Kyrle Bellew and Elennor Robson in the leading roles. The performance was in every way worthy of the immense audience that greeted it. The superby cast included 'Edwin Arden, F. C. Rangs, George Clarke, Eben Plympton, Frank Robusson, John E. Kellatd, W. H. Thompson, W. J. Ferguson, Ada Dwyer and Mrs. W. G. Jones, each of whom was received with an ovation. The house was entirely sold out at advanced prices.

Collombia Theatre (Luckett & Dwyer, managers).—Last week was the second of Manager Luckett's selected company, which rendered "Romeo and Juffer" superbly. Every role was well taken. The cast was as follows: Romeo, John Blair: Juliet, Bertha Gailand: Mercutio, Fuller Mellish; Paris, McKittridge: Benvollo, Arthur Bachman: Tybair, Geoffry S.chi, Friar Lawrence, Frank Roberts, Batthazar, Robert V. Ferguson, Lady Capulet, Margaret Bourne; Nurse, Kate Denin Wilson. This week, "Romeo and Juliet" 25-27, "School for Scandal" 28-30.

Laeverte Opera House (1ra J. La Morte, manager).—Last week "The Charity Ball' was exceptionally well played by the Berger Stock Co., and excellent business was the result. This week, "So, 30, "A Celebrated Case."

Case.

CHASE'S GEAND THEATHE (Miss II. Winnifred De Witt, manager).—Last week the Chase Opera Co. presented "The Highway man," to the usual packed audiences for which this house is noted. This week, 25-30, "Wang" is the bill, with Norma Kopp as a special engagement. "The Ido's Eye" next.

ACADEMY OF MUSIC (John.W. Lyons, man

Portland. — At the Jefferson Theatre (Cahn & Grant, managers). — This house was occupied May 18, 19 by the Ozanam Club (local), presenting "A Prince of Bohemia." very successfully, to large audiences. "The Rogers Brothers in Harvard" proved a winner here 22, continuing 23, matinee and night. Viola Allen, in "The Ebernal City," comes 25. Summer stock Co., headed by Waiter Edwards and Eva Taylor, holds the boards 26-June 20.

night. Viola Ahen, in "The Elernal City, comes 25. Summer stock Co., beaded by Walter Edwards and Eva Taylor, holds the boards 26-June 20.

FORTLAND FAMILY THEATER (Jas. E. Moore, manager) — Business, and offerings from week to week continue pleasing at this vaudeville house. The following were here 18-23: Jas. Richmond Glenroy, Troyollo, Or pheas Comedy Four, Clarice Vance, John and Lillian Hoover, and Ward and Raymond. Booked 25-30: Haines and Vidoca Borani and Nevarro, Wm. J. Tomkins, Meredith Sisters, Gorman and West. Prof. F. Earl Bishop and orchestra, the biograph and stereopticon continue as contributing sources of enloyment.

Bishop and orchestra, the biograph and stereopticon continue as contributing sources of enjoyment.

Notes.—Riverton Park opens June 15.

McCallom's Theatre, Cape Cotinge Park, opens June 15.

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McCallom's Theatre, Cape Cotinge Park, opens June 15.

Edward J. Suilivan will act the Cape Theatre the coming season...... Waiter Edwards has opened his cottage at Peak's Island...... Manager Goding, of the Gem Theatre, Peak's Island, and Bartley McCallum, of the Cape Theatre, have engaged their players for the season, and they will soon arrive for rehearsals.... Several well known theatrical people have already arrived at Peaks for their annual outing, and many more are expected as soon as the companies lay off and the weather becomes warmer..... Manager Moore recuperates down the bay from now on till the Summer wanes...... Nandeville will rule at Riverton and Underwood Springsthis season, as in the past, and all places of amusement in this vicinity should receive large patronage this Summer from the crowds attracted by the war maneaures scheduled for this port.... The opening bill of the Summer stock at the Jefferson will be "The Taming of the Shrew."

Salt Lake City.—At the Salt Lake Theatre Geo. D. Pyper, manager).—Harry Corson Clarke, in "His Absent Boy," played, to good business, May 14-16. Week of June 1 the house will be used for graduating exercises.

cises.

Grand Theatre (Jones & Hammer, managers).—The Warde Co. continues to do good business. "Romeo and Juliet" was given May 14, 15, "Macbeth" 16, and "East Lyane" week of 18.

#### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,) PROPRIETORS

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 30, 1903.

#### RATES.

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### THE WESTERN BUREAU

Of THE CEPPER is located at Boom 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where adver-tisements and subscriptions are received at our regular rates

#### THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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#### QUERIES ANSWERED.

#### No Replies by Mail or Telegraph.

ADDRESSES OR WHEREAROUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THLY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILLLE ADVERTISED ONE WEEK ONLY. IF THE TRUTE OF "ANY THEATERICAL COMPANY IS SOLGHT, REFER TO OUR LIST OF ROUTEE ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

#### DRAMATIC.

T. F. A., Denver.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The CLIPPER letter list.

J. F. S., Pittsburg,
T. L. H., St. Paul,
C. A. N., Chleago,
H. C. S., Chleago,
M. Z., Lewiston,
MRS. W. S., Lewiston,
U. S., New York,
W. P. B. & Co., Detroit,
A. C. M., Evansville,
R. D. B., Springfield,
S. E., F., Olean, and
1. J. B., New York, see answer to T. F. A., above.

D. W. K. N., Philadelphia.—I. A mono-above.

O. W. K. N., Philadelphia.—I. A mono-logue can certainly be copyrighted. 2. You had better consult a lawyer.

READER, New Orleans.—Consult the State authorities.

S. K.—See route in this issue.

H. A. D., Chicago.—The party is unknown to us.

Della.—We are always willing to answer questions in reason, but we cannot undertake to reply to so many queries from one person.

Person.

R. A. McN., Kingston.—Advertise your wants in The Clapper.
J. M., New York.—Address Traveling Managers' Association, in care of Sam Scribner, 1358 Broadway. New York City.
R. & Co., Baltimore.—Witmark & Sons, S West Twenty-ninth Street, New York City.
J. O. W., Baltimore.—See answer to B. & Co.

& Co.

F. G., Freeport.—See answer to R. A. McN.
C. C., St. Louis.—They are not under the
same management.
CLIPPER READES.—1. No. 2. Send fee to
labrarian of Congress, Washington, D. C.
S. M. C., Fort Worth.—We have no knowledge of the party to whom you refer.
P. F.—1. The company has closed for the
season. 2. Address parties in care of The
CLIPPER

CLIPPER.

K. R., Parkville.—Robert Grau, Windsor Arcade. New York City.

Y. G., Danville.—She was leading lady with his company for several seasons.

I. J., Deadwood.—B wins. They are not the same party.

R. A., Yonkers.—"The Old Homestead."

B. D., Little Rock.—1. At the Metropolitan Opera House. 2. At the Academy of Music.

itan Opera House. 2. At the Academy of Music.

Annous Reader.—1. Apply to the Librarian of Congress. 2. One dollar, if you want a certificate: 3. See answer to S. K.

"Bor."—1. We do not conduct any agency whatsoever. 2. There is no charge to have your lettera addressed in our care. 3. Advertise in The Compres.

W. W., Red Bank.—1. There is no way of striking an average, as the salary runs from \$25 to \$500 per week. 2. He is playing in Europe at the present time.

"Jed Prouty."—Yes, they both appeared in "Evangeline"

C. H., Lowell.—With the Forepaugh-Sells Brothers' Circus last season.

"Billy."—Any photographer can give you the information.

Thespis.—1. It was one of Edwin Forrest's favorite roles. 2. He did. 3. Yes, many times.

E. R. T. Holmsburg.—By personal-sample.

times. R. T., Holmsburg. By personal appli-

cation.
"KANNAS CITY."—Both in the United States and abroad.
"OLD SUBSCHRUER."—L In 1877.
1t was two years later. 3. Yes.
BASEBALL.

BASEBALL.

L. RIVER VALE,—B wins. The umpire's decision was wrong. Rule 40 says: "The base runner shall be entitled, without being put out, to take his base in the following cases: Sec. 5," ft, upon a fair hit, the ball strikes the person or clothing of the umpire on fair grounds."

C. L., Wilmington.—We presume you mean managers of semi-professional teams. If so, write to T. W. Skelly, 575 Johnson Avenue, Brooklyn, N. Y., and no doubt he can furnish you with the desired information.

J. F.—Send a two cent postage stamp to The Philadelphia Press, and you will receive a schedule of each league.

M. H.—Evidently you have made a mistake in the dates. You say "the years of 1878 and 1879." What New York team have you reference to?

CARDS.

CARDS.

SNOHOMISH BAR CLUB ROOMS, Seattle.—
A. having opened the pot without holding the requisite cards, loses, and B is entitled to the money therein.
G. G., Danbury.—D, having made in play the two he bid, won the game with high, which takes precedence of low in rank.
W. F. C., Gardiner.—B wins the game, not being obliged in the two handed game to take another trick after scoring 1,000 points.

points.
J. G. M., Chicago.—The correct count

J. G. M., Chiengo.—The correct count is 14.

J. A. G., Hot Springs.—The card faced in the draw cannot be accepted by the player to whom it was dealt, but must be placed on the bottom of the pack, and the player be helped to the next card from the top of the deck, before any player to his left has been helped.

H. L., Duluth.—The hand counts 18 points.
E. A. A. Omaha.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works on the game of poker.

M. E. T., Providence.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for the desired information.

StakeHolder, Pittsburg.—After the talon is exhausted the second player to a trick must take it, if he can, be it trump or not.

BILLIARDS, POOL, ETC.

BILLIABDS, POOL, ETC.
C. H., Saugerties.—There is no rule governing your query. We think if the stroke, as you describe it, were made in a tournament or match, the referee would decide that the player was entitled to score the ball pocketed on the play.

BING.

RING.
C. B., Missoula.—We do not know anything about the religious belief of the party mentioned, whom, however, you can address in care of this office.

MISCELLANEOUS. F. H. C., Proctorsville.—Dick & Fitzger-ald, 18 Ann Street, New York City, publish books on the subjects regarding which you inquire. Write them for a catalogue. M. C. S., Baltimore.—If B produced twen-ty-five dollars, his own money, he won the

bet.
L. A. O'N., Charleston.—The bet is off on account of the withdrawal of Mr. Hughes as a candidate for the office.

#### OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, 48 Cranbourn Street, Leicester Square; London, W. C. May 13. Martin Harvey made his London reapper

Martin Harvey made his London reappearance at the Royalty on Saturday night, in "The Exile." The play, which is in three acts, is by Lloyd Osbourne and Austin Strong, and deals with the pitiful tragedy of Napoleon's life on St. Helena. The reception of the piece was of that peculiarly mixed description that is so often a feature of London first nights. The progress of the play was marked by what seemed a kindly appreciation of neores and play, but on the fail of the curtain, when the authors came forward to receive their call, they were treated to a noisy mixture of howling hisses and cheers by an unruly and bad mannered gallery. "The Exile" is not a strong play. What is attempted is to set forth the petry persecutions to which the exiled Bonaparte was subjected by the English governor, to sketch a feeble and abortive attempt at escape by the prisoner, and to present Napoleon as a pathetic and broken figure. A series of episodes, some historical, some purely imaginative, relating to Napoleon's life on St. Helena as related in books, have been dramatized, and all compressed into a very short space of time. We have seen so many phases of Napoleon on the stage that, somehow, we do not take to him as a ruined, if philosophic, dreamer of glorious days gone, never to return. The drama strikes one as of the variety known as domestic, and the hero of the conquest of Europe, the tyrant and the God of France, has no place in such a simple cast. Mr. Harvey, be it said, makes the most of the part of Napoleon, and his support, which included May Harvey, Miss Silva, Daisy Thimm, Mr. Haviland and Brandon Thomas, was quite equal to the strain of parts almost entirely subordinate to the principal character.

Another play to receive a bad reception at the hands of a disorderly gallery was "Mrs.

Included May Harvey, Miss Silva. Dalsy Thimm. Mr. Haviland and Brandon Thomas, was quite equal to the strain of parts almost entirely subordinate to the principal character.

Another play to receive a bad reception at the hands of a disorderly gallery was "Mrs. Gorringe's Necklace," by Hubert Henry Davis, produced at Wyndham's Theatre on Tuesday night. The mean trick, it is getting to be quite a common one with London gallerles, of giving an author a hearty cull, and then when he appears to treat him to a round of "booling," was practiced on Tuesdap night, but Charles Wyndham cleverly turned the attack of the gods. He came forward to express his regret that the author's modesty prevented him from appearing. At this the gallery became noisy, Invited the speaker to "speak-up," and were evidently inclined for a little bear-balting. Mr. Wyndham took it good humoredly, and took the opportunity to say that he considered it a matter for some congratulation that he had been the means of introducing a new author to the stage. Some sympathetic applause followed this, and immediately Mr. Wyndham took advantage of it to introduce the young author. The neatness with which it was done surprised the churlishness out of the gallery, and if they were not enthusiastic, they were at least benevolently generous. The story of the play hinges on the theft of a diamond necklace by the conventional weak-kneed scamp of melodrama, with whom the heroine is in love, to the neglect of the meritorious and carnest middle-aged hero. Mr. Wyndham is, of course, the middle-aged hero who naturally becomes accused of the crine, and can only be cleared by the real culprit's confession of his sins. He does not confess, however, but in the end. after having caused the hero much trouble and annoyance, finds the solution of the difficulty in suicide. In the telling of his story Mr. Davies is stilted and melodramatic, but he is happier when engaged in character drawing or in dialogue. On the whole, the play is an excellent one, judged as the work of a y

originally published in America, to the effect that he has secured a lease of the imperial Theatre from Mrs. Langtry. The facts in the case are that negotiations to that end are pending, but are yet far from complete. Should Mr. Waller acquire theatre, he would, in all probability, be obliged to find a tenant for it for the coming Antumn, as the success of "Monster Beaucaire," at the Comedy Theatre, is such that there appears no chance of his leaving for several months to come.

In the columns of The Paris Figaro Madame Sarah Bernhardt makes grateful acknowledgment of Dion Bouckeault's courtesy in crossing the channel to superintend the rehearsals of Pinero's "Iris," for the Adelphi's performance. The courtesy was all the greater inasmeth as Mr. Bouckeault refused to accept any remuneration for his services. He will, moreover, play his original part of Croker Harrington in the French version.

George Edwardes will not produce his next Galety play, which is named "All About an orchid," until he opens the new Galety in September. The old Galety will close at the end of July.

An Italian version of Justin Huntly McCarthy's romantic drama, "If I Were King," has been produced in Turin, where it has achieved a marked popular success.

William Greet has decided to close the Savoy Theatre for a time. This is owing to the extreme inconvenience occasioned by the building operations now being carried on in the neighborhood of the house, and the course of the next few months at some dozen clites in Germany, and will appear in the course of the next few months at some dozen cities in Germany, and will appear in the course of the next few months at some dozen cities in Germany, including Dresden, Lelpsie, Munich and Hamburg.

On Friday, at the Theatre Royal, Manchester, Charles Charrington and Janet Achurch, who have been prominently identified with the lbsen drama in England, will produce a new play, called "Mrs. Daintree's Daugh-ur."

The Worst Woman in London" will be withdrawn from the Adelphi on Friday, and will be with

a new play, called "Mrs. Daintree's Page-ter."

"The Worst Woman in London" will be withdrawn from the Adelphi on Friday, and on Saturday Walter Melville will present "Her Second Time on Earth," another melo-drama of the same lurid order. On June 23 a benefit matinee is to be given to Lottie Venne at the Prince of Wales' Theatre.

On Thursday last the new ballet, "Car-

On Thursday last the new ballet, "Carmen," was produced at the Alhambra, and achieved a success far beyond that of any other ballet produced in London in recent years. It is truly a splendid production. The second that of any other ballet produced in London in recent years. It is truly a splendid production, and is consecutive and intelligible story, and is constumed and staged with a lavishness that would be remarkable in any production. The ballet is adapted from the famous story by Charles Wilson, formerly of Koster & Bial's, by whom it was also staged. La Belle Geerrero made a tremendous personal hit as Carmen, but what was still more remarkable was the hit made by M. Volbert, as Don Jose. It is an unusual thing to find a man effective in any part of a ballet, but Volbert was not merely effective, he compelled attention and admiration by his brilliant acting. The story follows closely the lines of the book, and this perhaps had something to do with the success of the ballet, for the audience could follow easily the sequence and meaning of every scene. The opening scene showed a square in Seville full of life and movement. Passing amid the throng Michaela comes seeking Don Jose. Not finding him, she goes away, and to the sound of martial music the relief guard enters, among them Don Jose, to whom comes presently Carmen. She spurns the advances of a crowd of admirers, and takes from her mouth an acacle blossom and throws it into the face of the young soldier. The factory bell rings, but a few moments later a great commotion is heard consequent important and the sample of the sound of martial music the produce of the young soldier. The pound scene shows the full of life and movement in the face of the young soldier. The factory bell rings, but a few moments later a great commotion is heard consequent important and the sample of the sample of the soldiers away in order that the smugglers may get their goods across the border. Don Jose enters, seeking Carmen. Escap-lilo, the matador, He is frustrated by Carmen,

the big house on Leicester Square, as some years ago he served there in the capacity of acting manager.

George Fuller Golden continues to be the talk of London, and his stay at the Palace seems to be a thing of months to come. I hear also that he is in big demand for evening parties, where he receives rewards as great in amount as those paid to the big stars of the plano, the violin and the opera. Radford and Winchester write from Paris: "We must have made a hit here, as after the first performance at the Casino the director handed us a contract for the Folies Marigny, for the same time this month, so now we are appearing twice nightly. We didn't like the idea at first, as we were afraid we would be accused of introducing the 2-a-night thing into Paris, but two life-sized contracts were more than we could resist. A number of Americans have arrived in Paris within the past few days. Those who came in today were: Jennie Jacobs, Belle Davis, Blanche Stoan, Bliou Russell, Wm. Ritchie, and Maude Caswell and Arnold."

Fallardo, the instrumental man, arrived in Londen last night from Spain, where he has had a successful season. He was offered the opportunity to remain, but his contracts in England necessitated his return. Charles T. Aldrich and Nelson Downs are still feature acts at the Empire. Both remain for some weeks to come.

I regret to hear that Annie Ash'ey, of Barton and Ashley, has not been in the best of health recently. She has not, however, been out of the bill, and this week this clever team is in-Liverpool. This is fhelir fourth visit to that town, and each time they go even better than the last.

Len B. Sloss sails for New York in the latter part of August, having practically

concluded arrangements to direct the tour of a well known American star. His wife, pro-fessionally known as Rosie Eaton, accom-panies him. Miss Eaton is among the well known English ballad vocalists, and is now on the Moss tour. She is the possessor of a soprano voice of unusual power and dis-tinction.

known English ballad Vocalists, and is now on the Moss tour. She is the possessor of a soprano voice of unusual power and distinction.

Here is a list picked at random from the programmes of the better class London and provincial houses this week of some Amercan acts now in England: Smith and Doretto, and Juan Calcedo, at the Hippodrome; Chas. T. Aldrich, and T. Nelson Downs, at the Empire; R. G. Knowles, Happy Fanny Fields, Morrell and Evans, Foreman and Fannan, and Marion Winchester, at the Oxford: O'Brien and Buckley, and Booker and Narbis, at the Canterbury; Cliff Ryland, at the Metropolitan; Nelson's Newsboys' Quintet, at Collins'; George Fuller Golden, the Motoglit, and Marle George, at the Palace; Binns and Binns, at the London; Peterman's Animated Song Sheet, at the Camberwell; Bijou Russell, at the Hammersmith Palace; Mountford and Walsh, at the South London, and Beile Stone, at the New Bedford Palace. The following are among those on the provinces distributed among the Moss & Stoll, the Barrasford and the Graydon houses: The New Gothams, Everhart, Delmore and Lee, May Moore Duprez, Eigotti and King Jen Latona, Kelly and Gillette, Barton and Ashley, William English, Pete and Juno, Norman French, Billy Farrell, Gallando, Howard and St. Clair, Wilson Hallet, Pueblo Bros., Looping-the-Loop, Jack Carkeek, Hart and Leo, Dalsy Mayer, Stanley and Wilson, Manning's Entertainers, the American acts in England, and, besides, there are just now a large number of artists salling under the American afag on the continent. This by no means exhausts the list of American acts in England, and, besides, there are just now a large number of artists salling under the American flag on the continent. To mention a few playing at the best European houses there are: Cooke and Roher, the Hoopers, Diana, Caswell and Arnold, Eddie Gifford, Wm. Ritchle, La Belle Dazle, Whinnery and Maitland, Phroso, and the Marvelous Elliotts.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of The New York Clipper,
Room 502, Ashland Block, Chicago.

Chicago is well upon its way to Summer entertainment. The Great Northern, on Sunday afternoon, enters the hot weather endurance contest with "Robert Emmet" as its card. "The Tenderfoot," at the Dearborn, as has been said, is here to stay. The Whitney Opera Co., in "When Johnny Comes Marching Home," has made a pronounced hit and seems good for many weeks at Mc-Vicker's; "King Dodo," in his third annual reign at the Studebaker, is repeating former successes: "A Chinese Honeymoon," at the Illinois, has caught on immensely, and "The Illinois, has caught on immensely, and "The Illinois, has caught on immensely, and "The Illinois, has a towers: within a fortnight "Babes in Toyland" will be introduced for its expected Summer run at the Grand Opera House—and that will complete the indoor total. Water Chutes Park opened Sunday afternoon, 23, the Masonic Temple Theatre is well along the happy way of another prosperous season, and San Souci Park is announced to open House will represent Kohl & Chastie's heavy vandeville interests, the Haymarket closing Sunday night. Some of the stock company Theatre expect to well and the Olympic next Sunday night, 24, and the Olympic next Sunday night. Some of the stock company Theatre expect to well end their season by the first week of next month, and the stock burlesque theatres (which now include Sam T. Jack's) will run all Summer. Such, in brief, is the situation for the heated term, the warm weather of the past week reminding us that "The Good Old, &c.," is near at hand. Business at the theatres suffered because of the sultry afternoons, but the evenings were moderately cool and pleasant, and as the ilder and pleasure seeker had nothing else to do, theatregoing was popular enough to make the week profitable. One grantifying does not be successed to the sultry afternoons, but the evenings were moderately cool and pleasant, and as the ilder and pleasure seeker had nothing else had been such as stock company s

business.

STIDEBAKER THEATRE (Chas. C. Curfiss, director).—"King Dodo" and his gorgeously arrayed suite of clever entertainers is happily situated for a third Summer in Chicago. Business is splendid and the entertainment most popular. The third week begins 25.

gins 25.

Powers' Theatre (Harry J. Powers, manager).—Milly James, featured in "The Little Princess." opens 25. for four weeks, Julia Marlows ended three weeks of "The Cavaller" 23.

Cavaller" 23.

La Salle Theatre (Mark G. Lewis, business manager). "The Voyagers" enters upon its third week 25. It is boped that the piece will run all Summer.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Robert Emmet" begins

what is hoped will be a Summer run on Sunday afternoon, 24. After four weeks of really phenomenal prosperity "York State Folks" ended its first Chicago engagement 23. The pastoral idyll made a pronounced hit, and is sure of monster business whenever it shall return.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—Chas. Ross and Mabel Fenton are this week's topliners. Will H. Fox, the popular plano comedian, is a special feature, and Eva Mudge is an extra attraction. The others are: Joseph Maxwell's Quintet, Brazil and Brazil, Snyder and Buckley, and Mason and Hill. Wylle and his dogs and the Morris Cronin Trio are retained for a second week. In last week's bill Camille D'Arville was the topliner. Scott Brothers scored a deserved hit in remarkably clever hand balancing, acrobatics and displays of jaw strength; the Morris Cronin Trio gave a graceful club juggling specialty with success attending, and Alice Raymond's cornet and trumpet playing specialty was extremely popular and warmly applauded. Business is fine atop Chicago's tallest building.

COLUMBUS THEATRE (Thos. F. Hanks, business manager).—"For Her Sake" opens Sunday afternoon, 24, for a week, followed 31 by "Reaping the Harvest," the last attraction of the season. "At Piney Ridge," played by lavid Higgins, Georgia Waldron and a good company, attracted average business last week.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Too Proud to Bog" the later, manager).—"Too Proud to Bog" the later.

company, attracted average business last week.

Criterion Theatre (Lincoln J. Carter, manager).—"Too Proud to Beg," the latest product of Lincoln J. Carter's energetic pen, will be originally acted Sunday afternoon, 24, and will be played twice daily throughout the current week. "The Buffalo Mystery will end the season at this house week of 31. Last week "In the Shadow of the Gallows" was enacted by Lillian Mortimer and company twice a day, to evenly good business.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The James Boys in Missouri" is this week's attraction, with Lillian Mortimer, who plays "In, the Shadow of the Gallows," underlined for week of 31. "The season will close June 6 with "The Buffalo Mystery. Last week good business resulted from the engagement of "Sandy Bottom," a good play well acted and well liked.

Bettom, Theatrage (Ww. Norskith washed.

resulted from the engagement of "Sandy Bottom," a good play well acted and well liked.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"Sandy Bottom" moves over to the West side for this week, to be followed by darkness for the Summer. Chester De Vonde's engagement, in "Ten Ton Door," last week, resulted in good houses and a satisfying total for the week.

ACADEMY or MUSIC (Wm. Roche, resident manager).—"The Buffalo Mystery" opens Sunday afternoon. 24, and will close the season for this theatre 30. Last week's attraction was "Reaping the Harvest," and business was good.

NEW AMERICAN THEATRE (John Conners, manager).—Laura Alberta leads the stock company, in "A Lost Life," this week, and the house will remain open a fortnight or more longer. Last week's bill was "Lynwood," presented fourteen times, to splendid business. This house, under the present skillful management, is a verifiable mint, and, seemingly, could run all Summer. But, owing to contemplated repairs, Manager Conners is going to close for a few weeks in spite of the rush.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Following last week's expurgated version of "The Clemenceau Case" Ann Sutherland will lead the stock company in "Lost in Siberia" this week. The stock company will close for the Summer in a fortnight with a version of "Du Barry," and on June 7 vaudeville bills will be presented by Manager Elliott in a hall under the present auditorium, which is no'v being refitted to comply with the new or' of affairs.

Bush Temple Theatre (T. C. Gleas, manager).—The Player's Stock Co. has lost

of affairs.

Bushit Temple Theather (T. C. Gleas, manager).—The Players' Stock Co. has lost its identity in the determination to star Grace Reals, who will be seen this week as Porca, in "The Merchant of Venice." Jos. I. Sullivan will be Shylock. Last week Mr. Sullivan's version of "Neil Gwynn' was presented. This house expects to run until well into June.

Araphex Heather (Matt Kusell, managers.—The first of a proposed eight weeks' seenantons of "The Mascott." by E. L. Aller (Matt Rusell, managers.—The Start of a proposed eight weeks' seenantons of "The Mascott." by E. L. Aller (Moton, Alex. B. Francis, Blanche Aldrich. Fannie Graves Kress, Emma. Cook, and Adeline Farrelly, comprising the Graves-Morollopera Co. "The Mikado". Is this weeks bill. Aller (Moton, Mascott, Matter). However the determined the stock of the stock was seen to the stock with the stock of th

Chates," this season's attractions will include a new "Figure 8" toboggan, represented in 4,500 feet of aerial track, and a new \$10,000 carotrest. C. H. Neimeyer has charge of the vaudeville and electrical theatres, and promises better programme than ever.

Sans South Pear (Alfred Russell, manager).—Deceration Day, 30, is the date set for the opening of this popular South side place of Rummer diversion. A hulf dozen musements will be housed in new buildings, which now extend along two sides of the park, forming a typical "Midway." "The tave of the Winds," "Laughing Gallery," "Miniature Theatre," House of Troubles' and a Turkish theatre are the new devices offered this season. The park theatre has been rebuilt and the seating capacity nearly doubled. Schlessing's Concert Band has been engaged for the season.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Vincent's "'Cycle Whirl' is the chief attraction this week. Other curlo hall attractions will include: A. Moore, colored magician; Hose Reynolds, all around athlete: Maude Hassett, flower girl; Gracie Kohler, Duitch character, and Myttle Mack, juvenile entertainer. The theatrical attractions will include: Lynn and Lynn, the Griffin Sisters, Adelaide Lafarre, Florence Fields, Vera Hall, and moving pictures of current events.

for the open air concerts to be held at Lincoln Park during the Summer.... The "pop" concert season at the Coliseum Garden will be opened next Wednesday by Brooke's Chicago Marine Band. Concerts will be given every evening and Sunday afternoon throughout the Summer. The managers of the Edelweiss Gardens have associated themselves with the management of the Coliseum.

#### ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Sam P. Jones, the evangelist, came Mry 18, to a large audience. His lecture was highly enjoyed.

Mosroe Park Theatre (Mike McDermott, manager).—The Stewart Sisters opened their second week 18, and have won much popular favor. They close their engagement 23, and will be followed by Leah Russell, the yiddish soubrette, and a clever company week of 25. The Boston Ideal Opera Co. will open the Summer season at this house June 1. The opening opera will be "Carmen." The following principals have been engaged and are looked for daily: Dalsy Thorne and Florence Glover, prima donnus; Florence Gulse, contraito; Mr. Chapman, baritone: Lynn Parmiey, tenor: Charles Huntington, Rott. Durant and Leo Adde, comedians; W. F. Glover, musical director, and M. A. Mosley, manager. There will be a chorus of twenty well trained voices and an orchestra of ten musicians.

Mascotte Theatre (Ducournau Bros., managers).—The usual Summer season has opened with a vim and a prosperous engagement is anticipated.

Notes.—William Van den Brooke and Leo Cummins, two well known musicians of this city, have been engaged for the season with the Boston Ideal Opera Co., at Monroe Park. They both rendered valuable services with the same company last season.

Nature
Show Vice her own image, scorn her own feature
And the very age and body of the time
Its form and pressure.

"It is to the Drama and the Actors of the Drama that the Benevolent and Protective Order of Elks owes its existence, and if the many faults and frailites with which we are charged were true, that fact should be an extenuating plea in their favor. A small coterie of actors recognizing that the Itinerant character of their profession necessitated some bond or union for their mutual protection and entertainment, as well as care in times of sickness and distress, formed a small society that met weekly, usually on Sunday evenings, when wit and wisdom, song and story, served to illume the leisure hours, while anecdote and experiences of mutual interest bound them in the of common sympathy. These weekly meetings became so rapidly that finally a permanent organization was established, with the principles of friendship, charity, justice and fidelity as its foundation, a complete ritual was composed, solemn ceremonies of initiation introduced, and a new secret fraternal, society came into existence under the name of the Benevolent and Protective Order of Elks. But little dreamed the band of ploneers (many of whom, alas, have passed away) of the glgantic propertions to which the order would grow. They, indeed, builded better than they knew. They founded, if not a new religion, a concretion of the virtues of all cold one and we, their followers and with gloden chalice, jeweled host and kynking candles, Our simple aliar is draped only with the emblem of our national liberty, surmounted by the holy scriptures and our symbolic antiers. Uncircumscribed by creed or limited by orthodoxy we ask only featity to the flag, and faith in the existence of a Supreme Being. It is, indeed, a religion of some or the seeds sown by that faithful few has grown that nighty order that today spreads branches from the parent stem to the understand the seeds sown by that faithful few has grown that nighty order that today spreads bra as well as by precept, the noblest lessons of manhood and integrity—your ritual does the same. Chivalry and defence of virtue is an omnipresent tenet of the Drama—with you it is a solemn obligation. The Drama is non-sectarian—so are you; and so, ad infinitum, I might parallel the lessons to be learned from the teachings of both institutions. It is also worthy of note that the first dramatic entertainment presented in America was given at Jamestown, in this State, and here among the hills and vales of the same history making Dominion, where honor is their guerdon, and hospitality their religion, have the Elks erected their first asylum for the aged and indigent members of the order. I say the first advisedly, because at the present rate of progress, and with our rapidly increasing cosperity, it is not improbable that at no very distant period similar institutions may be established in every State in the Union. And now a word as to our progress. We must and will progress—it is inevitable—but in the ambition for numerical strength let us not forget the qualifications of our candidates nor fall to make them the prime consideration of their election. No man should be admitted to the order that we cannot with absolute confidence take to our own hearthstone and present as a brother to our wives and children. Fraternalism is not a modern institution, its origin dates as far back as if not beyond, the building of the Temple of Solomon at Jerusalem; but there was never a time in the history of the world that afforded such an opportunity for its civilizing influence as the present. The concentration of the labor interests of the country have created two gligantic forces that should work together, not only for mational prospective, but for the individual advantage of all. But, alsa, the wisdom of our statesmen has not been able to assimulate these factors, and the real of maginary tyranny of the one and the indiscretion of the other may at any moment arouse an antagonism that, unless controlled

HOME FOR AGED AND INDIGENT ELES.

Frederick Warde, who will next season again jointly star with Louis James, delivered the following address at the dedication of the Home for Aged and Indigent Elks at Bedford City, Va., on Thursday, May 21:

The Relation of the Home for Aged and Indigent Elks at Bedford City, Va., on Thursday, May 21:

The Relation of the Likes to the Shakespeare tells us in his beautiful pastoral comedy, 'As You Like It,' of which I am reminded by this charming environment of hill and dale, forest and stream, that 'One man in his time plays many parts. In my case it is particularly appropriate; in my time I have played many parts. In my case it is particularly appropriate; in my case it is particularly appropriate; in my time I have played many parts, but never one that I approached with greater trepidation, and desire to succeed, there does not be a successful tree, as a representative of the Drama, an institution older than Christianity, born from the union of music and poetry, in the vales of ancient Greece, twenty-five hundred years ago, fostered by the intellectual genings of the intervening centuries, adopted wherever civilization flourishes, and now recognized as one of the most potent factors in education, enlightement and progress. I represent a profession that, in spite of years of injustice, ignorance and prejudice, has survived by the compelling force of its own dignity its narrow minded detractors, and in the evolution of modern thought stands foremost in the category of the liberal aris. A knowledge of the Drama arouses the imagination, broaden the scope cumi views of life, and enlarges the scope cumi views of life, and enlarges of the Drama.

"To hold, as 'twere, the mirror up to Nature

Show Vice her own image, scorn her own feature

And the very age and body of the time

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The stream of the Actor by mean of the parama, in the category of the liberal aris. A knowledge of the prama is a stream o

#### MASSACHUSETTS.

Boston.—"York State Folks," at the Majestic, is the only novelty of the week, the other changes being revivals of old successes. They are "The Defender," at the Boston; "Mrs. Dane's Defence," at the Boston; "Mrs. Dane's Defence," at the Buston; "Happy Hooligan," at the Grand Opera, and "The Bandit King," at Music Hull. A week of hot wenther made a decided difference in the attendance last week, and the majority of houses were thinly peopled. It is rumored that after the closing of "A Chinese Honeymoon" on June 6, at the Colonial, that p'ayhouse will pass into the hands of Nixon & Zlamerman, the Philadelphia managers. They have been trying to secure a Boston location for some time, but a suitable site was not available, and, moreover, it was not deemed wise to add another theatre to the already long list in this city. If the rumor is true, the run of "A Chinese Honeymoon" may be prolonged.

Boston Theatre (Lawrence McCarty, manager).—Under the management of Will J. Block: The Defender" comes to life again and starts on a Summer cruise at this house Monday, May 25. The cast includes: Dan McAvoy, Frank Rushworth, William Arnstrong, Harry Watson, Ben Grinnell, Gordon Tompkins, Lizzle B. Raymond, May 26. The cast includes: Dan McAvoy, Frank Rushworth, William Arnstrong, Harry Watson, Ben Grinnell, Gordon Tompkins, Lizzle B. Raymond, May me Kelso, Edna Floyd, Almyra Forest, Florence Averiliand Margaret McKinney, Frank Sudthson is the stage director, while Herbert Dillon is to look after the mosical end. Brand new costuines and scenery have been provided. Herbert Kelcoy and Effie Shannon, in "Sherlock Holmes," closed Saturday night a fortnight of fair business. The production was O. K. in every respect, but, for some reason or other, the people did not come to see !!.

was O. K. in every respect, but, for some reason or other, the people did not come to see !!.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—The Empire Theatre Co. presents "Mrs. Dane's Defence" this week and on Morday, June 1. The latter performance is for the benefit of the Vincent Memorial Hospital, and the occasion will witness the last performance ever to fake place in this house. Special arrangements are being made for the event. "The Importance of Being Earnest" was liked last week, although the patronage was only fair.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Skipper & Co., Wall Street." drew light business, bringing the engagement to a close on Saturday night. This house will remain dark until June 5 and 6, when "Romeo and Juliet" will be given by the company under the management of Liebler & Co. Tremost Theatre (Juo. B. Schoeffel, manager).—"Peggy from Parls," now in its third week, is enjoying the most prosperous kind of an engagement, and, if the present business continues, the remarkable record made by the Trince of Pilsen" last Summer will be broken. The hot wave of last week was a good test of the musical comedy's drawing power, and while "seil outs" were not recorded for these hot days, excellent patronage prevalled. The offering is full of good things, both in the book and music line, and are better appreciated after one has heard them two or three times.

-Colontal Theatric (Rich, Harris & Chas, Frohman, managers).—This is the fourth week of "A Chinese Honeymoon." and, despite the opposition of the weather and strong attractions, the attendance continues to be O. K. "Its popularity is due in a way to the excellence of the company engaged in the production. From a scenic point of view it is perfect.

MAJESTIC THEATRE (Stair & Wilber, managers).—We had our first view of "York State Folks" on Monday of current week.

the production. From a scenic point of view it is perfect.

MAJESTIC THEATRE (Stair & Wilber, managers).—We had our first view of "York State Folks" on Monday of current week. Although coming at a bad time of the year, the management expects to do business with this successful rural drama. Company inclues: James Lackaye, Ray L. Royer, Ernest Lamson, Mrs. Arthur Sidman, Osborn Searle, Marie Falls, Ründolph Currie, Harry Jackson, Harry Crosby, Kate Jackson, Arthur Gregory and George Maher.—Length of engagement depends upon the business done. Ward & Vokes closed Saturday night after a month of good business with "The Head Waiters." Waiters

Ward & Vokes closed Saturday night after n month of good business with "The Head Waiters."

Grand Opera House (George W. Magee, manager) — "Happy Hooligan" is the closing attraction of the season at this house. When the show was here last Fall it was impossible to accommodate all the people who desired to see it, and while this wonderful business is not expected this time, good sized houses will undoubtedly rule. Ross Snow again appears in the title role. Lavinia Shannon and company, in "Lady Audley's Secret," attracted satisfactory sized houses. Production was first class.

Music Hall. (Stair & Havlin, managers).

—"The Bandit King," which has not been seen in this city for several years, is current card. The title role is in the hands of John J. Farrell, and the support includes: Juck Webster. Homer Muliany, Tony West, William Sully, Francis Conlan, Herbert Warren, Marie Pettes, Helen Hartley, Jeanet Connor and Lodise Everts. "Looping the Loop" had fair returns. It was to a strong attraction, and did as well as could be expected. Next week. Carl Hagenbeck's Animals.

Castle Sgyars Theatre (J. H. Emery, manager).—"Hands Actors the Sea" is reviewed this week. Howard Hansel and Lillian Lawrence have, of course, the principal parts. "The Duke's Motto" went quite well last week with houses of goodly size. "The Way of the World" will be done week of June 1.

Bowdoin Square Theatre (G. E. Lothrop, manager).—"He Commodore," a breezy sensational melodrama, new to local amusement seekers, is underlined for week of May 25. Bert Lytell, Charlotte Hunt and other members of the house stock are in the cast. A good turnout of playgoers witnessed and en-

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, owners and managers).—The two offerings of the past week were given to overflowing houses, and closed a season that has been most satisfactory, both in attendance and attractions. "The Rogers Brothers in Harvard," May 20, played, to 8, B. O., at advanced prices. The entertainment was excellent in every respect. Max and Gus Rogers, Pat Rooney, and Emma Francis were the most prominent. Viola Allen, in "The Eternal City," 23, was welcomed by a capacity house that was very generous in applause to play and players. Miss Allen received able support in E. M. Holland, Edward Morgan, Frederic de Belleville and W. E. Ronney. As a scenle production, "The Eternal City" ranks with the best offered at this house this season.

TEMPLE THEATRE (M. W. Murray, manager).—The Beston Musical and Dramatic Co., including Helen Louise Trickey, Watter Eccles and Watter E. Paine, gave a very plensing entertainment, to a well filled house, 20.

MENTION.—All of the parks will be opened to the public on May 30, but the Summer

Eccles and Walter E. Paine, gave a very pleasing entertainment, to a well filled house, 20.

MENTION.—All of the parks will be opened to the public on May 30, but the Summer theatrical season will not begin until later. There will be a senson of opera at the Lakeview Theatre by the Colonial Comic Opera Co. beginning June 22, under the direction of James Gilbert..... The Barnum & Bailey Show changed its date of appearance here from July 13 to 20..... David Petric closed his seventh year as ticket taker at the Opera House 23.... The local, 223. Aerle of Eagles, entertained visitors from Boston, Cambridge, Manchester, Nashun, Lawrence and Lypn aerles 17, to the number of 250.

After refreshments, a vocal, musical and literary session followed. Arrangements are being made for a class initiation in the near future. The committee in charge were: Geo. II. McCabe, W. P.: F. A. M. Tobin, J. A. Doyle, Michael Cullen, Wm. Gordon, Geo. Thompson and J. H. arrell.... The executive committee of Massachusetts Association of B. P. O. E., met 20 in the local hall, to arrange for the reunion to be held here June 17. After usual courtesies and greetings at Elks' Hall, Willow Dale Park will be used for routine business, banquet and entertainment. Dr. A. E. McCann, chalrman; Dr. A. J. Halpin, Thos. E. Boucher. Joseph Hicks, James F. Lyons, William S. Grady, Burt Tabor, Patrick Farrell, Thos. H. Boyle, F. A. M. Tobin, Ed. P. Stiles, and Chas. H. Frost constitute the local arrangement committee.

Springfield.—At the Court Square Thentre (W. C. Le Noir, manager).—The Corse Payton Comedy Co. has given satisfaction to fair business the past week, in a repertory of well selected plays. The work of Will Howart called forth many words of high praise. The specialty of Howard and Burke always received a warm welcome, as did the singing of illustrated songs by D. J. Suilivan and Harry Mantell. The company closed its engagement 23, a week earlier than intended, on account of J. Frank Burke's illness. Richard Mansfield, in "Julius Comaar," 29.

intended, on account of J. Frank Burke's illness. Richard Mansfield, in "Julius Cassar," 29.

HAMPDEN PARK, after having been put In first class order for the season, will open on Memorial Day. The Midway will contain all its important features of last season, and many new and movel ones. Farces and musical comedies, with an occasional vaude-ville bill, are to be the attractions at the

Joyed last week's double bill. In rehearsal, "East Lyane."

"Fact Reheards. He east the second of the second and Frank Richards, and Hanche Dayne, in "A Willage Lawyer." George Reno and Frank Richards, and Holly. Eddie Mack, Ed. Foster, Craig and Ariell, the Althes Twins. Fadetter Woman's Grebestra, and Bew motion pictures constitute this week's show. It is a second of the sec

23. The Kilties Band will give concerts here 29.

GFM THEATRE 4C. W. Sheafe, manager).—
The season closed in this house 23, having been a very successful one. On the evening of 25 the attaches were given a testimonial. On the programme were: Forbes and Forbes, Billy Hines, the Turners, Gertie Zola, Vice and Viola, Herbert and Rogers, Ben Johnson, Morgan and Crone, Beatrice Kennette, and Hall and Parsons.

New Michanie Theatre, Salem, Mass, (William H. Hickey, manager).—This house is now closed for the senson, and the work of transforming it into a modern theatre will be commenced at once. Manager Hickey hopes to have everything ready for the opening, Sept. 1.

Salem Theatre, Salem, Mass. (Harry E. Reed, manager).—Vola Allen appeared, in The Eternal City, 21, to good business. The Rogers Bros, are booked for 25.

Notes.—Manager and Mrs. Charles W. Sheafe, of the Lem Theatre, are in New York this week, on a pleasure trip.... The Baranum & Balley Circus will appear in this city July 6, the date having been changed from 13..... Thomas F. Laffey, tyler of Lynn Lodge of Elks, died 19, and the funeral services were held 22. A large number of the members of the lodge attended, and at the grave a vocal solo was rendered by Manager Harry Katzes, of the Jere Mc-Auliffe Co, he being a member of that lodge.

Hall and Parsons, playing here last week, will Summer on their farm in Reading, Mass... Edmund V. Phelan and his stock companies are all in for the Summer.

Worcester.—At the Worcester Theatre (Felix R. Wendelschnefer, manager).—Richard Mansfield appears May 27, in his production of "Julius Cæsar." The theatre-going public is anticipating the arrival of Viola Allen. 28, in "The Eiernal City." On Memorial Day, 30, Manager Collins' stock company, the New York Players, present "The Little Minister," and for ten weeks will present popular plays. "King Dodo' drew well 18. Rogers Bros. had a record house 19.

LOTHROF'S OFERA HOUSE (Shea & Wilton, managers).—Last week's performances of

house 19.

Lothikor's Ofera House (Shea & Wilton, managers).—Last week's performances of "Home, Sweet Home," ended a very successful season at this house. The management will open the Fall and Winter season early in September.

Park Theather (Shea & Wilton, managers).—This week's bill will be the closing one of the present season, and the following people will appear: Parris Brothers, Mr. and Mrs. Nell Litchfield, in "Down at Brook Farm:" Arthur Buckner, Jones and Sutton, the Female Comedy Four, Antrim and Peters, and Irene La Rue.

Casino Theather (Davy & Leslie, managers).—Week of 25: Nelle Gilmore, Davy and Leslie, Hattle Holbrook, Joe Buckley, Fritz Hanson, Olle Marsh, and a burlesque, by J. C. Davy, entitled "Senator Applejack." Notes.—Baraum & Balley will arrive from Springfield on June 6... Noble McDonald, the able pinnist at the Park, is to manage a large park at Lole Compounce, near Bristol, Conn., the coming Summer season, and will begin his duties on June 1.

Dan Casey and Eddie Cartier, of the Park, will be found at Forost Park, Palmer, Mass, during the Summer, where they are to manage the interests of Patrick Casey, of Springfield.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"All the Comforts of Home," May 18 (local), was witnessed by a large audience. Viola Allen, in "The Eternal City," 19, played to fair business. Booked: "Rogers Evothers in Harvard" 28, John Craig, in "Prince Karl," 29; "Shenandosh" 30, "Said Pasha" June 1-3.

BLIOU THEATER (Henry Myers, manager).—The Sock and Buskin, of Brown University, presented Stiney Grandy's three act comedy, "The Snowball," May 21, to light returns.

comedy, The Showball, May 21, to be returns.

Edities, Theathe (A. E. Rich, manager).

—The High Flyers Burlesquers played 21-23; to good business, for the benefit of Milton S. Carr, treasurer of the house.

Sheedy's Theathe (M. F. O'Brien, manager).

—The Buffington Stock Co., in "A Daughter of Cub.," played, to large business, last week. Week of 25, "The Judge."

Holyoke.—At the Opera House (B. L. Potter, manager).—The Bostonians, in "Robin Hood," played, to good business, May 18. Elsie Leslie, in "The Taming of the Shrew," 21. came, to light business. Morgan & Hoyt's moving pictures, 23. canceled, Corse Payton's Comedy Co., 28, canceled, Due; Vloia Alien, in "The Eternal City," 30. Footloitrs.—The Opera House season closes 30, and will open next season the earliest in its history, July 28. Elsie Leslie closed in this city 21. The preliminary opening of Mountain Park Casino will take place June 1, with a first class yandeville bill, which will continus for two weeks, and will then give way to the regular season of light opera.

Taunton.—Great preparations are being made at the several parks in this vicinity for a preliminary opening Memorial Day. The regular season at Sabbatia Park, undet the management of Joseph J. Flynn, begint June 15.

June 15.

TALAGUEGA PARK (E. M. Bevens, manager) will this senson make a strong bid for patronage. A large casino is nearly completed, in which a stage of large dimensions has been constructed, which will be fitted with scenery suitable for any ordinary park production.

North Adams. At the Richmond Thea-tre (W. P. Meade, manager: "Egypta." presented by local talent, for the benefit of the Y. M. C. A., drew large houses May 19-

the Y. M. C. A., drew large houses May 19-21.
EMPIRE THEATRE (James Sullivan, mana-ger).—Elsie Leslie, in "The Taming of the Shrew," came, to fair business, 19. "Homes spun Henris" 30.
The Rey Mex's Carnival, and Street Fair opened a week's stay 23.

Lawrence.—At the Opera House (Cahn & Grant, managers).—The Rogers Bros. played to good business May 21. Viola Allen drew fair business 22. John Cralg attracted fair houses 23. Coming: Kiltie's Band (mathee) 28, "When We Were Twenty-one" (ushers benefit) matinee 30, William J. Kelly, in "The Lady of Lyons," June 1.

#### PENNSYLVANIA.

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Philadelphia.—The first local appearance of "John Henry" and the all star production of "Romeo and Juliet," for three performances, last week, gave a temporary stimulus to the almost extinct theatrical season. This week nothing novel is offered, and the few theatres remaining open are mostly preparing to put up the shutters and leave outdoor parks in undisputed possession of the field for awhile.

Garrick Theatre (Frank Howe Jr., manager).—The three performances of "Romeo and Juliet," at this house, last week, by Liebler & Co.'s star company, were largely attended and deserved all the praise bestowed on them. The entire cast was of an extremely high order, and most judiciously balanced, the whole furnishing a treat to lovers of Shakespeare not often offered. The house is now closed for the Summer.

Chestrut Street Opera House (Nixon & Zimmerman, managers).—In "John Henry," presented here for the first time last week, Dan Daly apparently has an excellent vehicle for his comedy work, and one which should last him throughout the coming season. George V. Hobart and Eleanor E. Rose have constructed an entertaining farce out of some of the lucidents in the "John Henry" books, and, though displaying no originality, it entirely fuinils its purpose in being entertaining. Dan Daly appears in a line of work quit different from that with which he has been identified, and displays an ability for which he formerly had not received credit. An able company is in support. The engagement was for the week only, terminating last Saturday night, and this house is now closed for the Summer.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The Knickerbocker Girl" continues to entertain at this house.

Audit Street Heatre (Frank Howe Jr., manager) is now closed for the Summer, and during the vacation season Stair & Havlin, managers).—The house is now closed for the Summer, and curing the vacation season Stair & Havlin, managers.—Hellar continues to entertain at this house.

Park Theatre (F. G. Nixon-Nirdlinger, manager

ful one, considering the warm weather. Excellent entertainment was furnished by this coffering, in which Al. Leech and the Three Rosebuds, and an admirable company appeared.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—Kellar continues to entertain at this house, this being the last week of his long and successful engagement. Next week brings "The Strollers" for an engagement, at popular prices.

National Theatre (Joseph M. Kelly, manager).—Last week closed the season at this house, and "Happy Hooligan," the last bill, enjoyed the favor of the patrons. The house is to be thoroughly renovated during the Summer, and is to open next season under the same management, with bookings furnished by Nixon-& Zimmerman.

Propile's Theatre (F. G. Nixon-Nirdlinger, manager).—"A Romance of Coon Hollow" holds the boards this week, the last of the season at this house. "Defending Her Honor" earned the plaudits of the patrons inst week.

Kennington Theatre (John Hart, manager).—The engagement of Mamle Fleming is continued this week, the offering being "The Two Orphans." The patrons continued to show their appreciation last week by filling the house, the offering being "The Two Orphans." The patrons continued to show their appreciation last week by filling the house, the offering being Mamile the current week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The first Philadelphia production of Lee Arthur's melodrama, "Private John Allen," occurs at this house this week. Louis Leon Hall, the leading man of the stock company, is ill, and George W. Barbler, from the Grand, has the principal role. Florence Roberts and the other members of the company have important roles. "Wife for Wife" received thrilling interpretation last week. Next week is to close the current season for the stock company, and Assistant Manager George Learock, supported by the company, will be seen in a repertory of popular plays.

GRARD AFRUE THEATRE (Miller & Kaufman, managers).—With Robert McWade as the stock company, the stock company, the shock compa

pany, the double bill. "In Honor Bound" and "The Child of the Reglment," is offered. Excellent business resulted from the performances of "Giselda" and "Camille" last week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Tharston, the illusionist, heads the excellent entertainment, provided for the patrens this week, the programme also incleding: Mclutyre and Heath, James J. Morton, Trovollo, Fantzer Trio, Prof. H. M. Parker's performing dogs, Reatrice Moreland, Brother S. Martyne, Marlon P. Littlefeld, the Brittons, Al. Lawrence, Sidonia, Juggling Doyle, Myers Sisters, Nugent and Jones, and the Kelth motion pictures.

Lyceum Theatre (John G. Jermon, manager).—The Oriental Burlesquers furnish the entertainment for the patrons this week, a special feature being Belle Gordon, bag puncher. Next week brings Young Corbett and his burlesque company. With the City Sports holding the boards last week, the patrons attended in goodly numbers.

TROCADERO (Floyd Lauman, manager).—Reilly & Wood's Big Show is furnishing the entertainment for the patrons this week, the last week of the season. There was satisfactory patronage last week for the New Henry Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenturgh, manager).—This is the last week of the season at this house, where there is an interesting array of curios in the curlo halls, and in the theatre a vaudeville programme, including; James H. Cole, Jacobs and Was. S. I. Boydell, Franklin Sisters, and Ben Turpin.

NOTES.—The Eagles are holding their carrival at Broad and Jackson Streats.

Turpin.

NOTES.—The Eagles are holding their carnival at Broad and Jackson Streets. It attracted large crowds throughout last week and is continued during the current week Among the features are: Blake's barnyard circus, Samson, the champion python; Jim key, the trained horse: Buckskin Ben's wild west, the Five Flying Moores, Wolf and Mil

Harrisburg.—Lack of interest because of the near approach of the close of the season resulted in only fair average business. Giand Opera House (N. Appell, manager).—Dumont's Minstrels did very well May 18. Frank Dumont, Hughey Dougherty and Vic Richards, for many years local favorlies, were accorded warm welcome. Mr. Dumont announced that each season, at the close of his regular season in Philadelphia, he would make a two weeks tour of the State, following a custom of the famous Carncross Minstrels, whom he succeeded. "Railroad Jack" did poor business 19, and the Semville company, in "Romeo and Juliet," 20, had two good audiences. This business has increased because of no afternoon performance by the Barnum-Balley Show. Avery and Hart presented "Sons of Ham" 12, to fair business. The week closed 23 with "The Sign of the Cross," to two fair houses. This company closed a most successful season here. By special arrangement and through subscription, one more attraction has been booked. Alberta Gallatin will present "As You Like It" 29. Ernest Shipman was here 19-21, completing arrangements, and met with much encouragement.

Pittsburg.—It is useless for managers to contend against such hot weather as that from which our burghers suffered during the week ending May 16. The parks and squares proved much more attractive than hall shows.

the week ending May 16. The parks and squares proved much more attractive than hall shows.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Held by the Enemy," put on May 25, for the benefit of the Eighteenth Regiment, by a picked company, including; Billy Ingersoll, Sallie Traax, Marlon Ballou, Charlie Abbe, and Billy McVay. The performance is a delightful one, and will hold the stage till 30, when the final curtain will be rung down for the season of 1902-03. Matinee girls turned out in force afternoon of 19 to see Liebler & Co.'s production of "Romeo and Juliet," which was given for one performance only.

BIJOU THEATRE (R. Gulick, manager).—"Queen of the Highway" is relgning. Rose Melville closed 23. "The Drummer Boy of Shiloh" will be given June 1 and week, for the benefit of Battery B., N. G. P., and after June 6 the house will be dark.

ALENUE TULEATRE (Harry Davis, manager).—The Three Mortons, Ten Ichi Troupe, Shean and Warren, Billy Johnson, Julius Tannen, Rice and Prevost, Hayes and Sults, the Laskys, Leon and Adeline, Dawson and Booth, Smith and Link, Vrain and Voight, and the chematograph should fill the house to overflowing during the week of 25. Hot weather had some effect on the immense attendance during week ending 23.

HARRY WILLIAMS' ACADEMY Of MUSIC (Harry W. Williams, manager).—For the last week of the season Harry Williams presents the Transntiantic Burlesquers. Bobby Manchester's Crackerjacks said good bye 23, having played a week to good Summer business. Manager Williams will open his next regular season Aug. 3.

Dequeene Garden (A. S. McSwigan, manager).—For the opening of the usual Summer season of light opera at this beautiful resort genial Manager McSwigan announces a production of "The Serenade." An excellent operatic stock company has been engaged, including Dorothy Morton, Hubert Wilke, Hattie Belle Ladd, George L. Tallman, Frank Wooly, John Dunsmure, John K.

Murray, Charles P. Swickard, Phil. Branson, Joseph Smith, Catherine Riordan, Eleanor Guisti and many others. As usual, there will be vaudeville entertainments in the Falm Garden between the acts of the operas, and the principal opening feature will be Myrtle Arndt, billed as "The California Nightingale."

the principal opening feature will be Myrtle Arndt, billed as "The California Nightingale."

Notes.—Eleanor Robson, who played Juliet, in Liebler & Co.'s production of "Romeo and Juliet," at the Alvin, afternoon of 19, will star next season under Liebler & Co.'s management, in either "La Valliere" or "Agatha." ..... Billy Ingersoil, leading man of the Grand Opera House, appeared on the golf links at the Country Club 20..... Charles Abbe, first low comedian of the Grand Opera House, who is a portrait painter of rare ability, has finished his portrait of Charlie Schwab, the president of the United States Steel Corporation, and is now at work on a portrait of Hank Frick, a director in the same company. Mr. Abbe will probably paint the portrait of Mrs. Francis Henry Wade, the beautiful young wife of a well known Pittsburg millionaire, during the coming Summer. ..... Tommy Meighan, late of the Grand Opera House Stock Co., has been engaged by Charles B. Dillingham to support Maxine Elliott, in "Her Only Way," next season..... Maud Adams writes that she is having the time of her life in Egypt, where she spends every minute of every twenty-four hours in the open air, sleeping under the broad canopy of heaven, with only a strip of canvas between her and the stars. .....Annie E. Colebaugh, a Pittsburg girl, of whom all our merry men and women are very proud, has been especially engaged for the part of Johny Howard, the principal role in the forthcoming production of "The Drummer Boy of Shiloh."

Laneaster.—At the Fulton Opera House (Value Europe 2000).

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The season closes June 4, with Richard Mansfield, in "Inline Casar."

CYcker & Gleim, managers).—The season closes June 4, with Richard Mansfield, in "Julius Cæsar."

WOOLWORTH ROOF GARDEN (John B. Peoples, manager).—Attractions May 25-30 include: Colby and West, Gavin and Platt, Jess Dandy, De Fielere and Co., Anna Caldwell, Two Roses, Mile. Valesca, etc.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—Opens 30 for a Sugmer opera season of thirteen weeks, with weekly change of bill. The Amsden Opera Co. furnishes the music, and its roster consists of Etta Stetson, prima donna; James F. Abbott, tenor; Frank D. Nelson, barltone; Claude Amsdea and Jack Lesile, comedians; Hazel Davenport, contralto, with a chorus composed of Blanche Bryant, Sallie Johnson, Minnie Fuller, Winnie Cappers, Lillian Harvey, Pauline Morris, Helen Morris, Susle Winner. Annie Winner, Josle Vernon, F. Wade Cleveland, Gco. A. Thomas, George Ogle and John Bartlett.

McGrann's Park.—Barnum & Balley's Circus exhibited, to immense houses, 18. Ticket selling was stopped in the afternoon soon after the doors opened, as all the seats wer; quickly sold. A strike of the laborers has caused great loss, as the circus could not get tents in shape in time to exhibit at York, 19, or Lebanon, 21. They are endeavoring to fill ranks as rapidly as possible.....The Heck Carnival Co., under the auspices of the Eagles, exhibited here June 1-6.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Dumont's Minstrels, under the auspices of local lodge of Eagles, played, to a big house, May 19, "As You Like It" did fairly well 20. "The Sign of the Cross" closes the season 22. Mabelle Gilman, in "The Mocking Bird," was booked to close the house 25, but owing to illness of Miss Gilman the date was canceled. "The Sign of the Cross" was the three hundred and ninety-seventh performance, and closed the most prosperous season the house ever had since it was 'remodeled, in 1888, and opened by the late Wm. J. Florence.

The Gaskill-Mundy-Levitt Carnival Co. will be here July 20 and week.

Erie.—At the Park Opera House (J. I., Glison, manager).—Mrs. Patrick Campbell, in "The Joy of Living," May 18, played, to a large audience. Frank L. Perley's "The Chaperons," was favored with large business, pleasing everybody, 20.
WALTER L. Main's Shows exhibited here 21, to a packed auditorium, afternoon and evening. The street parade was very satisfactory. His grand milliary spectacle, "Savage South Africa," is a great feature and is finely executed.

#### INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—May Music Festival, May 18, 19, was an artistic success. The Chicago Symohony Orchestra, Adolph Rosenbecker, conductor, furnished the music. The soloists were; Genevieve Clark Wilson, soprano; George Hamlin, tenor; Arthur Beresford, baritone; Sue Harrington Furbeck, contralto; John Van Oadt, violinist, Franz Wagner, 'cellist; W. C. E. Seeboeck, planist, and a grand festival chorus of three hundred voices. Business was very big. This closes the season for this house.

PARK THEATRE (Dickson & Talbot, managers).—The Holden Stock Co. did capacity business week of 18, with "The Christian." The engagement will close week of 25, when "East Lynne" will be the bill. Weber & Fields June 1.

NOTES.—Gentry Bros.' Dog and Pony Show comes week of 25...... Mme. Schumann-Heink gave a recital at the Claypool Hotel assembly room 22.

Terre Haute.—At the Grand Opera Anna Eva Fay, week of May 18, had ouslness. "Sweet Clover" drew fair od busine siness 16.

ger).—Anna Eva Fay, week of May 18, had good business. "Sweet Clover" drew fair business 16.

ORPHEUM THEATRE (Geo. E. Clark, manager).—"The Telephone" was the burlesque given week of 18, and it went well. The bill included: Cassell and Collins, Randolis and Johnson, Bertina, Mr. and Mrs. Boes, Casmore and Florence. Booked week of 25: Beverly and Danvers, Harrison and Wood, Ed. Sawyer, Lane and Suzinetta, Mounts and Del Mar. Emile Sawyer, Gertle and Tom Grimes, De Vard and Carlo.

CASING THEATRE (Breinig & Robinson, managers).—Boston Ideal Opera Co., in "Said Fasha."

Notes.—The Boston Ideal Opera Co. opens the Casino 31, for a three weeks' run. The opening bill will be "Said Pasha," followed by "The Bohemlan Girl" and "Martha." The entire force of stage hands from the Grand will be engaged to handle the Casino stage during the opera company's engagement. The company includes forty people, among the most notable being Nelle Andrews, Beatrice McKenzie, Salina Rough, Florence Clayton, James Stevens, Jay C. Taylor, Ralph Riggs and Ed. Andrews. Chas. D. Hazlerigg is musical director..... The Grand closes 23 for the Summer, and will be entirely refitted before the Fall opening...... Manager Barhydt and Treasurer Shannon Katzenbach go to New York this week..... Manager Clark, of the Orpheum, has refitted the Orpheum Summer park and theatre, and opens the place week of 25, with high class vaudeville.

Evansville.—The Wright Carnival Co. completed a most successful week May 16. The weather was good, and large crowds attended.

Cook's PARK THEATRE (F. J. Sieffert, manager).—This resort opened 18, and the new Summer theatre was packed. The bill

#### MISSOURI.

MISSOURI.

St. Louis.—The season for the down town houses is practically over. The Olymple has one more engagement of two weeks—Amelia Bingham—and Havilin's and the Standard will keep open for a little while longer. The Columbia closed May 23. The Century, Imperial and Grand closed a couple of weeks ago. All of the Summer theatres will be open by 31.

OLYMPIC (P. Short, manager).—Millie James, in "The Little Princess," made a decidedly good impression here in her two weeks' engagement, closing 23. The attendance was rather light, owing to the heat, but the audiences were invariably appreciative. This week, Amelia Bingham, in "The Climbers."

HAVLIN'S (Wm. Garen, manager).—"A Royal Slave" played, to rather light business, last week. Maude Leone had the leading part, and displayed considerable ability and undenlable beauty. "The Ten Ton Door" is the offering this week.

STANDARD (Jim Butler, manager).—Miss New York Jr. was the last week's offering. The High Flyers are here this week.

COLUMBIA (Middleton & Tate, managers).—The Columbia closed an extremely successful season 23. The bill was header by Milton Royle and Co., and included others equally good. Among them were: Genaro and Balley, Monroe, Mack and Lawrence, Gogdin and Davis, Burden, Dooley and Tenbrooke, James H. Cullen, Leo Kronan Trio, Charles W. Young, Kitty Stephens, and Harry T. Thomas.

DELMAR (Mr. Januopaulo, manager).—Couturler's Band was the attraction here last week and remains the current week. Beginning 31, a musical organization under the management Weber & Fields, and producing the Weber & Fields burlesques, opens here, in "Pousse Cafe."

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Liberati's Band closed its engagement here 23. Besides this feature, Jess Dandy and Mile. Theo were on the bill, and were well received. The current week, and for the balance of the season, the offering will be vaudeville. The will included: Ellsworth and Burt. Cook and Clinton, Baby Lund, and Esmeralda and Raimond. This week they have: Roberts, Hays and Rober

Prof. Wm. Kaltenthaler's band furnishes the music.

Hashagen's Park.—The chutes are open again this season, and are well patronized. In the theatre: Kuetzger, Esher Sisters, Chas. Willard, and Hamilton and Jones were on the bill last week.

Koerner's Garden.—Koerner's opens 30 with Lawrence Hanley and his company, in repertory. "Taming of the Shrew" is the initial offering.

Subleran Park.—Manager Innis and his band open here 30. A big attraction will be Diavolo, the loop the loop bicyclist.

West Eng Heights.—A band concert here offers entertainment to many. In the theatre a vaudeville bill is on.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Nat C. Goodwin, in "The Altar of Friendship," comes for three performances, commencing May 25, and the last three nights Mary Shaw, in "Ghosts," comes. On June 8-10 Amelia Bingham, in "The Frisky Mrs. Johnson," will close the season at the house.

The Grand (Hudson & Judah, managers).—James K. Hackett, in "The Crisis," was the last attraction of the season, and a very fitting one for this popular house. Business was big all of the week, and the performances were thoroughly enjoyed. Mr. Hackett scored his usual individual hit, and he was finely supported by Charlotte Walker. Joseph Brennan, Thos. A. Hall, Geo. Le Soir and Brigham Royce. The entire production was a praiseworthy one. Curtain calls were a common occurrence. This closes the season at this theatre, and the managers can look back with pride to a fine list of attractions, which played to good business.

THE ORPHEUM (Martin Lehman, mana-

managers can look back with pride to a fine list of attractions, which played to good business.

THE ORPHEUM (Martin Lehman, manager).—The season of vaudeville was brought to a close on Sunday, 17, with an amateur carnival. The bill at the matinee and night was composed entirely of "would be" Thespians. The house was simply jammed at each performance, and the audiences thoroughly enjoyed the efforts of the performers. THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. gave "Mr. Barnes of New York" last week, to good houses. This week "Little Nell" and "The Marchioness" will be the double bill. Next week, a big production of "A Midsummer Night's Dream."

THE GULIS (E. S. Brigham, manager).—Last week "The Moonshiner's Daughter" had a good week's business. Two extra performances will be given on Sunday, 24, and the house will then close for the season.

CLIPPERINGS.—The big benefit to be given wm. Ahearn, of the vaudeville team of Ahearn and Patrick, will be held at the Century Theatre on Wednesday evening, May 27. The local Managers' Association kindly donated the use of the theatre, and, through the courtesy of the Musicians' Union a large orchestra, under the direction of M. Lenge, will furnish the music. The performance

will be under the guidance of St. Clair Hurd.
....Lester Lonergan and wife, Alice Treat
Hunt, will sever their connection with the
Woodward Stock Co. this week.
....The
Luella Forepaugh & Fish Wild West Show
gave two performances here 18, to packed
canvases.
...Manager A. Judah and wife
leaves here 26 for New York.
James K. Hackett and his "Crisis" Co.
closed their season here last week. Mr.
Hackett will go on a two weeks' fishing trip
In Northern Minnesota before returning East
....The Local Managers Association held
its farewell meeting last week. Manager
Lehman was elected president for the coming
year.
...The park season will open-here on
Decoration Day. Electric Park will be under
the management of Sam Benjamin, and the
new resort. Forest Park, will be managed by
Lloyd Brown.
....Manager Lehman and
family leave here for the East on June 1.

WISCONSIN.

#### WISCONSIN.

Milwaukee.—Present indications point to a very quiet Summer, so far as local amusements are concerned. Of the four theatres now open, the Bijon closes May 30, and the Alhambra and Davidson the week following. This will leave the entire field to the Star Theatre, unless some enterprising manager should decide to reopen the Exposition Music Hall. Manager O. F. Miller's lease of Coney Island has expired, and Mr. Miller has decided to drop that resort entirely. As "Coney" has been about the only resort that has offered attractions that appeal to theatregoers it is certainly hard to imagine how the regulars will put in the Summer while waiting for the rise of the first curtain at their favorite playhouse.

Davidson Theatres (Sherman Brown, manager).—David Belasco's magnificent production of "Du Barry," which was brought to this house for week of May 18, was received with great favor by good sized audiences. Julia Marlowe, in "The Cavallier," closes the regular season week of 24, but an extra week of vaudeville is promised for week of 31.

Alhambra Theatre (O. F. Miller, manager).—The special season of the Thanhouser Stock Co. is proving highly satisfactory. "Friends" was the offering satisfactory. "Friends" was the offering satisfactory attendance. "Reaping the Harvest" is due week commencing 23.

PABST THEATRE.—Manager Leon Wachsner had his house packed to capacity for Weber & Fields' single performance Sunday. 17. Willie Collier, Louise Allen, Fay Templeton and the others scored big hits.

Star Theatre (Frank R. Trottman, manager).—The Invaders," week of 17, while a popular offering, was not to be classed with a number of burlesque companies that played this house aeriler in the season. Good press work packed the house all week. The Invaders," week of 25.

Notes.—Edwin Thanhouser left for New York 22. He will make his headquarters at the Pabst Theatre June 30.

Lames W. Sloneker, of "The Invaders," was initiated into the F. O. E., by Milwaukee, No. 137, Friday, 22.

Looked for Fond du Lac, June 15-17, promises to

#### COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—E. H. Sothern, in "If I Were King," May 18-23, had packed houses; ali of Denver's 400 turned out to see him. W. H. Crane 25 and week.

TABOR GRAND (Peter McCourt, manager).—Charles B. Hanford, in "The Taming of the Shrew," drew good houses 17-24.

EMPIRE THEATRE (Peter McCourt, manager).—Week of 17: Frank Hunter, moving pictures, Noma Copps, illustrated songs Blanche Leslie, serio comic: Alfred Anderson, female impersonator: Three Kuhn Bros. musical team; Barthold, magician. Business is good.

musical team; Barthold, magician is good.
CURTIS THEATRE (A. R. Pelton, manager).
—Week of 17: The stock company, in "The Wolves of New York," did a good business.
"A Long Strike" 24 and week.
CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 17: Carberry and Stanton, the Wileys, Brady and Hamilton, Frank Fay.
Tognarelli Bros., Fern Barnard, Pratt and Little, moving pictures. Business is good.
ELITCH GARDENS (Mary Elitch-Long, manager).—Henrietta Crosmar, and her New meeks. 

WYOMING.

Cheyenne. — Turner Hall was dark week of May 11. Marle Buchanan, violinist, appeared 21. Chas. B. Hanford is due 27.

JACK E. MAGEE AND TERESA DALE opened at the Dewey Theatre, Oakland, Cal., for two weeks, then played the Chutes, San Francisco, and Grauman's house, and were engaged by Joe Petrick to open his house at Topapah, Nev., May 25, for an indefinite period

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Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

### LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The California Reopens Under Favorable Auspices for a Season of Musical Comedies—Good Business is Reported at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER SAN FRANCISCO, May 26.—At the Columbia heatre this is the third and last week of lary Mannering, in "The Stubbornness of craidine," playing to full houses up to date. H. Sothern opens June 1, in "If I Were ing."

E. II. Sothern opens June 1, in 11 There King."

ALCAZAR THEATRE.—Last night opened the second week of a special season of White Waittlesey, with "The Tree of Knowledge" as the bill. Business has been immense. CENTRAL THEATRE.—Jimmle Britt, in "The Naval Cadet," is the current week's bill. GEAND OPERA HOUSE.—Walter E. Perkins began last night his third and last week, with "My Friend from India." On June 1 the Roger Brothers' burlesques open. TIVOLI OPERA HOUSE.—"El Capitan," with Edwin Stevens leading, is on for the current week.

week.
FISCHER'S THEATER.—The fourth week of 'Fiddle-Dee-Dee' opened last night. "Twirly Whirly" is in preparation.
CALIFORNIA THEATER.—Monday, May 25, marked the beginning of the season of musical comedies here. The first is "A Runaway Girl," which opened to a full house of representative society people. The production was a great success.
THE ORPHEUM.—New people opening Sunday, 24, were: Zelma Rawiston, the Baileys, Alfred Kartelli, Permane Bros., and Mary Hampton and company.
THE CRUTES.—New people opening last night were Jessie Dale and Smith and Johnson.

Notes .- During the White Whittlesey sea NOTES.—During the White Whittlesey sea-son at the Alcazar Theatre the Sunday matinees will be dispensed with and Thurs-days substituted..... The Elks of this city, S. F. No. 3. will hold the Chutes day and night on Wednesday, May 27, when extra and great features will be presented in conjunction with the regular attractions.

#### FROM OTHER POINTS.

Cool Weather at the Week's Open-ing Booms Business at the Indoor Houses in the East, Although the West Still Remains in the Grasp of Hamidit.

West Still Remains In the Grasp of Humidity.
Cilicaso, May 26.—George Ade is promissumed in a benefit, to be given at the Olympic, the literature of the family of the late adge Wm. T. "Biff" Hall, who have been fit in straitened circumstances by the improvident deceased......Frank Witmark as undertaken the details for a benefit, to be liven at McVicker's one afternoon this week, and of the later of the la 

Boston, May 26.—Cool weather and a very fair list of attractions brought out good attendance... "Mrs. Dane's Defence" was revived at the cool beautiful to endance ..... "Mrs. Dan rived at the Museum, to ork State Folks" opened revived at the Museum, to good house. York State Folks' opened fine at the Maseum, to good house. York State Folks' opened fine at the Maseum, to great the Tremont, to great business. A goodly sized assemblage viewed "A Chinese Housenoon" at the Museum. "The Bandit King' had fair results at Music Hall, while Happy Hooligan' attracted a big Grand thera House audience. Keith's was were well filled. "The Defender" opened at the Boston, with every indication of a prosperous run, the house being crowded.

PHILADELPHIA, May 26.—A goodly aggregate of business fell to the lot of the few open theatres last night, augmented by cool weather and strangers attracted to the city by the Knights Templer Conclave...."The Knickerbocker Girl," at the Walnut, and

## On the Road.

All Routes Must Reach Us Not Later

DRAMATIC.

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Manchester, N. H. May 27, Worcester, Mass., 28, Holyoke 30, Aubrey Stock, Western, Mittenthal Brothers' W. D. Flitzgerald, mgr.)—Hartford, Conn., May 25, indefinitely.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., May 25, indefinitely.

May 25, Indennitely.
Aubrey Stock, Eastern, Mittenthal Brothers'
(W. R. Hill, mgr.)—Montreal, Can., May
25, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Baltimore, Md., May 25-30, Buckroe Beach, Va.,
June 1, indefinite.
"Across the Rockies" (Rush & Weber, mgrs.)
—N. Y. City May 25-30.

Bingham, Amelia, in "The Frisky Mrs.
Johnson" (Frank McKee, mgr.)—St. Louis,
Mo., May 25-June 6, Kansas City 8-10,
St. Joseph 11, Omaha, Neb., 12, 13.
Bates, Blanche, in "The Darling of the
Gods" (David Belasco, mgr.)—N. Y. City
May 25-30.
Blair, Eugenie, Repertory (Henri Gressit,
mgr.)—Cleveland, O., May 25, Indefinite.
Baker, Pete, in "Chris and Lena"—St. Paul,
Minn., May 24-30.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 25, indefinite.
Berger Stock—Washington, D. C., May 25,
Indefinite.
Buffington Stock (James E. McElroy, mgr.)
—Fall River, Mass., May 25, indefinite.
Buffington Stock (James E. McElroy, mgr.)
—Fall River, Mass., May 25, indefinite.
Buffington Stock (Daniel R. Buffington,
mgr.)—Pawtucket, R. I., May 25, Indefinite.
Breezy Time" (Merle H. Norton, mgr.)—
Waupun, Wis., May 28, Neenah 29, Appleton 30, Sheboygan 31, Two Rivers June 1,
Manitowoc 2, New London 3, Waupaca 4,
Grand Rapids 5, Merrill 6.
"Breezy Time," Fastern, Heth & Martin's—
Port Huron, Mich., May 27, Imlay City
28, Rochester 30, Wyndotte 31, Chatham,
Ont., June 1.
"Bandlit King" and "Cattle King," James
H. Wallick's (W. H. Ovlatt, mgr.)—Boston, Mass., May 25-27, Windsor 28.

ton. Wallick's (W. H. Oviatt, mgr.)—Boston. Mass. May 25-30.
"Bunch of Keys" (Gus Bothner, mgr.)—Hallfax, N. S., May 25-27, Windsor 28, Yarmouth 30.
"Buffalo Mystery"—South Chicago, Ill., May 31, Chicago June 1-6.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Denver, Colo., May 25-

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—St. Paul, Minn., May 25-30. Minneapolis June 1-6.
Crosman, Henrietta (Maurice Campbell, mgr.)—Denver, Col., May 25-30.
Claxton, Kate, in "The Two Orphans"—N. Y. City June 1-6.
Colans, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City May 25, indefinite.

nite.
Craig, John, in "Prince Karl" (George W. Sammis, mgr.)—Malden, Mass., May 27,
Brockton 28, Fall River 29, 30,
Chase-Lister Stock (Glenn F. Chase, mgr.)—Cedar Rapids, Ia., May 25-June 6.
Chester, Alma (Edward L. Bloom, mgr.)—Scranton, Pa., May 25-30,
Carroll Comedy (Ion Carroll, mgr.)—Monongah, W. Va., May 25-30, Jacksonburg June 1-6.

Carroll Comedy (Ion Carroll, mgr.)—Monogah, W. Va., May 25-30, Jacksonburg June 1-6.

Castle Square Stock (W. B. Sherman, mgr.)—Rat Portage, Ont., May 25-30, Port Arthur June 1-6.

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Little Falls, N. Y., May 25-31.

Castle Square Stock, No. 2, C. C. Allison's—Holton, Me., May 25-30, Frederickton, N. B. June 1-6.

Curtiss Comedy (S. M. Curtiss, mgr.)—Phœnix, Ariz., May 25, indefinite.

Crescent Stock (C. T. Eagleton, mgr.)—Hillsboro, N. H., May 25-30, Gardner, Mass., June 1-6.

Mass., June 1-6.

Dixey. Henry E., in "Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City May 25. indefinite.

Dodge. Sanford, Repertory—Red Lodge, Mont., May 27, 28, Billings 29, Glendive June 1, 2.

Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Hamilton, Ont., May 25. indefinite.

Dilger-Cornell, Repertory—Lyons, N. Y., May 25-30, Clyde June 1-6.

De Vonde, Chester (Phil Levy, mgr.)—St. Louis, Mo., May 24-30.

Dearborn Stock—Saginaw, Mich., May 25-30.

"Defending Her Honor" (Wm. Wood & J. A. Blake, mgrs.)—Newark, N. J., May 25-30.

Flewer" (Frank L. Perley, mgr.)—Toronto, Can., May 25-30, Montreal June 1-6. Empire Theatre (Charles Frohman, mgr.)—Boston, Mass., May 25-30. Elwyn, Lorne, Repertory (Lorne Elwyn, mgr.)—Gloucester, Mass., May 25-30, Ewing-Taylor, Repertory (Albert Taylor, mgr.)—Cedar Rapids, Ia., May 25-30, season ends.

mgr.)—Cedar Rapids, Ia., May 20-00, Season ends.
Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., May 25, Indefinite.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)
—N. Y. City May 25, indefinite.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., May 25-30.
Ferris Comedians (Harry Bubb, mgr.)—Lincoln, Neb., May 29, 30, St. Paul 31, indefinite.

definite.

Franklin Stock (A. A. Jack, mgr.)—Caro, Mich., May 24-27, Port Huron 28-30, Marine City June 1-6.

Field Stock (Frank Sylvester, mgr.)—Sulphur, Ind. Ter., May 25-30.

"For Her Sake," E. J. Carpenter's—Chicago, Ill., May 24-30, St. Paul, Minn., 31-June 6.

Goodwin, N. C., in "The Altar of Friend-ship" (George J. Appleton, mgr.)—Kan-sas City, Mo., May 25-27, St. Joseph 28, Omaha, Nebr., 29, 30, Denver, Colo., June 1-6. Griffith, John (A. H. Sheldon, mgr.)—Den-

Griffith, John (A. H. Sheldon, mgr.)—Denver, Colo., May 25-29.

Glick's Stock (H. Thayer Glick, mgr.)— Sarina, Can., May 25, indefinite.

Greene, Francis, Repertory (Francis Greene, mgr.)—Eveleth, Minn., May 25-27, Virginia 28-30, Hibbing June 1-6.

Gormand & Ford, Repertory—Newark, N. J., May 25-30, Weedsport June 1-6.

"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Minneapolis, Minn., May 24-30, Duluth, June 1-3; West Superior, Wis., 4, Bayfield 5, Wasabhurn 6.

"Girl from Cuba" (Lloyd & Genter, mgrs.)—Louisville, Ky., May 26-28.

H

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Cheyenne, Wyo., May 27-30, Chicago, Ill., 31-June 13.
Hall. Don C., Repertory—Waucapa, Wis., May 25-27, Stevens 28-30.
Hunt Stock (M. A. Hunt, mgr.)—Boyne, Mich., May 25-30.
Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Cedar Rapids, Ia., May 25-30.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—West Union, Ia., May 25-30.
Holden Stock—Indianapolis, Ind., May 25-30.

39.
"Happy Hooligan," Gus Hill's—Boston,
Mass., May 25-30.
"Hunting for Hawkins"—Babylon, N. Y.,
May 29, Sayville 30, Southampton June 1,
Greenport 2 Riverhead 3, Patchogue 4.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—
Burlington, Vt., May 27, Plattsburg, N.
Y., 28, Troy 29, 30,

"In the Shadow of the Gallows"-Cleveland, O., May 25-30. J

"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Chicago, Ill., May 24-30. K Kellar, magician-Philadelphia, Pa., May 25-

30, Keystone Dramatic, Western, McGill & Ship-man's (Max A. Arnold, mgr.)—Mansfield, O., May 25-June 6, Kingdon-Courtney Stock—Albany, N. Y., May King Dramatic-Hamilton, Can., May 25-

L Lawrence, Harry, Repertory (Harry Markham, mgr.)—Johnstown, N. Y., May 25-27, Gloversville 28-30.
"Little Princess," Millie James (C. B. Dillingham, mgr.)—Chicago, Ill., May 25-June 20.
"Little Outcast" (G. E. Gill & E. H. Fitzhugh, mgrs.)—Baltimore, Md., May 25-30.

Marlowe, Julia, in "The Cavaller" (C. B. Dillingham, mgr.)—Milwaukee, Wis., May 25-30.

Dillingham, mgr.)—Milwaukee, Wis., May 25-30.

Mansfield, Richard, In "Julius Cæsar"—Worchester, Mass., May 27, Springfield 28, Hartford, Conn., 29, New Haven 30, Elizabeth, N. J., June 2, Lancaster, Pa., 4.
Mary Manuering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—San Francisco, Cal., May 25-30.

Mortimer, Lillian, Repertory (Decker & Veronee, mgrs.)—Cleveland, O., May 25-30, Chicago, Ill., 31-June 6, season ends.

Myrkle-Harder, Repertory (W. H. Harder, mgr.)—Battle Creek, Mich., May 25-30.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—Mount Clement, Mich., May 25-30.

30.

Marks Bros., (Joseph Marks, mgr.)—Arrpior, Can., May 25-June 3, Renfrew 4-10.

Mathes, Clara, Repertory—Eureka, Cal.,
May 25-June 5.

"Monte Cristo"—Atlantic City, N. J., May
27, Rockwell City 28, Sac City 29, Spencer 30.

Neill-Morosco, Repertory—Los Angeles, Cal., May 25, indefinite.

O'Neill, Nance, Repertory — Minneapolis, Minn., May 24-30. Duluth June 4, 5.

Owen, William, in "The School for Scandal" (Martin Sheeley, mgr.) — Ludington, Mich., May. 27, Cadillac 28, Traverse City 29, Petoskey 30, Sault Ste Marie June 1.

"Our New Minister" (Miller & Conyers, mgrs.) — Helena, Mont., May 27, Denver, Colo., 31-June 6.

"Over Niagara Falls" (Rowland & Clifford, mgrs.) — St. Paul, Minn., May 24-30, Minneapolis 31-June 6.

ngrs.)—81. Paul, Minn., May 24-30, Min-neapolis 31-June 6.

Ole Olson"—Big Timber, Mont., May 27.
Glendive 28, Mandan, No. Dak., 29, Fargo 30, Winnipeg, Man., 31, Grand Forks, No. Dak., June 2, Crookston, Minn., 3, Du-luth 6.

Payton, Corse, Stock-Newark, N. J., May Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 25-30. Pike Theatre Stock—Detroit, Mich., May 25, indefinite.

indefinite.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Paterson, N. J., May 25-30.
"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—N. Y. City May 25-30.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Detroit, Mich., May 25-30.

30.

Pickings from Puck," Willard Simms (Of lie Mack & Joseph M. Galtes, mgrs.)—At-lantic City, N. J., May 25-30. Q

"Queen of the Highway," James H. Wal-lick's (W. McGowan, mgr.)—Pittsburg, Pa., May 25-30.

Rogers Brothers, in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Fall River, Mass., May 28.
Ryan, Daniel, Repertory (W. S. Bates, mgr.)—Sydney, C. B., May 25-30.
Rober, Catherine, Repertory—Providence, R. L. May 25, indefinite,
Robson Theatre, No. 1—Mobile, Ala., May 25, indefinite,
Royal Liliputians, Gus Hill's—N. Y. City May 25-30.
"Romeo and Juliet" (Liebler & Co.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Philadelphia, Pa., May 25-30, Annapolis, Md., June 1.
"Ragged Hero" (W. J. Flelding, mgr.)—
Toronto, Can., May 25-30.
"Romeo and Juliet," Simvelle's (R. F. Treveilick, mgr.)—Port Jervis, N. Y., May 28, Oneonta June 2. Norwich 3, Oneida 6.
"Reaping the Harvest" J. H. La Pearl, mgr.)—Milwankee, Wis., May 24-30, Chicago, Hl., 31-June 8.

sothern. E. H., in "If I Were King" (Daniel Frohman, mgr.)—SaitLake City, U., May 25-27, San Francisco, Cal., June 1-13.
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Leavenworth, Kan., May 27, Kansas City, Mo., 28-30.
Shannon, Lavinia, in "Lady Audley's Secret" (George S. Starling, mgr.)—Jersey City, N. J., May 25-30.
Sargent, May, in "Other People's Money" (E. L. Johnson, mgr.)—Orillia, Can., May 27, Lindsay 28, Belleville 29, Kingston 30, Brockville June 1.
Stuttz, J. G., in "Was She to Blame" (Jed Carlton, mgr.)—Armour, So. Dak., May 28, Chamberlin 29.

Stuttz, J. G., in "Was She to Blame" (Jed Carlton, mgr.)—Armour, So. Duk., May 28, Chamberlin 29. Spooner Dramatic, F. E. and Alile (W. Dick Harrison, mgr.)—Houston, Tex., May 25-30, Austin June 1-13. Shea Stock—Montreal, Can., May 25-30. "Smart Set," Gus Hill's—N. Y. City May 25-30.

30.
Span of Life" (Louis Donazetta, mgr.)—
Newark, N. J., May 25-30.
Sandy Bottom" (Hampton & Hopkins,
mgrs.)—Chicago, Ill., May 24-30.

mgrs.)—Chicago, Ill., May 24-30.

T
Tynan, Brandon, in "Robert Emmet" (J. Wesley Rosenquest, mgr.)—Chicago, Ill., May 24. indefinite.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Watertown, N. Y. May 25-30.

Too Proud to Beg." Lincoin J. Carter's—Chicago, Ill., May 24-30.

"Ten Nights in a Bar Room," Eller's—Minco, Ind. Ter., May 27, Okarche, Okla., 28.

28.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.) — Manasquan, N. J., May 28, Toms River 29, Barnegat 30, Tuckerton June 1, Mays Landing 2, Cape May 3, Millville 4, Vineland 5.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Lindsay, Ont., May 27, Orillia 28, Midland 29, Penetang 30, Barre June 1, Stayner 2, Medford 3, Collingwood 4, Alliston 5, Georgetown 6.

"Uncle Tom's Cabin," Stowe's—Caledon, Can., May 27, Collingwood 28, Barrie 29, Orillia, 30, Lpcle Tom's Cabin," Magazine, Magazine, Can., May 27, Collingwood 28, Barrie 29, Orillia, 30.

Can., May 27, Collingwood 28, Barne Collilla, 30.
Orlilla, 30.
Uncle Tom's Cabin," Mason Bros.'—Honey Brook, Pa., May 30, New Holland June 1, Florin 2, Elizabethtown 3, Middletown 4, Highspire 5, Steelton 6, Harrisburg 8.
Uncle Josh Hopkins, Rural Alvin—St. Johnsville, N. Y., May 27, Mayville, 28, Akin 29, Troy 30.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., May 25-Aug. 2. Van Dyke & Eaton, Repertory, H. Walter Van Dyke—Belvidere, Ill., May 25-30, Elgin June 1.7.
Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Detroit, Minn., May 27-29.

Weber & Fields' All Star Stock—Chicago, Ill., May 24-36, Indianapolis, Ind., June 1. Warheld, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City May 25-30. Winninger, mgr.)—Wausau, Wis., May 25-31, Rhinelander June 1-7.
Ward Dramatic—Salt Lake City, U., May 25-30. Whoching Citel's Wrongs—N. Y. City May 25-30.

Working Girl's Wrongs-N. Y. City May 25-30.
"Wife's Secret"—N. Y. City May 25-30.
"Weary Willie Walker"—Newark, N. J.,
May 25-30.

"York State Folks" (F. E. Wright, mgr.) — Boston, Mass., May 25, indefinite.

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Spokane, Wash., May 29, 30, Butte, Mont., 31, June 1, Helena 2, Fargo, No. Dak., 6. MUSICAL.

Aborn Opera, A, presenting "The Serenade" and "Rob Roy" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., May 25-June 6.
Aborn Opera, B, presenting "The Joll Mus keteer" and "The Wizard of the Nile' (Milton & Sargent Aborn, mgrs.)—Toron-to, Can., May 25-30, Cleveland, O., June 1-6.

Canton & Sargent Aborn, mgrs.)—Toronto, Can., May 25-30, Cleveland, O., June
1-6.
Aborn Opera, C., presenting "The Highwayman" and "Fra Diavolo" (Milton & Sargent Aborn, mgrs.)—Pittsburg. Pa., May
25-30, Washington, D. C., June 1-13.
Aborn Opera, D., Grand Opera Double Cast
(Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 25-30.
Aborn Opera, E., presenting "Wang" (Milton & Sargent Aborn, mgrs.)—Cleveland,
O., May 25-30, Pittsburg, Pa., June 1-6.
Boston Ideal Opera, No. 1—Terre Haute,
Ind., May 31-30, Pittsburg, Pa., June 1-6.
Boston Ideal Opera, No. 1—Terre Haute,
Ind., May 31-June 20.
Bljou Musical Comedy—Memphis, Tenn.,
May 25, indefinite.
Butler, Helen May, and her Laddies' Millitary
Band (J. Leslie Spahn, mgr.)—Winsted
Salem, N. C., May 27, Concord 28, Charlotte 29, Rock Hill, S. C., 30, Baltimore,
Md., June 1-20.
Black Patti's Troubadours (Voelkel & Nolan,
mgrs.)—Brooklyn, N. Y., May 25-30, N. Y.
City June 1-6, season ends.
Castle Square Opera (Henry W. Savage,
mgr.)—Detroit, Mich., May 25-30,
Castleton Opera—Dallas, Tex., June 1-3.
Chase Comic Opera—Washington, D. C., May
25, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)

25. Indefinite.
unadian Jubilee Singers (W. T. Cary, mgr.)

- Campbells Bay, Can., May 27. Fort
Coulonge 28, Beachburg 29, Codden 30, 31,
Pembroke June 1, Douglas 2, Eganville 3,
Calabogie 4, Maribank 5, Wolfe Island
6, 7

Calabogie 4, Marioank o, Wolfe 18, 7 
6, 7 
Canadian Colored Concert (Wm. Carter, mgr.)—Bronson, Mich., May 27, Sturgis 28, 29, Burroak 30, 31. 
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., May 24, indefinite. 
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., May 25, indefinite.

25. Indefinite.
Daniels, Frank, in "Miss Simplicity," Kirke
La Shelle's—N. Y. City May 25, 30.
Daly, Dan, in "John Henry" (Klaw & Erlanger, mgrs.)—N. Y. City May 25, indefinite.

langer, mgrs.)—N. Y. City May 25, indefinite.

Dass' Metropolitan Opera House Orchestra
(J. S. Dass, conductor).—Montreal, Can.,
May 27, Trov. N. Y., 28, Hartford, Conn.,
29, N. Y. City 31, indefinite.

'Defender'' (Will J. Block, mgr.)—Boston,
Mass., May 25, indefinite.

Gilman, Mabelle, in "The Mocking Bird'
(Sire Brothers, mgrs.)—N. Y. City May
25, indefinite.

Giffin Musical Comedy — Atlanta, Ga., May
25-30.

Rogers Brothers, in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Fall River, Mass., May 28.

Ryan, Daniel, Repertory (W. S. Bates, mgr.)—Sydney, C. B., May 25:30.

Rober, Catherine, Repertory—Providence, R. L. May 25, indefinite.

Robson Theatre, No. 1—Mobile, Ala., May 25.30 indefinite.

Robson Theatre, No. 1—Mobile, Ala., May 25.30 indefinite.

Royal Lillputians, Gus Hill's—N. Y. City May 25:30, New Haven, Conn., June 1. Hartford 2, Worcester, Mass., 3, Providence, R. L. 4, Boston, Mass., 5, 6.

"Ruined Life" (R. L. Crescy, mgr.)—Wash ington, D. C., May 25:30.

mgr.)—Boston, Mass., May 25, Indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)
—N. Y. City May 25, Indefinite.
Ring, Blanche, in "The Gibson Girl" (George
W. Lederer, mgr.)—N. Y. City June 1,
Indefinite.

W. Lederer, mgr.)—N. Y. City June 1, indefinite.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City May 25, indefinite.

Stewart Opera—N. Y. City June 1-6.

"Sultan of Sulu" (Henry W. Savage, mgr.)
—N. Y. City May 25, indefinite.

"Strollers," Marguerita Sylva (Nixon & Zimmerman, mgrs.)—Montreal, Can., May 25-36, Philadelphia, Pa., June 1, indefinite.

"Tenderfoot"—Chicago, Ill., May 24, indefinite. "Voyagers"—Chicago, Ill., May 24, Indefi-

illson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City May 25-Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whit-ney, mgr.)—Chicago, III., May 24, Indefi-ulte.

noer Opera-Duluth, Minn., June 1-Aug. "Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City May 25, indefinite.

VARIETY.

Dowery Burlesquers, Hurtig & Seamon's—
N. Y. City May 25-30.
Black Crook Burlesquers (Sim Williams, mgr.)—Cincinnati, O., May 24-30, St. Louis, Mo., June 2-7.
City Sports (Phil Sheridan, mgr.)—Washington, D. C., May 25-30, Baltimore, Md., June 1-6.
Coontown 400 (R. C. Puggsley, mgr.)—Miffintown, Pa., May 25-30.
High Flyers Burlesquers (Charles E. Taylor, mgr.)—Providence, R. L. May 25-30.
Hopkins Trans-Oceanics—Newark, N. J., May 25-30.
High Flyers—St. Paul, Minn., May 24-30.
Innocent Beauties—Minneapolls, Minn., May 24-30.
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Invaders Burlesquers—St. Paul, Minn., May

vaders Barlesquers-St. Paul, Minn., May

Invaders Barlesquers—St. Paul, Minn., May 31-June 6.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Chicago, Ill., May 24-30, Milwaukec, Wis., 31-June 6.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y. May 25-30,
Oriental Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., May 25-30, Buffalo, N. Y., June 1-6.
Reeves, Al.—Buffalo, N. Y., May 25-30.
Reilly & Wood's—Philadelphia, Pa., May 25-30.

Relly & Wood's—Philadelphia, Pa., May 25-30.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Pittsburg, Pa., May 25-30, N. Y. City June 1-6.

Tiger LPHes (W. N. Drew, mgr.)—Cleveland, O., May 25-30.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Minneapedis, Minn., May 24-30.

Utoplans (T. W. Dinkins, mgr.)—Detroit, Mich., May 24-30.

Vernon's Vaudeville (Benj. B. Vernon, mgr.)
—Greenport, N. Y., May 27, Riverhead 28, Northport 29, Oyster Bay 30, Amityville June 2, Babylon 3, Center Moriches 4, God Ground 5, Southampton 6, Wine, Woman and Song (M. M. Thiese, mgr.)—Fallimore, Md., May 25-30, Washington, D. C., June 1-6.

MINSTRELS.

Bryant & Saville's—Allentown, Pa., May 25-30, Residing 1-4.

MINSTRELS.

Bryant & Saville's—Allentown, Pa., May 25-30, Reading June 1-6.

Field's, Al. G. (Will J. Donnelly, mgr.)—
Niagara Falls, N. Y., May 27, Lockport 28, Dunkirk 29, Ashtabula, O., 30, season and

ends.

Hi Henry's—Neenah, Wis., May 27, Stevens Point 28, Partage 29, Janesville 30, Vogel's (John W. Vogel, mgr.)—Petoskey, Mich., May 27, Cheboygan 28, St. Ignace 29, Sault Ste Marie 30, Manistique June 1, Gladstone 2, Escanaba 3, Iron Mountain 4, Menominee 5, Marinette, Wis., 6, Young American (Dixon & Green, mgrs.)—Stanhope, N. J., May 27, Dover 28, 29, Plainfield 30-June 6,

Stanhope, N. J., May 27, Dover 28, 29, Plainfield 30-June 6. CIRCUSES.

Barnum & Bailey's—Allentown, Pa., May 27, Easton 28, Trenton, N. J., 29, Camden 30, Newark June 1, Paterson 2, Kingston, N. Y. 3, Albany 4, Springfield, Mass., 5, Worcester 6.

Busby Brothers—Assumption, Ill., May 27, Decatur 28, Bloomington 30, Elpaso June 2, Pontiac 3, Wenona 4, Lasaile 5.

Ronheur Brothers—Genesco, Kan., May 27, Marquette 28, Lindsborg 29, Assaria 30, Carlton June 1, Abilene 2, Chapman 3, Wakefield 4, Clay Center 5, Green 6.

Burns & Co.'s—Menominee, Mich., May 27, Wallace 28, Ingalis 29, Stephenson 30, Nadeau June 1, Powers 2, Spalding 3, Hermansville 4, Norway 5, Quinnesce 6.

Ely's, George 8.—Bingham, Ill., May 27, Butler 30, Honey Bend June 1, Hornsby 2, Brorepaugh & Selfs Brothers—Detroit, Mich., May 27, Flint 28, Bay City 29, Saginaw 30, Grand Rapids June 1, Lansing 2, Jackson 3, Kalamazoo 4, Sturgis 5, Forc Wayne, Ind., 6.

Lowery Brothers—Luzene, Pa., May 27, Taylor 28, Plymouth 29, 30, Berwick June 1, Danville 2.

Main, Walter L.—Auburn, N. Y., May 27, Batavia 28, Locknort 29, Nagara Falls, Batavia 28, Locknort 29, Nagara Falls

Main, Walter L.—Auburn, N. Y., May 27, Batavia 28, Lockport 29, Niagara Falls

Batavia 28, Lockport 29, Niagara Falis 30
Nickel Plate (W. H. Harrls, mgr.)—Akron, O., May 28, Barberton 29, Canton 30, Ringling Brothers—Syracuse, N. Y., May 27, Utica 28, Troy 29, Albany 30.
Sig Sautelle's—Yonkers, N. Y., May 27, Mount Vernon 28, New Rochelle 29, Port Chester 30, Stamford, Conn., June 1, South Norwelk 2, Derby 3, Naugatuck 4, Torrington 5, New Britain 6, Welsh Brothers—South Amboy, N. J., May 27, Red Bank 28, Freehold 29, Keyporc 30, Elizabethport June 1, Bayonne 2, Plainfield 3, Bound Brook 4, Flemington 5, Somerville 6.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody
— Rbyl, Eng., May 27, Bangor 28, Chester
29, Shrewsbury 30, Birmingham June 1-13.
Bostock's Trained Animals—Coney Island,
N. Y. May 25, indefinite.
Continental Carnival Co.—North Adams,
Mass. May 25-30.
Coyle's Museum (E. R. Coyle, mgr.)—Mound
— Alty III., May 26-30, Janesville, Wis., June
27. MISCELLANEOUS.

Crystalplex (M. H. Walsh, mgr.)—Union-ville, Conn., May 25-30.
Crystal Eye Glass Show (P. R. Gray, mgr.)
—Hardwick, Vt., May 25-30.
De Kreko Brothers Amusement—St. Louis, Mo. May 25, indefinite. East Indian Remedy Co. (Wm. Wylie, mgr.)
—Castleton, Vt., May 25-30, Fair Haven June 1-6.
Flint's, Mr. and Mrs., hypnotists (Herbert L. Flint, mgr.)—West Superior, Wis., May 25-30.

L. Flint, mgr.) - West Superior, Wis., May 25-30.

Griffith, E. C., hypnotist (J. H. Bush, mgr.) - Sioux City, Ia., May 25-30, Sioux Falls, S. D., 31-June 7.

Gaskill-Mundy Carnival—Joplin, Mo., May 25-30, Springfield June 1-6.

Hagenbeck's, Carl, Trained Animal Exhibition—Troy, N. Y., May 25-30, Boston, Mass., June 1-6.

Hall & Sample's—Hesper, Ia., May 27, Highlandville 28, Spring Grove, Minn., 29, Mable 30, Canton June 1, Harmony 2, Preston 3.

Hall's Shows (R. V. Hall, mgr.) - Oshkosh, Wis., May 26-28, Neenah 29, Menasha 30, 31.

31.

St. Knowles, Mr. and Mrs., bypnotists (Elmer E. Knowles, 197.)—Springfield, III., May 25.30, Des Moines, Ia., June 1-6.

Knight's, C. S., Circus and Minstrel—Arlington, O., May 28, Findlay 29, 30, Van Buren June 1, North Baltimore 2, Cygnet 3, Rudolph 4, Bowling Green 5, 6.

Lucky Bill's Show—Parkerville, Kan., May 27, White City 28, Herington 29, Hope 30,

Inmirigacy 200 (Gas Lambrigger, mgr.)—
Reddere, U. May 225-20.

Inmirigacy 300 (Gas Lambrigger, mgr.)—
Reddere, U. May 25-20.

Inmirigacy 300 (Gas Lambrigger, mgr.)—
Reddere, U. May 25-20.

Inmirigacy 300 (Gas Lambrigger, mgr.)—
Reddere, U. May 25-20.

Inmirigacy 300 (Gas Lambrigger, mgr.)—
Reddere, U. May 25-20.

Inmirigacy 300 (Gas Lambrigger, mgr.)—
Reddere, U. May 25-20.

Reddere, U. Armstrong & Holly, Keith's Boston, May 25-39.

Armstrong & Holly, Keith's Boston, May 25-30.

Anderson, Ale Mannie, A. & S., Boston, May 25-30.

Anderson, Ale Mannie, A. & S., Boston, May 25-30.

Faller, Boston, S. & S., Boston, May 25-30.

Anderson, A. I. d. Farm, Cholon, May 25-30.

Andrins, too, H. d. & Farm, Cholon, May 25-30.

Andrins, too, H. d. & Farm, Cholon, May 25-30.

Andrins, too, H. d. & Farm, Cholon, May 25-30.

Alexa, Aloe, Godine, Cheveland, May 25-30.

Alexa, Aloe, Godine, Cheveland, May 25-30.

Harrison, Cheveland, May 25-30.

Glibe & Way, Woodworth's Garden, Lancaster, Pa., May Colbe & Way, Woodworth's Garden, Lancaster, Pa., May Colberthins, The, Hora Park, Youngstown, May 25-30. Classifier Assence, bergott, May 25-30. Castellane, Tony, Avenue, Detroit, May 25-30. Castellane, Tony, Avenue, Detroit, May 25-30. Castellane, Tony, Avenue, Detroit, May 25-30. Clark, John F., Washington Park, Bayonne, May 25-30. Cuttys (t), Musical, Avenue, Betroit, May 25-30. Clark, John E., Washington Park, Bayonne, May 25-30. Cuttys (t), Musical, Avenue, Betroit, May 25-30. City, James H., Bradenburgt's Phila., May 25-30. City, James H., Bradenburgt's Phila., May 25-30. Cody, James H., Bradenburgt's Phila., May 25-30. Cody, James May Chillis, Marion, May 25-30. Castlana A Mack, Polit's Bridersport, May 25-30. Castlin & Berson, Cholonda, Cieveland, May 25-30. Cressy A Dayne, Keith's Boston, May 25-30. Cressy A Dayne, Keith's Boston, May 25-30. Clarin & Berson, Cholonda, Cieveland, May 25-30. Cressy A Dayne, Keith's Boston, May 25-30. Clark, Willey & Co., Chicago, May 25-30. Chirlatopher, Olympia Park, Chattanooga, Juna 1.7, Cassmora & Florence, Olympic, Chicago, May 25-30, Clarke, Wilfred & Co., Chicago, May 25-30, Clarke, Wilfred & Co., Chicago, May 25-30, Carter, Ethel, Casino, Nashville, May 25-30, Castanos, The, Ulmer Park, Brooklyn, May 25-30; Erb'a Casino, North Reach, June 16, Collinis, Midgets, Carnival Fair, Abiene, Kans., May 25-30, December of Chicago, Casino, May 25-30, December of Casino, Casino, Fioleto, May 25-30, December A. Breen, Casino, Fioleto, May 25-30, Dickson, Charles, Keith's, Roston, June 16, Decoy, Emmett & Co., Proctor's 25d St., N. Y. C., May 25-31, May 25-31, Casino Casino, Casino, Constant Casino, Cas

December A. Bresen, Cashine, Toleolo, May 25-30.
Dickson, Charles, Keith's, Hoston, June 16.
Devoy, Emmett A. Co., Proctor's 25d St., N. V. C., May 25-30.
De Forcests, The, H. A. S., N. Y. C., May 25-30.
De Witt, Lillian A. Shorty, H. A. S., Nay 25-30.
De Witt, Lillian A. Shorty, H. A. S., Nay 25-30.
Davis, Will Thomoson, Pastor's, N. Y. C., May 25-30.
Drawer, Tennisle, Detroit, May 25-30.
Davis, Will Thomoson, Pastor's, N. Y. C., May 25-30.
Davis, Will Thomoson, Pastor's, N. Y. C., May 25-30.
Davis, Will Thomoson, Pastor's, N. Y. C., May 25-30.
Davis, Marcanley, Pacetor's 12sth St., N. Y. C., May 25-30.
Deimore A. Oneida, Kuth's N. Y. C., May 25-30.
Davis A. Macanley, Temple, Detroit, May 25-30.
Davis A. Macanley, Temple, Detroit, May 25-30.
Davis A. Margatine, Keith's, Phila, Nay 25-30.
Design, House, Temple, Detroit, May 25-30.
Design, House, Hollis, Charley, S., Portland, Ore, Mas 24-30.
Design, Dours, A. Wonkey, Weast's, Portland, Ore, Mas 24-30.
Dean, Laura, Avenue, Detroit, May 25-30.
De Yan Sisters, Colomba; Cheveland, May 25-30.
De Van Sisters, Colomba; Cheveland, May 25-30.
Dourdy, Jess, Woodworth's Garden, May 25-30.
De Sch A Russell, Poll's, New Haren, May 25-30.
Deport Russell, Poll's, New Haren, May 25-30.
Deport Russell, Poll's, New Haren, May 25-30.
Deport Russell, Polls, Workseler, May 25-30.
Devide, Geo., Olympic, Chicago, May 25-31.
Eddidage, Pros., Keith's, Boston, May 25-30.
Elwood & Benton, Pastine Park, Cuncinnatt, May 24-30; Fox-Empire Civity Quartette, Avenue, Detroit, May 25-30.
Elwood & Benton, Pastine Park, Karion, May 25-30.
Elwood & Benton, Pastine Park, Karion, May 25-30.
Elye & Benton, Pastine Park, Sarjan, May 25-30.
Elye & Benton, Pastine Park, Sarjan, May

Lawrence, A., Keth's, Phila, May 25-29; Keith's, Boston, June 16.
Leonia Leonia Chutes, San Fran., June 16.
Leonia Leonia, Chutes, San Fran., June 16.
Loop the Loop, Avenue, Detroit, May 25-30.
Litelifield, Mr. & Mrs. Neil, Lakeside Casino, Akron, May 25-30.
Litelifield, Mr. & Mrs. Neil, Lakeside Casino, Akron, May 25-30.
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Litelifield, Mr. & Mrs. Neil, Lakeside Casino, Akron, May 25-30.
Litelifield, Mr. & Mrs. Neil, Lakeside Casino, Keiths, Phila, May 25-30.
Licester & Alline, Neiley, Mr. & Mrs. May 25-30.
Licester & Mildred, Weast's, Peorita, May 25-30.
Licester & Mildred, Weast's, Peoritan, May 25-30.
Licester & Mildred, Mr. & Mrs. Neil, Lakesia, Harry & Carrie, Lewiston, Ida, June 16.
Morris & Morri

Marphy & La Marche, Scenic Railway Park, Belle Isle, May 25-30.

Main, Dati & Dolly, Olympia Park, McKeesport, May 25-dune 6.

Mack & Elliott, Avenue, Pittsburg, May 25-30; Chester Market Ribitott, Avenue, Pittsburg, May 25-30; Chester Market Ribitott, Avenue, Pittsburg, May 25-30; Chester Market Ribitott, Avenue, Park, Dayton, May 24-30.

Mullen & Corelli, Poll's Jacques, Waterbury, May 25-30.

Margesons, The, Conique, Seatie, May 25-30.

Margesons, The, Conique, Seatie, May 25-30.

Macroton, James J., Kelth's, Phila., May 25-30.

Morton, James J., Kelth's, Phila., May 25-30.

Merer (3), Hippodrome, Brighton, Eng., May 25-30; Alcasar de Bie, Paris, June 16.

McChee & Hill, Birmingham, Eng., May 25-30; Hippodrome, London, June 16.

Mason-Keeler Co., Park, Youngstown, May 25-30; Avenue, Petrolt, June 16.

Manning & Pu Crow, Casino, Toledo, May 24-30; Oakwood Park, Pittsburg, June 16.

Manning & Pu Crow, Casino, Toledo, May 24-30; Oakwood Park, Pittsburg, June 16.

Manvo, Auditorium, St. Cosio, May 23-30.

Murpix & Willard, Proctock May 25-30.

Murpix & Willard, Proctock May 25-30.

Murbal & Willard, Proctock May 25-30.

Murton & John Markett, Markett, May 25-30.

Marton & Peane, Henderson's, Coney Island, May 25-30.

Marton & Peane, Henderson's, Coney Island, May 25-30.

Mend & Bennett, Godfrey's, Grand Rapids, May 25-30.

Moore & Hight, Sheets's, N. V. C., May 25-30.

Moore & Hight, Sheets's Builalo, May 25-30.

Marton & Peane, Henderson's, Coney Island, May 25-30.

Moore & Hight, Sheets's Builalo, May 25-30.

Moore & Hight, Sheets, Builalo, May 25-30.

Marco Twis, Poll's New Haven, May 25-30.

Marco Twis, Poll's New Haven, May 25-30.

Marton & Decent Casino, Toledo, May 25-30.

Marton & Peane, Henderson's, Coney Island, May 25-30.

Marton & Peane, Henderson's, Coney Island, May 25-30.

Marco Twis, Poll's New Haven, May 25-30.

Marco Twis, Poll's

We have prepared handy mailing cards which will greatly facilitate vandeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

James H. Curtin and Edwin Bulk. will have their benefit Monday evening. June 1. Rehearsals begin at 6 P. M. the same day.

## Under the Cents.

RENO & ALVORD NOTES.—At Lafayette, Ind., on May 18, 19, Reno & Alvord's Circus gave four performances, under the auspices of the Modern Woodmen Lodge, 4631. The people were pleused with the show, and the Lafayette press commended it highly. The show carries thirty-eight horses and fourteen wagons, and the white tops are all new, includes a 70ft., with 30ft. middle for big 10p, and a 30 by 50 horse tent, and six small tents. The advance for the show includes two wagons, with three bill posters, and Mr. Alvord at the wheel. The following people have proved capable in their line: llardell Bros., Chas. Stone, Chas. Stall, Geo. Kall, Herman Vonquett. Scott and De Mardo, Chas. Alderfer, Anna Stall, Emily Reno, and Prof. Reno's troupe of dogs, ponies and mules. A band of ten pleces draws big crowds to the grounds, after which Chas. Stone appears on the high wire. Everyone with the show is enjoying the best of health, and The Cluffers is a welcome visitor.

ROSTER OF THE MILES ORTON BIG SHOW.—Miles Orton, proprietor: Gus Fairbanks, general mauager: C. Cooper, director: John W. Berry, general agent; John S. Reh, manager of side show; Norman Orton. Myron Orton, Mile Orton, V. O. Clark, Ocid Mjrphy, Wallace Rach, Charley Warlin, Ellwood Rockey, Paul Foresta, Joe Malina, Ajax, John T. Mack, Sadie Hart, Blanche Ray, Mazie Cunning, Hattle Hooper, and the Orton Familly.

WM. Lecher, of the Lucifer Family, writes from Alviers Africa, under date of

Some of Large, Name 1, 1987, 1987, 1988, 1988, 1989, 1

Via Pennsylvania Ratiroad, Account Meeting American Society of Civil Engineers.

For the benefit of those desiring to attend the meeting of the American Society of Civil Engineers, at Asheville, N. C., June 8 to 12, the Pennsylvania Raifrond Company will sell round-trip tickets to Asheville and return, good going June 5, 6 and 7, and good returning to reach original starting point not later than June 15, inclusive, from all stations on its lines at the rate of a single fare for the round trip, plus twenty-five cents. For rates and conditions of tickets consult ticket agents.

## Music and Song.

Notes from the Castleton Opera Co., with E. Drexel Castleton as mandger, and Claudia Castleton as star soprano: We will open our Summer senson at 'Cycle Park, Dallas, Tex. June 1, continuing for two weeks, producing comic opera and the highest standard of musical comedy. The very best people are being engaged, and some of the highest priced musical specialties in the profession. Mr. Castleton is preparing to carry two handsome cars for the accommodation of forty or fifty people. Will also carry a plano, a handsome trap and horses, and a nine band and orchestra of twenty pieces. Our line of paper is splendid and extensive. Company No. 2 will continue in grand concert, and will consist of the best people possible to obtain. We have thoroughly enjoyed our three months' rest, and are eager for the opening of the Summer season.

La Calle's patriotic march, "Hail to the Nation." was recently programmed by Gustave Walter, conductor of the Park Theatre orchestra, in Brooklyn, N. Y.

Jos. W. Stern & Co. control the publishing rights for America to the "Automobile Honeymoon," which will be featured by Lew Dockstader.

The great success of the Aborn Summer Stock Co. is an instance of the public's keen appreciation of artistic and conscientious endeavor. This organization is presenting the modern American opera successes with as complete costuming and stenery as in the first productions, and a cast which includes many of the original creators of the principal parts in the operas. This stock scheme, arranged through the Wilmark Music Library and Ageney, which owns the rights to a great number of the new production successes, is unique in that it is composed of travefing casts, while the choruses are located in the different cities. In Philadelphia, Washington and Pittsburg they have airendy established a large clientele, and opera stock is also booked for a number of the other large cities. Alice Neil: son's great success, "The Fortune Teller." and De Wolf Hopper's fame maker, "Wang," are two most popular operas just compan

"Wang," are two most popular operas just added to the extensive repertory of this company.

Henry W. Savage has engaged Elliott Schenck as one of the conductors of his English grand opera company. Mr. Schenck was associated with Walter Damrosch, and his lectures throughout the country on Wagner have been followed with much interest. Prof. Henderson Smith, bandmaster, left Chicago recently for Youngstown, O., where his mother died. The remains were intered in the family burial lot at Warren, O.

Jane Noria made a successful European debut at the opera in Paris on Mny 20, in the role of Julictic, In Gounned's masterpiece. She is a St. Louis girl, and was a soprano in Henry W. Savage's opera company during the last three seasons, when she sang under her own name, Josephine Eudwig.

Among the songs issued by Shapiro, Bergstein & Co. the following are announced as excellent sellers: "Show the White of Yo' Eye." "Gambling Man." "Kiss Yourself Good Rye," "When the Stars are Shining Bright." "The Trial it to Me," "Why Don't You Go?" and "Up and Down the Line.

The orchestra at the Central Theatre, Dresden, Germany, under the direction of Kapellmeister Dominik Ertl, invariably, includes a "Rossy" march in its programmes. These are billed as "Amerikanischer Marsch," "The Handicap," "Honeymoon" and "On Duty" being the favorites.

Max Hirschfeld, general musical director for Geo, W. Ledeer, is engaged on the composition of a comic opera to be produced in the Fall. Jos. W. Stern & Co. is the irm he publishes with.

NEW YORK STATE .- (See Page 329.)

Rochester.—At the Lyceum Theatre (W. R. Corris, assistant manager).—Richard Mansfield, in "Julius Casar," was greeted by an audience that packed the house to the doors May 18. Mrs. Pat. Campbell presented "The Joy of Living" 19, attracting a large house. Josephy, pianist, gave a recital 22, to a fair sized house. Chauncey Olcott will close the regular season at this house 27, presenting "Old Limerick Town." The stock company opens the season at this house 27, presenting "Old Limerick Town." The stock company opens the season at this house 30. The opening bill is "The Lottery of Love." The company includes: Alma Powell, Catherine Morse, Rosa O'Byrne, Elizabeth Morgan, Edith Talbot, Geo. Heath, Harry Blaxemore, Frank McGlynn, Lawrence Eddinger, Chas. G. Stevens, Arthur Rowe, Edgar Regan.

NATIONAL THEATRE (F. R. Luescher, manager).—Hagenbeck's Trained Animals were exhibited week of 18, having large attendance throughout the engagement. The National Stock begins a Summer engagement 25. The opening play is "The Moth and the Flame." The company is a strong one and complete productions of all plays presented are promised.

BAKER THEATRE (Warren F. Day, manager).—"The Heart of the Klondyke' was presented by the stock week of 18, Capacity houses ruled, and the crowds were well entertained by a fine production. For week of 25 the modern war play, "Youth," will be the bill. Vandeville features between the acts will be an added attraction.

Cook Operal House (J. H. Moore, manager).—The stock at this house has secured a strong hold on popular favor, and crowds attend every performance. Last week "The Soudan" was presented in a magnificent manner. "The Wife" is the bill for 25 and week.

Elmira.—Preparations are being made for the opening of the Summer parks, of

Elmira.—Preparations are being made for the opening of the Summer parks on Decoration Day. Vandeville will be revived at Eldridge Park, for the first time in sev-

Decoration Day, Vandeville will be revived at Eldridge Park, for the first time in several years.

RIAITO MUSIC HALL (F. W. McConnell, manager).—Don Leon's Female Minstrels drew large audiences last week. The company was held over.

ROMICK'S GLEN PARK (Herbert Sailnger, manager).—William Josh Daly's Minstrel Co. will open here May 30 and continue the following week. William Josh Daly's Vandeville Stars are booked June 8-13, Manhattan Opera Co. 15-20.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—The following people will open this amusement resort May 30, and continue the following week: The Malcombs, Ferguson and Clamp, Marie Laurant, Archie D. Haywood. Harry Clifford has been engaged as musical director.

NOTES.—Berry & Tierney have leased the Casino Theatre in Eldridge Park for the Summer season. The resort will be opened on Memorial Day, but the names of those who will appear have not been announced. Chas. Hamer, of this city, will be musical director,

Atlanta.—At the Bljou (Jake Wells, manager).—The Geo. Fawcett Stock Co. presented "The Little Minister," to large and thoroughly pleased audiences, week of May 18. Grace Kimball's Lady Babbie was a decided hit, while the Calvis Deshart of Wallace Worsley was in favor. The entire support was clever. The Giffin Musical Comedy Co. plays a return date 25 and week.

week
Geand (H. L. & J. L. De Give, managers).
—The Joseph Kilgour Stock Co., with Eleanor Browning as leading lady, opens the Summer season at this house 25, with "Hearts Aflame" as the offering.

## Stage Mechanics.

Dannie Wallace and Ernest Stone, property man and electrician of the E. V. Phelan Stock Co., members of Local 73, Lynn, Mass., are at their home in Lynn for the season. At the special request of the Springfield, Mass., Lodge, No. 148, F. O. E., James W. Sloneker, stage mechanic with the Invaders Extravaganza Co., was initiated by Milwankee Lodge, No. 137, on May 22. The annual outing of Local 73, Lynn, Mass., will be held June 7, and Edward Kane is to be the chairman of the committee of arrangements.

Mass., will be held June 1, and Late at Andreas Is to be the chairman of the committee of arrangements.

Wm. C. Evans has been secured by P. J. Murphy as stage manager at the Cream City Theatre, Milwaukee.

Fred Huemmer has succeeded Phil. Murphy, resigned, as property man at the Star Theatre, Milwaukee.

John Kane, of Local 11, Boston, is to start at work at once on new scenery for E. V. Phelan's new productions for next season. The work will probably be done in the Lynn Theatre.

The working force of "The Eternal City" are: L. Martell, Geo. Glines, Wm. Pretchhold, Andy Sime, Chas. Smithline, Frank Bixby, Geo. Ford and Ed. Power. All but the latter belong to Local No. 1, 1, T. S. E. U. Mr. Power belongs to Local No. 8.

Joseph Sousa, a member of Local 73, Lynn, Mass., has gone in advance of the Phinney & Beckford Circus.

#### NEW JERSEY.

Newark.—Business was again very light last week.

Newark Theatre (Lee Oftolengui, manager).—This, the second and last week of the engagement of the Corse Payton Stock Co., and the house crowded twice daily with influsiastic audiences. An extensive repertory and souvenir photos of Mrs. Brinker will hold interest this week. The house will close the most brilliant and successful season of its long career on Saturday, 30.

Collemba Theatre (M. J. Jacobs, manager).—The regular season here ends with a good laugh this week incited by "Weary Wille Walker." who should make a good linish. "In the Shadow of Night" closed here 23, with light business through the week. Mand Edna Hall and Carleton Macy will put on "A Woman's Sin" here for one week, beginning June 1, and Miss Hall will receive a benefit Wednesday, 3. Many local favorites will appear in the cast, including John Waldron. Robert Neil, William Stuart, Verne Castro and Fraucesca Redding.

EMPIRE THEATRE (H. M. Hyans, manager).—Willard Sims, in a clever review of "Pickings from Puck," drew light houses last week. This house closed for the season 23.

Blaney's Theatre (Chas. E. Blaney, manager).— Newark .- Business was again very light

last week. This house closed for the season 23.

BLANEY'S THEATRE (Chas. E. Blaney, manarer).—The stock this week supports the bonazetta Bros., in "The Span of Life." The season of the stock company ends 30, and with it will come the finish of stock productions in this city for some time. The house will next season be conducted as a combination theatre, playing the higher priced attractions on the Stair & Havlin circuit. A. H. Hashim, of New York, has leased the house for the Summer, and will put on vanideville with two shows a day, at prices up to 50 cents.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Bostock's trained animals were here May 18 and week, to fair business. "Sons of Ham." 26, canceled. Richard Mansfield will close this house for the season June 3.

NOTES.—Barnum & Bailey's Circus Show is here 29. ... Rose Stahl, of this city, and her husband, William Bonell, closed their season 16, in Minneapolis, in "Janice Meredith," after a most successful year. Miss Stahl will star next season in a new play, called "An Aristocrat," by the author of

"Mary of Magdala."...Trenton Lodge of Elks, which gave a recent benefit performance in Taylor's Opera House, had its committee visit the three hospitals in Trenton, also the Orphan Asylum, and presented each of these institutions with \$25...Clark Gibbs Jr. and his Liliputian Minstrel Co., all from Trenton, commencing Decoration Day, under the auspices of Gelger, Lansonia Park, Reading, Pa. The company will include: Clark Gibbs Jr., Helen Cryne, Rose and Mary Reading, James and May Stanton, Lottle Prince, Pearl Andrews, Ethel Gosson, Luella Pullen, and Orphius Hughes. Wherever these little people have been they have met with great success, and Clark Gibbs Jr. is fast building up a reputation as an instructor and manager.... Work on both the new theatres is being pushed along..... Many improvements are to be made to the stage at Taylor's Opera House. It is already one of the largest in the country in floor space, but Stage Manager Chas. Stevenson wants forty feet more height added to it, so that any show in the country can use all their stuff under any conditions..... Spring Lake Park opens about June 1. The Heller Amusement Co., of Philadelphia, will do the booking.

Jersey City.—At the Bijou (John W. Holmes, manager).—"The Queen of the Highway" closed a fair week May 23. For 25-30, Lawinia Shannon, with a strong supporting company, in "Lady Audley's Secret." This engagement will mark the closing of the regular season. Treasurer Harry P. Hogan's testimonial, June 1. On 2 the opera of "Iolanthe," by some exceedingly clever children, under the tuition of M. Vallah Clapp. Part of the proceeds for Christ's Hospital.

ACADEMY.—Schubert Glee Club, assisted by the Valencia Orchestra, 28. The attaches of the house reaped a substantial benefit 25.

OPERA HOUSE, Bayonne (J. J. Frank, proprietor).—Week of 25: Murray and Alden, Tommy Hays, John F. Clarke, Florence Burns, Eddie Reeves, Tiddlewinks and Dugan, Mr. and Mrs. Andy Barr, Wyman and Gaines, and an extra attraction, Three English Madcaps. Business continues good. Charles Kanter is manager.

Arington Park.—Manager Rödney Powers has these people for Decoration Day: Major Enly, Buddy Gilmore, Master Charles F. Weller, and Colin and Adams.

Elizabeth.—At Jacobs' Theatre (G. W.

Elizabeth.-At Jacobs' Theatre (G. W. Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager).—'The King of the Coal Fields' came May 18, to light house, but gave creditable performance. Black Patticame 23, to a good house, giving an excellent performance. Richard Mansfield comes June 2, in "Julius Cæsar," when the theatre will close.

Tips.—The Boy Hungarian Band, booked with Dockstader's Minstrels for next season, is rehearsing in Jacobs' Theatre..... The Letter Carriers' Band, of New York, will give a concert in Jacobs' Theatre night of 30.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—Black Patti's Troubadours played, to big business, May 18-20. "Why Women Sin' had good houses 21-23. Coming: "Pickings from Puck" week of 25.

OCEAN PIER MENIC HALL (Harry D'Esta, representative). — Business excellent. For week of 25: Fyne and Dandy, the vitagraph, and Giannini's Royal Marine Band. "Sons of Ham," with Avery and Hart, 30 and week of June 1.

OCEAN PIER MARINE HALL (Harry D'Esta, OCEAN FIER MARINE HALL (HARTY DESTA, representative).—This house opens May 28, with Bostock's Trained Wild Animals, for an indefinite stay.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business continues good.

Hubin, manager):-

Hoboken.—At the Empire (A. M. Bruggeman, proprietor).—This is the last week of the Empire Comedy Co., which will be seen in Gillettic's entertaining comedy, "All the Comforts of Home." It also marks the closing of the regular season. Manager John F. Quinn is suffering from an affliction of the eyes, and will rest during the Sammer. A benefit has been arranged for him, to take place June 8. Hoboken.—At the Empire (A. M. Brug-

#### KENTUCKY.

Louisville.—George W. Norton, proprietor of the Auditorium, died at Coronada Beach, California, May 15, at the age of 54 years. Mr. Norton was known to the profession as "Daniel Quilp," a sobriquet he assumed when he built the Auditorium. The remains were taken to Los Angeles, Cal., to be cremated, according to his wish. The asnes will be deposited in an urn on the tomb erected in the family lot at Russellville, Ky..... The Louisville Amusement Co. has rented the grounds surrounding the Louisville Jockey Club, and will give a series of band concerts, commencing May 31. Weber's Band has been engaged for the initial concert.

er's Band has been engaged for the linital concert.

Paducah.—At the Casino (James E. English, manager).—This theatre opened for the lirst time May 18, with a full house and an attractive programme, and the best of prospects for a prosperous season. It is a very pretty Summer theatre for a city the size of Paducah. It is located at Wallace Park, the Summer park of the Paducah City Railway Co., and is the property of the company. It is built of frame, with open sides, a drop roof without posts, and is perfect in its appointments. The seating capacity is 1,200, and a good view is had of the stage from any one of the seats. The acoustic properties are fine. The stage is as large as the one in the Kentucky, and, as this is a very large stage, it is readily seen that it will accommodate the biggest attractions. The stage settings and drop curtain are the work of Toomey & Volney, of St. Louis, and are of good variety. The electric wiring and lighting is perfect, and the stage arrangement all that could be desired. Manager English feels pleased with the opening and the indications for a good season, and promises some good bills. The bill this week includes: Kit Koster, Marlon and Grace, Tom Hardy, Conley and Klein, Misses Mead and Bennett, Mr. and Mrs. Harry Elsworth, and Cliquot, the mechanical doil. The Boston Ideal Opera Co. comes week of 25, for a four weeks' engagement. An interesting fenture of the theatre is Prof. Wm. Deal's orchestra.

Nore.—The local Order of Elks closed its carnival last week, and netted \$5,000. The order has cleared between \$17,000 and \$18,000 in three seasons.

#### Miscellaneous.

Moon Bros.' Stock Co. Notes.—Work on our pavilion theatre is progressing rapidly, and this company will open June S. Among the people engaged are: L. Rufus Hill, Fannie Louise Carter, Chas. T. Hart, Gertrude Gilbert, W. M. Sheldon, Bertrand Simmons, Nellie Spencer, Valda Bertean, Edwin Barrie, Al. Leyburne, Frank Guillings, Leon Eberhardt, James Laundergan, George Burton, Jack Ferguson, Moon Bros. Sole proprietors and managers: Edwin Barrie, etage director: Jack Ferguson, boss canvas man, with four assistants: Dr. "Pop Corn," privileges. We open for an indefinite run in Duluth, and as business warranted our remaining there for twelve weeks hast Summer, we will no doubt enjoy a longer run this year.

we will no doubt enjoy a longer run this year.
Notes from the Prof. H. Memphis Medicine Co.—After a successful season in halls (our third in Canada) we reopened under canvas, and are meeting with success, playing week stands. Some changes will soon be made for the first time in three years. We keep our people a long time, because we are a happy little party. We will remain in the Province of Quebec, near Ottawa, all season.

#### TEXAS.

Houston.—At the Grand Opera House (Jake Schwartz, manager).—The Spooner Dramatic Co. entered on its third week May 18, in "The Two Orphans," to crowded houses, It is the best company in repertory, at popular prices, that ever played at this house since its opening, and there will be many regrets when the company closes. The roster of the company comprises the following people: F. E. Spooner, Frank Dudley, Edgar Mayo, Sam Eman, Allle Spooner, Mamile Spooner, Mitchell Ingram and Annie Harrison.

Mamie Spooner, Mitchell Ingram and Annie Harrison.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business is nightly to the capacity of the house. People 18-23: Etta Barnes, Grace Lester, Eleanor Dunbar, Dodle Gregory, Agnes Alvin, Marguerite Barker, Lillian Palmer, Jessie Haynes, Vina Campbell, Alice Fairbanks, Ernest Balley, Carl Weaver, Harry Lambert, Excela, Lottie Nelson. L. Riglow, Lotte Collins, Kittle Burke, Charles Gates, Beulah Olliver, and Tom Kelly.

NOTES.—The new Standard Theatre is rapidly nearing completion, and the lessees think to occupy it by June 18.—Palne's "Last Days of Pompeli" opens on Southwest Main Street 25 and week. They are bannering and advertising heavily, and should do well.....The Auditorium is occupied by a large force of painters and decorators, who are working night and day to get the house ready for the opening, June 1.

Ett. Worth.—At Roof Garden Theatre

(Joe Z. Wheat, manager).—The Curtiss Com-edy Co. did good business week ending May 16, the attendance increasing nightly as the warm weather shows up. The same com-pany appeared week of 18, with new vaude-ville features. Ft. Worth .- At Roof Garden Theatre

warm weather shows up. The same company appeared week of 18, with new vaudeville features.

Standard Theathe (Frank De Beque, manager).—'Robinson Crusoe Jr.' was presented by the Hewlette Merry Burlesquers week ending 16, and 'Happy Jack' was the offering 18 and week. The already large ollo is strengthened by the addition of Frank Perez, aerialist. The other people: Addison and Livingston, Verdier Trio, Ella Kaufman, Mile, Lotus, Kate Finlay, Mayme Mulqueen, Vern Miller, Irauline Heartel, Pearl Glimore, Tom Fey, Ella Carlington, Lillie Weston, Grace Crane and Lillie Chester. Business continues big.

Crown Theathe (Phil Epstein, manager).—New people week of 18: Chas. Hoey, Lillie Ellsworth, Jennie Howard and Irene West, Those holding over: HI Tom Ward, Saul Harris, Rose Mitchell, Jim Wolfe, Nellie Williams, Alvin Dashington, Lizzie Mitchell and Ada Yule. The stock company presents "The Arrival of My Friend Jim." which pleased. Business opened to capacity.

#### OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—McEwen, prestldigitator and hypnotist, did a fair business week of May 11. Zeb and Zarrow, in "Zig Zag Alley," 18, 19.

CORDRAY'S THEATRE (Cordray & Russel, managers).—Edward Shields' continuous vaudeville continued its good business week of 10. Two big houses greeted the following bill 17: The De Long Dainty Co., presenting "Old Homespun of Podunk" Mr. and Mrs. Bronson, presenting their one act absurdity, "New Year's Eve?" the Martelles, the Allyns, the polyscope, Thather and Chenoweth, presenting "Married Life in the Twentieth Century." Paul La Crolx, Jesse Sharp.
Baker's Theatre (George L. Baker, manager).—The Ralph Stuart Co. had its usual two packed houses 17, to witness "Monte Cristo." "The Master at Arms" did good business week of 10. "Ferncliff" will be put on 24.

on 24.

RRITZ'S NEW THEATRE (A. Dollman, manager).—Rooney and Forrester, Alf. P. James, Gloie Eller, Jennie Gulchard, Mae B. Stanley, the Great Carroll, Cole and Cole, Amelita, Price and Lysle, Rose Harper, Lillian Howe.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Glidden, discretion

BLAZIER'S CONCERT HALL (Ell B. Davis, anager).—Agnes Moore, Ella Howard, Mae

BLAZIER'S ACONCENTAGE HAVE AND THE SECONDARY OF THE SECON

lisler.
Norris & Rowe's dog and pony show exhibits under its own canvas at Multnomah Field 20-23, giving two performances daily.

#### CALIFORNIA.

Los Angeles.—At the Los Angeles
Theatre (II. C. Wyatt, manager).—Wm. II.
Crane, in "David Harom," drew packed
houses May 14-16.

Morosco's Buerank Theatre (Oliver Morosco, manager).—Florence Roberts and company closed a successful engagement May 16,
with "The Adventures of Lady Ursula." The
Neili-Morosco Co. begins a long engagement
17, opening with "In the Palace of the
King."

Nell-Morosco Co. Degins a role engagedent 17, opening with "In the Palace of the King."

Order Hell (Clarence Drown, manager).—Features 18 and week: Emily Lytton and Wm. Gerald Co., In "He, She and H:" Libby and Trayer, imro Fox and company, Mile. Olive. Sailor and Barbetto, in "The Man and the Pajama Girl:" Harding and Ah Sid, Melville and Stetson, Montrose Family. Regulation packed house business.—Cineograph Theatre (A. W. Furst, proprietor).—People 18 and week: Shaw and Clifton, Maxie Mitchell, Bob Deming, C. Homer Long, Joe Fox Strong, Stratton and Meiville. Good attendance.

Chitese Park Theatre.—Alma Radclift, Johnny P. Glimore, Duncan and Hall, Harry Williams, and the Chutes Comedy Co., in "Fun in a Chinese Laundry," drew good sized crowds.

Shorts.—Fred A. Cooper is building an open air garden for vandeville, and expects to open early in June. In former years Mr. Cooper made quite a success of managing liazerd's Pavilion and the Burbank Theatre, in this city......... Neill-Morosco Co. comprises Lillian Kemble, Joseph Dailey, Frederick Summer, Frank MacVicars, Robert Siddle,

Scott Scaton, M. J. Ginn, Harry Hastings, Richard Elilot, H. S. Duffield, Thomas Oberle, Charles Barnwell, John Armstrong, Fanny Meudows, Adera Andrews, Catherine Carvel, Phosa McAllister, Beryle Schuman, Elise Esmond, and Gladys Monterra... Lewis Morrison favored this city with a visit during the engagement of Florence Roberts at Morosco's Burbank Theatre.

San Diego.—At the Isis Theatre, on May 16, the Lucas Stock Co. appeared in "Files in the Web" at the afternoon performance, and at the evening performance gave "Pygmailon and Galaten." Good houses both afternoon and evening. Elk's opera, "Martha," 25, 26, 27, 29. Beginning June 1, Lucas Stock Co. opens a fontteen weeks' engagement at the Isis, playing Monday, Wednesday and Saturday of each week.

## World of Players.

— Dr. W. T. Morton, of Philadelphia, announces that he was granted an absolute divorce from Lillian T. Morton, professionally known as Lillian Shirley, on May 16.

— Sam M. Lloyd closed as agent of Sparks" U. T. C. on May 17, and is at be Witt, Ill., where he expects to remain until August.

Sparks' "U. T. C." on May 17, and is at De Witt, Ill., where he expects to remain until August.

— Frederick R. Taylor closed a successful season with Garside, Condit & Mack's Co, and will appear in an act over the park circuits for fourteen weeks.

— W. H. Hale, manager for Francis Wilson, and Edith C. Fraser, a member of "The Toreador" Co., were married at the Crown Hotel, Providence, R. I., on May 21.

— Michael Morton, who was in this country in the interests of Beerbohm Tree to study "The Darling of the Gods," sailed last week for England, and immediately on his arrival in London he will begin preparations for the production of the play in that city. Mr. Morton stated that after the London production the play will be given an elaborate production in Paris, with a prominent French actress in the star role. Pierre Decourcelle will make the adaptation. Two companies will also be organized to present the piece in Australia and in the provinces While here Mr. Morton made an arrangement with David Belasco by which all of the latter's future large productions will be brought out subsequently in London by Mr. Tree. It has also been practically decided that Mrs. Carter will present "Du Barry" in London.

tree. It has also been practically decided that Mrs. Carter will present "Du Barry." in London.

— Arthur Weld, musical conductor of "The Runaways." at the Casino, New York, and Jane Payton, who was with Andrew Mack's Co. this season, were married in Philadelphia on May 22.

— Manager Arthur J. Chisam, of the Seward Show, states that the time for his company is all arranged for next season, his company is all arranged for next season, his company is complete, and that an entirely new line of royality plays have been secured. Mr. Chisam, will also have new printing and scenery, so the show will be to all intents and purposes a new one. The largest towns of the Middle States only will be played, with a few in Western New York and Pennsylvania. The regular season begins early in August, but a Summer season of parks will be done, beginning May 30, at Mattoon, III.

— Joe Lyons reports making a decided success with the Trivie Moneye Co. and her

m August, out a summer season of parss will be done, beginning May 30, at Mattoon, Ill.

— Joe Lyons reports making a decided success with the Trixie Monroe Co., and has signed for next season with the same company, to play characters.

— Notes from Winninger Bros.' Own Co.; We opened our Summer season May 11, with the best company we ever had. The roster includes: A. W. Ellis, Edwin Young, Burt L. King, Geo. Elsoid, Roy Johnson, Charles De Onzo, Joe F. Kuechler, Helen Castle, Lena De Laigle, Stella Winnner, the Young Children (Edma and Bobby), and Six Winningers. We have an exclusive line of plays, and the show is booked solid over our established territory, through Northern Wisconsin and Michigan.

— Londule Theatre Notes, Hal Barber, manager: This company closed a successful season of forty weeks at Council Bluffs, la., May 2. At that place we played to a large business. The night "Resurrection" was presented the house was completely sold out. The company numbered twenty-five people. We will commence a Summer season and have re-engaged the following: Nellie Stark, Gertrude Ramsdell, W. S. Lackaye, Frank Ramsdell, Leighton Stark, Chas. Ayers and Roscoe Kernan.

— Elizabeth Tyree, who created the role

Frank Ramsdell, Leighton Stark, Chas. Ayers and Roscoe Kernan.

—Elizabeth Tyree, who created the role of Harriet Fordyce, in "The Earl of Pawtucket." will retire from the cast on May 30, when her contract with Kirke La Shelle expires. Marion Giroax will take her place. Miss Tyree plans to go abrond shortly, and on her return she will look after her interests in a Virginia coal mine, which has been presented to her by her sister.

—J. K. Morton has been re-engaged by the new lessee of the Asbury Park Opera House as its general manager, and by the owners as their representative. Chas. Bonnhaupt has charge of the vandeville bookings. The season opens June 15.

"The Funny Mr. Dooley," a dramatic farce comedy, in three acts, by Paul E. Quinn, New York.

"Miss Jones, from Eoston," a farce, in one act. Copyright by Connor Il Pratt, Brooklyn, N. Y.

"A Lady on Gauze," a farcial comedy, in three acts, by Louis Eagan. Copyright by Louis Eagan. Copyright by Louis Eagan, New York.

"The Romantic Life and Crimes of Dare Devil Tracy, or Tracy, the Bandit," a sensational life drama, in four acts, by Henry Belmar. Copyright by Elizabeth Belmar, New York.

"The Silver Knight," a drama of the Crusades, in three acts, by Alphonse Chrostowski. Copyright by Alphonse Chrostowski. Copyright by Jennett P. Martin, Pittsburg, Pa.

"A Detective's Romance, or In the Valley of the Genesee," a comedy drama, in four acts, by Carl Anthony, Copyright by Walter H. Baker & Co., Boston, Mass.

"The Dumb Walter," a farce, in one act, by Helen Sherman Griffith, for female characters only. Copyright by Walter H. Baker & Co., Boston, Mass.

"The Eyes of the Idol," a comedy drama, in four acts. Copyright by John Henry Greene, New York.

"The New York.

"The New York."

"The New Typewriter," an original comedy, in none act, Copyright by Edwin Hanry Greene, New York.

"The New Typewriter," an original comedy, in one act, Copyright by Edwin Hanford, New York.

"The Siter The Dinner," a farce, in one act, by Rufus H. Gilmore. Copyright by Walter H. Baker & Co., Boston, Mass.

"Griselda," a comic opera, in two acts, by Warren Thrope and W. Lawrence Dudley, Copyright by Walter H. Baker & Co., Boston, Mass.

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"Griselda," a comic opera, in two acts, by Warren Thrope and W. Lawrence Dudley, Copyright by Walter H. Baker & Co., Boston, Mass.

"Griselda," a comic opera, in two acts, by Thomas Henry Davis, of Wikinsburg, Pa.

## Uaudeville and Minstrel,

THE ORIGINAL HARMONIC FOUR, comprising Chauncey Holland, Bert Leighton, Harvey Briggs and Jimmy Raney, report a decided success last week at Proctor's Fifth Avenue Theatre, introducing their specialty in the rural sketch, "On the Wabash."
RAVETTA, the magician, is at the Market Theatre, Toledo, O., making his fifth engagement at this house in two years. He has two weeks at the new Summit Theatre to follow.

Thus H. O'NELL, who for the part thirty.

Theatre, Toledo, O., making his fifth engagement at this house in two years. He has two weeks at the new Summit Theatre to follow.

Thos H. O'Neil, who for the past thirtyfive weeks was with the Dot Karroli Co, is playing at the Roof Garden, Cortland, N. Y. Ely and Harkey commence their Summer tour of parks at Youngstown, O., and are booked up for the Summer, returning East in August, when they open on the Keith circuit, with other circuits to follow.

"The Tale of a Shiller" is a new sketch that will shortly be seen in vaudeville, with Pobson, Wallace, Pobson and company. The sketch was written by James H. Alliger.

HAVERLYS MASTODON MINSTREAS NOTES.—Haverly's Mastodon Minstrels, a W. E. Nankeville attraction, under the management of Wilsam Franklin Riley, closed its road season May 9, in Pittsburg. The past season was the most successful in the history of the show since it has been under the Nankeville banner. The show is practically all booked for the season of 1903-04 over the same territory. The veteran minstrel, George Wilson, has retired from the company, and his place is taken by Billy Van. Mr. Wilson's engagement with the liaverly Minstrela for the past three seasons. has been a very pleasant one. We start out next season with a brand new first part will be a scene taken from the Louisiana Purchase Exposition, at St. Louis. Next season the show will be larger and better than ever. The company will be increased to forty people, the band and orchestra to twenty, and six big specialty acts in the olio. We are now negotiating with a big European sensational act to close the show. The show will be represented by William F. Riley, and George A. Bovyer, agent in advance, with two assistants.

The Elite Tibeatre, Gloucester, Mass. (J. Al. Isancson, manager), closed after a successful senson on May 23 for the Summer. During the Summer larger seating capacity wil be added. J. Al. Isancson will manage Wunskakum Park for the Summer. Opening on May 30.

Synder And Rickley, on their arrival in Chicago from the coust

joined the Al. Martz Specialty Co. for the season.

VONTELLO AND NINA have signed to go over the Frank P. Speliman circuit of fairs, opening Aug. 3, for ten weeks, doing their double trapeze and Roman ring act.

NOTES FROM HACKNEY'S FOLITE VALUE-VILLE CO.—We are doing a nice business so far this season. We go to Valdosia, Ga., June 2, for a run at the park. Next week we, play Madison, Ga. Roster: Clem Hackney, manager: Edw. Dupont, stage manager: Wm. Rames, Wm. Avery, Fred Wright, May Allen and Lottle Glenmore. We get The Clo Rellable every week.

The following people played at the Golden Gate Theatre, Virginfia, Minn., last week: Sadle Manning, Lottle Ford and Lizzie Young, Will F. Milton, C'Nelli and Simpson, and Jas. Mulligan and Zil Gnuoy.

LEONA RAYMOND AND EDNA WAYNE closed in Buffalo, N. Y., with W. B. Watson's American Co., after a successful season, and will spend a few weeks through New York State. They will then go to N. Y. City, and spend the rest of the Summer, opening with the same company for their second season.

Hermert Swiff, the minstrel, is spending

son.

Hericar Swift, the minstrel, is spending a few days in Lancaster, Pa., looking after the property he purchased while there with Welsh Bros.' Circus.

BARTELMEN, foot luggler, closed a three weeks' engagement at Central Park, Portland, Ore., and opened at the Owl Theatre, Tacoma, Wash., for two weeks, with ten weeks in San Francisco to follow, opening at the Clustes.

Chutes.

SNITZ J. Moore has just closed his third successful senson with Robt. Fulton's Jolly Grass Widows and is engaged with Harry W. Williams Jr.'s Imperials for next season, Richard T. Brows, who has for the past six seasons been the principal comedian of Chas. H. Yale's attractions, baving just closed with the "Evil Eye" Co. is at present, in conjunction with bis wife (Mile. Bartolettl), playing the parks, doing their double specialty, and are this week at Vandevillo Pavillon, South Bend, Ind., with Fostoria, O., to follow.

We Have received a programme of the

specialty, and are this week at Vandevilla louse as its general manager, and by the owners as their representative. Chas Bonnhaupt has charge of the vandeville bookings. The season opens June 15.

PLAYS and SKETCHES COPYRIGHTED

"Cinderella Up to Date, or the Lover, the Lackey and the Little Glass Slipper," burlesque operatic fairy extravaganza, in three acts, by Edw. J. Dooley, Oswego, N. Y.

"In Spite of the Law, or Right Against Might," a melodrama, in a prologue and three acts, by Geo. A. King and Geo. E. Hall. Copyright by Go. Edward Hall and John A. King, Brooklyn, N. Y.

"The Funny Mr. Dooley," a dramatic farce comedy, in three acts, by Louis Eagan. Copyright by Louis Eagan. New York.

"A Lady on Gauze," a farcial comedy, in three acts, by Louis Eagan. New York.

"The Romantic Life and Crimes of Dare Devil Tracy, or Tracy, the Bandit," a sensational life drama, in four acts, by Henry Belmar. Copyright by Elizabeth Belmar, New York.

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"The La Valles, silver arch and chain ladders, have closed their thirty-seven weeks" engagement with Chark's New Royals, and left for San Francisco, to spend the Summer at their home.

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"The Silver Knight," a drama of the Crystal Theatre, Denver. He will go back to the coast for twelve weeks.

"The Silver Knight," a drama of the Godfrey's Pavillon, Grand Rapids, Mich, last week. They are booked at Ramona Park, that city, June 14.

Harry and Carke hat they are the factor of the Silver Royal drama, in four acts. Comparison of the Carke Park.

"The Grand of the Law, or the factor when he can, in such a director when he can, in such a director when he c

HARRY AND CARRIE LAKOLA, the "Two American Japs," write that they have not lost one week since they appeared in Spokane, Wash., Feb. 23. They open in June on Shields' circuit of parks, and are booked at the Chutes, San Francisco, for an early date.

date.

Rose V. Bernyardt writes that she was granted a divorce from Harry II. Bernhardt on May 12, in St. Paul, Minn.

Harrie Wade Mack, closed a sthirty six weeks' engagement in the Northwest, and left for her home, San Francisco. She has been made an honorary member of the Actors' National Protective Union, No. 3, of San Francisco.

Francisco.

STRATFORD PARK AND THEATER, hear Delaware, O., was opened for the first time on May 17, to large crowds. It is under the management of C. C. Doughty and A. C. Hatch, of Columbis, O. The band is under the direction of Prof. Henry De Long. The following vandeville bill was given, and well received: You Kamp, magician: Viola Napp, impersonator; the Buckeye Trio, acrobats; Hester Fairman, monologist: Prof. Fink's mules, and Chas. Sharp, musical comedian, who, we are informed, carried off the first honors of the performance.

MA

season week crowde excelle lowing Gebest the De Julian

pany.
The Catwe satisfied the trouble This names

#### NEW YORK CITY.

Review and Comment. - Four more theatres closed their doors at the end of the past week, and few of the regular dramatic houses now remain open. At the THIRD AVENUE THEATHE, on May 18, "A Working Cirl's Wrongs," a melodrama, in four acts, by Hal Reld, was given its initial production......At the AMERICAN THEATRE, on the same date, the stock presented for the first time on any stage "A Mother's Love," a four act play, by Hal Reid.....At the Garnick Theatre, 21, Henry E. Dixey marked his return to the stellar ranks by appearing in "Facing the Music." a farce, three acts, by James Henry Darnley. It was the first presentation of the work in this country, the original production having occurred May 22, 1899, at the Prince of Wales' Theatre, Liverpool, Eng. . . . . . confinned attractions for the week ending May 23 were: Blanche Bates at BELASCO'S, Henry E. Dixey at the GARRICK, "The Sultan of Sulu" ar WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "The Runaways" at the Casino, David Warfield at VICTORIA, "The Wizard of Oz" at the MAJESTIC, the Four Cohans at the Four-TEENTH STREET, Grace George at the HERALD SOUARE, Frank Daniels at the ACADEMY, the stock company at the AMERICAN, Ezra Kendail at the Savoy, Cecil Spooner at Daly's, "A Fool and His Money" at the Madison SQUARE, and "There and Back" at the PRINerss, the last seven named closing on that date, the houses closing for the season being Daly's, the Savot, the Madison Square and the PRINCESS. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET..... The one week stands closing 23 were: "A Working Girl's Wrongs" at the THIRD AVENUE, Henry Miller at the GRAND OPERA HOUSE, the Royal Liliputians at Proctor's FIFTY-EIGHTH STREET, "The Heart of Maryland" at WEBER & FIELDS' WEST END, Alice Fischer at the METROPOLIS, and "The Little Church Around the Corner" at the Star......Variety enterininment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC and the Orpheum. At Huber's Museum the usual list of vaudeville and curios was

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Private Secretary" was produced here May 25, and the excellent comedy kept the audience laughing throughout the evening. Henry V. Donnelly appeared as Mr. Cattermole, and other characters were apportioned as follows: Mr. Marshand, Salan Woolf: Douglas Cattermole, Charles A. Hutchinson; Rev. Robert Spaulding, George Henry Trader; Mr. Sydney Gibson, Robert McWade Jr.; John, De Witt Newing; Knox, William Short; Gardsner, Harry Phillipps; Edith Marshand, Laura Hope Crews; Eva Webster, Frances Starr; Miss Ashford, Isabel O'Madigan; Mrs. Stead, Alice Harrington. Next week, "Our Boys."

Third Avenue Theatre (Martin J. Dixon, manager).—"Home, Sweet Home, or Across the Rockles," is this week's attraction. Garland Gaden played the principal role of Billy Oliver on Monday evening with good effect. The supporting company was cast as follows: Tom Saxton, Paul Machette; Juan Mandoza, Max Milligan: Max Doodleswinger, Thomas O'Hearn; Peter Martin, Harold Wilson; Howard Graves, Alfred Roeder; Jake Morrls, Thomas Nolan; Jim Barker, Henry Walson; Sam Lucas, George Wallace; Gironomo, Frank Norton; Plack Eagle, James O'Donnell; Barking Dog, George Smith; Sandy Malcome, James Howard: Broncho Dick, Ren Franklin; Teddy Rose, Harry Moss; Bessle, Alice Irving; Chiquita, Anna Barton, and Madge, a monatain waif, Laura Lorraine. The house will close its senson May 30. Treasurer James G. Swart will have a benefit Monday evening, June 1.

American Theatre (J. J. Coleman,

tain waif, Laura Lorraine. The house will close its season May 30. Treasurer James G. Swart will have a benefit Monday evening. June 1.

American Theatre (J. J. Coleman, manager).—A supplementary season began at this house Monday evening. May 25, when Jacob P. Adler appeared as Shviock, in "The Merchant of Venice." Mr. Adler spoke list lines in Yiddish, but his supporting company spoke in English. The cast: Shylock, Jucob P. Adler: Duke of Venice, George Morton; Antonio, Augustus Balfour: Bassanio, James J. Ryan; Salarino, Victor H. De Silke: Salanio, D. E. Hanlon; Gratiano, Russ Whytal: Lorenzo, Guy Coombes Tubal, J. Morris: Launcelot Gobbo, Robert C. Turner; Old Gobbo, Beverly W. Turner: Balthawar, Miss Philips; Portia, Meta Maynard; Nerissa, Elizabeth Woodson; Jessica, Sadie Handy; Leonardo, F. Kek Schilling; Stephano, Wm. F. Boyer; Gondoller, R. Marston: Reggar, Jason Brune; Major Domo, Wm. Waterman; Guard, Alfred Payson; Flower Girl, Mary Moss.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Black Crook Co. opened to a fair sized house on May 25, and an encouraging tribute of applause was accorded the two sprightly burlesques and a good ollo. "A Fly Widow opened the bill, and the ollo included; Clifford and Harvey, in their sluging and daneing act; Harry Hastlings, singing comedian; Tascot, the capital singer of coon songs; Joe Fleids and Murk Wooley, in their bit of absurdity, and Charles Faike, assisted by Louis Olwell, in some excellent singing. "The Fly Widows at Rockaway" closes the bill very entertainingly. Friday night, May 29, will be amateur night. Nothing is as yet announced for next week.

Belasco Theatre (David Belasco, manager).—Banche Bates, in "The Durling of the Gols." opened the twenty sixth and last week of her engagement May 25. The unique teature of this closing is that the Belasco that when the Fall season begins they may return with fresh strength to resume the career of the Belasco-Long drama early in September.

Academy of Music (Gilmore & Tompkins, managers).—"A Worki

reer of the Belasco-Long drama early in September.

Academy of Music (Glimore & Tompkins, managers). "A Wocking Girl's Wrongs" opened the week May 25, with Willis Granger as Jack Falton. The supporting company included: Walter Newman, David Rivers, Harry Mayo, Harry Pearson, Harry Cowley. Franklyn Collins, Robert Rivers, Charles Smith, Harry Mayer, Rachel Rennand. Virginia Westbrook, Blanche Pauli, Ruth Finnaly and Kathleen Barry.

Atlantic Garden (W. Kramer's Sons, managers).—Harry and Sadie Fields, in their Hebrew character Impersonations: Edw Armstrong and Rosie Wright, Wells G. De Veaux, musical comedian: the Nohrens, trapeze act. Marie Laurent, operatic vocalist, and belmore, flying ring act, are the aftractions for this week.

Proctor's Fifth Avenue Theatre (J. Proctor's Fifth Avenue Theatre IJ. Austin Fynes, general manager).—The Rajah." the current week's offering by the house stock company, was played before two good sized audiences on May 25, and its good, clean cul comedy made a decided impression. Wallace Erskine interpreted the little role with quiet humor, his imperturbable manner and general air of easy mastery being assumed most delightfully. George Friend made a very good "self-made" attorney, and Florence Reed and Ceceylle Mayer did most creditable work. Mrs. Eva Vincent, in a quaint old woman role, capprient assumed most delightfully. George Friend made a very good "self-made" attorney, and Florence Reed and Ceceylle Mayer did most creditable work. Mrs. Eva Vincent, in a quaint old woman role, captured with ease another of her marked acting triumphs, while Paul McAllister and Hugh Ford also scored heavily in their respective roles. The coat: Harold Wyncott, "the Rajah," Wallace Erskine; Joseph Jekyll, George Friend; Mr. Job, Al. Roberts; Richard Joscelyn, Paul McAllister; Cragin, Hugh Ford; Buttons, Duncan Harris; James, Victor Brown; Gladys Wyncot, Florence Reed; Emelia Jekyll, Ceceylle Mayer; Mrs. Pringle, Mrs. Eva Vincent. In the vaudeville portion of the bill were the Gaspard Brothers, in their entertaining act; Yalto Duo, Russion singers and dancers; Lucellera, in her excellent wire act; Agnes Baylles, soprano singer; Radie Furman, Dutch comedienne, and John Healy, in black face monologue. The kalatechnoscope continues.

score continues.

Garrick Theatre (Charles Frohman, manager).—Henry E. Dixey, supported by a clever company, opened an engagement at his house evening of Thursday. May 21, presenting, for the first time in America, a three act farce, by Janies Henry Darnley, entitled "Facing the Music," which is an English work, and which was preceded by a one act sketch, called "Over a Welsh Rarchit," written by Clay M. Greene. In "Facing the Music" the complications begin when a certain Mrs. John Smith, the wife of a curate, is installed by mistake in the reoms of John Smith, a young married man of sporting proclivities, who lives in the same apartment house with the curate. It appears that both Mrs. Smiths have been away on vacations, and their respective husbands have taken their apartments during the absence of their wives. The sporty Smith has been out late on a certain loggy night, and goes to the rescue of a young lady on the street, but while she lies fainting in his arms he is robbed of his pocketbook by theves. The young lady he rescues proves to be an actress. She recovers the pocketbook, and discovering a card within it, calls at Mr. Smith's home, meets there the curate's wife, and hands over the pocketbook to her, thinking there can be only one Mr. Smith in the house. In the meantime Smith reports his loss to the police, and a detective vieits his home, and immediately, with utter lack of Sherhock Holmes' deductive methods, or even common sense, suspects the real wife of the sporting Smith, now arrived on the seene, as the actress rescued in the fog, and blames her for stealing the pocketbook. The detective now looks for the accomplices of the thief, lights upon the curate Smith, and accuses him of being the well known leader of a desperate band of criminals, which has been creating sad havoc under the leadership of a man in ministerial garb. These complications are carried to the most absurd extremes, but are finally straightened by the sporty Mr. Smith in a few words of explanation. The author has provided a ver

while Katherine Grey, although she had little to do, was favorably received. Adella Barker was the servant to the sporting Smiths, and contrived to make the role interesting. The cast of "Facing the Music". Rev. John Smith, T. Newton Lindo; John Smith, Henry E. Dixey; Dick Desmond, John Mason; Colonel Duncan Smith, Ralph Delmore; Sergeant Duffell, Henry Norman; Mabel, Grace Heyer; Nora, Katherine Gray; Miss Fotheringay, Gertrude Gheen; Mrs. Ponting, Adella Barker; Cabman, Charles Dowd; Newsboy, Geo. Woods, In the curtain raiser, "Over a Welsh Rarebit," Mr. Dixey proved his versatility by giving a well conceived and admirably sustained bit of character work as an old man, while Thomas Ricketts, in a companion role of decrepit old age, acquitted himself with credit. The sketch was very brief, and simply presented a dialogue between the two characters. The cast; Grandfather Tom, Mr. Dixey; Grandfather Dick, Thomas Ricketts, The second week of Mr. Dixey's engagement opened May 25.

Brondway Theatre (A. W. Dingwall, manager). "The Prince of Pilsen" entered upon its eleventh week on May 25, It is the same old story of big audiences. The tuneful "Song of the Cities" is one of the notable hirs, but "The Taile of the Seashell" and "The Message of the Violet" are also big successes.

Victoria Theatre (Oscar Hammerstein, manager).

Victoria Theatre (Oscar Hammerstein, Ateroria Theatre (Oscar Hammerstein, manager).— David Warfield began at this house, on May 25, the fourth and last week of his engagement in "The Auctioneer." It has been one of surprising prosperity, and already arrangements are under way for his return to Broadway next senson. The fine art of Mr. Warfield, and the tenderly human qualifies that distinguish his performance, continue to command for him the favor of a loval public.

continue to command for him the favor of a loval public.

Manhattan Theatre (Harrison Grey Fiske, manager).—The Earl of Pawtucket' is now in its tenth week, good business continuing. Elizabeth Tyree will retire from the cast May 30, and Marion Giroux will thereafter play her role.

Grand Opera House (John H. Springer, manager).—Francis Wilson, in "The Toreador," is this weeks offering.

Dewey Theatre (Sullivan & Kraus, managers).—A return engagement of the Bowery Buflesquers for this week here is the pleasant result of the success of this well balanced organization during a former visit this season, when they packed the Dewey during an entire week. There has been no attempt to cheapen the company since its earlier appearance in town, and the entertainment furnished is, as before, without a flaw. Next week, the Transatlantic Burlesquers.

Burlesquers.

Majestic Theatre (Geo. H. Nicolat, general manager). "The Wizard of Oz" is in its nineteenth week, business still remaining at the capacity mark.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Colored entertainment of high class was the offering at this house Monday, May 25, with "The Smart Set," in the speciacular extravaganza, "Southern Enchantment," cas as follows: G. Washington Buillon, Ernest Hogan; Graafton Smooth, Billy McClain; Plenter Caine, Ben Hunn; Lieut, Leon Mildew, Lawrence Chenault; Willie Slope, Russell Brandow; Titus Barnes Ketchum and Parson, Jerry Mills; Mrs. Willie Slope, Russell Brandow; Titus Barnes Ketchum and Cordelia; Dollie Dupress, Marion Henry; Lucy, Etta Settle: Monana and Marie Eversole, Muriel Ringgold; Mrs. Ferguson, Mrs. Ben Hunn; Fluffy, Marguerite Jordan; Cinthy, Stella Wiley; Mabel Rivers, Ada Robinson; Stella Docksteader, Cecel Reese; Sadle Ricaby, Blanche Young; Everlyne West, Florence Mitchell; Sadle Kerby, Jeannette Foster; Blanche Douglas, Blanche Arlington; Fanny Henry, Annie Woolton; Kitty Allen, Maggie Flynn; Mattle Barton, Mollie Sullivan; Vera Stone, Fanny Merideth; Sally Inman, Alice Allen; Hazel Baker, Georgie Dobbs; Jim Flake, Gus Hall; Tom Allen, Harry Woolton; Frank Douglas, Harry Simmonds; Jim Bludsoe, S. C. Rex. Slim Jim, J. C. Merideth; Sam Slicker, H. B. Cover; Poker Sam, J. M. Thomas. There were several sweet singers in the company, the musical numbers being rendered in a highly pleasing manner that evidently pleased the large audience in attendance, Sunday's concerts attracted the usual crowds, afternoon and evening, May 24. Next week, "A Game of Hearts" is billed to have its first production on any stage.

and evening. May 24. Next week, "A tame of Hearts" is billed to have its first production on any stage.

Circle Theatre (Percy G. Williams, manager).—The sixteenth week of this cozy home of polite vaudeville was ushered in auspiciously on May 25, when two large andiences assembled to enjoy one of the best bills of Manager Williams' season. The programme is headed by Fulgora, whose lightning changes seem almost impossible, and, enhanced as they are by the ease and grace with which these rapid changes are executed, place Fulgora at the very top of the profession in this line of work. He scored a solid hit. Mattie Keene and company, in "Her First Divorce Case," a dramatic little offering, by Ella Wheeler Wilcox, was very favorably received and excellently well acted by Miss Keene, Willard Curtis, Ella Graham and Sam Wilson; Falke and Semon wereheartily welcomed, and scored their usual hit in their well known musical act; O'Brien and Adams were a success in their Hebrew dialect talk: John Ford surprised all who had not witnessed his incomparable dancing, and again pleased his legion of admirers; the Three Livingstons, in graceful acrobatics; Zimmer, one of the deftest jugglers; Robbins and Trenamann sang delightfully, and the vitagraph closed the bill with fine pictorial effect.

Pastor's Thearter (Tony Pastor, manager).—The curtain was rung up on Monday,

Robbins and Trenamana sang delightfully, and the vitagraph closed the bill with fine pictorial effect.

Pastor's Theatre (Tony Pastor, manager).—The curtain was rung up on Monday, May 25, at this popular house, with a regular midsummer audience, in point of size, and just the same jolly, entertaining bill one is sure to find here at all times. Frank Gardner and Lottle Vincent top the bill, in Mr. Gardner's original comedietta, entitled "An lidy of the Links," in which the author capitally portrays two characters. Miss Vincent turnishes excellent aid in the witty dialogue, and in the songs and dances, with which the little comedy abounds. Mr. Gardner also adds a little acrobatic work, and the closing song, with a dancing finish, warranted and obtained several recalls. The extra added attraction this week is the Bijou Circus, a lively and meritorious act, with a set ring, in which appear dog and monkey acis, also the inevitable clown, and an excellent trapeze act. It gained the immediate favor of the audience by its novelty. Mr. and Mrs. Jimmie Barry, in "A Skin Game;" Ascot and Eddle, novelty, acrobatic and dancing; James Richmond Glenroy and his green gloves; Ford and Dot West, in "The Politician;" McRae and Wyatt, comedy sketch, "Jack and Gill;" West and Williams, in a "Bunch of Nonsense;" Mile. Elvira and Fred Clark, shagers and dancors; Miles and Nitram, in "An Old Maid's Dilemna;" act; Leighton and Leighton, singing and dancing specialty; Harry Bell, musical expert, and the vitagraph are included in this week's bill.

Keith's Theatre (E. F. Albee, general manager).—Mershall P. Wilder heads an excellent bill here this week and he was granted a most cordial reception on Monday, May 25. Hearty laughter was accorded to several bits of new material introduced by this wit and story teller, while his inimitable gift of blending pathos with fun never falls to gain the point intended. Milton and Dolly Nobles, prime favorites here, presented Mr. Nobles' best siked little playlet, entitled "A Blue Grass Wildew," with Pastor's Theatre (Tony Pastor, mana-

size. The new electric system of stage announcements here promises to become a success.

London Theatre (James H. Curtin, manager).—The Innocent Beauties furnish the programme this week, which includes: "The Silver Jubilee," the Revere Sisters, Edward Hart and Millie Bessie, Sam Green, Barrett Brothers and May Relle, Letto and Dello, and "Are You a Lobster?" The house will close its season May 30. Manager Curtin and Trensurer Bull will have their benefit Monday evening, June 1.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Young Corbett, the featherweight champion, is the attraction here this week. The company also includes: Brannigan and Mack, Foster and Foster, Garrity Sisters, Collins and Hart, Cliff Gordon, Yomania Brothers, and a burlesque, entitled "A Hot Night in the Alley." The house will close its season May 30.

Huber's Museum (John H. Anderson, manager).—Mascut, one of the most intelligent equipes in the world, again heads the list of curio hall attractions here this week, and James Mandy, the "tron skull wonder," who allows cobblestones to be broken upon his scandum without injury to him, is also in his second week. New comers are: James Forrest, armless performer; Wissner, musical expert; Heygolda Domilnay, Spanish web aerial act; "Claw Hammer Gus," and Allan's Punch and Judy, Bustness centinues to the capacity, and the same condition prevalls in the cozy theatre. Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Four Cohans are in their lifth week, presenting "The Governor's Som." The public has given them excellent support, as they well merit.—"The Soultan of Sulu" entered upon

wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" entered upon its twenty-second week on May 25. It still continues its course of uninterrupted merriment.

ment.
Casino (Sam S. & Lee Shubert, managers).—"The Runaways," now in its third week, has drawn good houses up to date.

Herald Square Theatre (Chas. Frohman, manager).—John Henry, a farce, and Erree acts, by Goorge V. Hobert and three acts, by Goorge V. Hobert and the Erree and Erree and Erree and three acts, by Goorge V. Hobert and this house Monday night, May 25. The original production of coursed May 4, at the Hyperion Theatre, New Haven. Comb. John Henry is an American Comb. Theatre, New Haven. Comb. John Henry is an American Comb. John Henry is an America well was particularly pleasing as Clara J., nicknamed Peaches, and Elouina Oldenstle made a decided success as the countess. The cast in full: John Henry, Dan Daly; Bunch Jefferson, George Backus; nele Peter Grant, J. C. Marlowe; At at Martha Grant, Helen Wethersby; Clara J. (Peaches), Florence Rockwell; Uncle William Gray, R. C. Herz; Alice Gray, Julie Herne; Salsbury Beaconsfield, Algernon Tassen; the Countess Natalle Delmonte Veccio, Elouina Oldenstle; Harmony Digrs, John Keefe; Jublice Digrs, Whistling Tom Browne; Jedidlah Dwelley, Fred Clifton; Elwell Dwelley, Henry Brown; McGarr, Roger De Coverly; Flora Madura, Laura Oakley; the Man Who Gets Up and Goes Out, Fred Clifton; Clawford; Rosalind, Gertrude Saye; Beatrice, Ruth Parsons; Juliet, Marie Barry; Portia, Daisy Crawford; Perdita, Gertrude Wilson; Della, Adele Hinton; Cordelia, Loretta McDonald; Octavia, Salile Winwood, The company is under the direction of Klaw & Erlanger, and the executive staff includes; E. Burke Scott, business manager; Martin Cody, stage manager; Harry Counselman, machinist; Edward Wakefield, property master.

machinist; Edward Wakefield, property master.

Bijon Theatre (H. B. Sire, manager),—
Mabelle Gliman and company, in "The Mocking Bird," began a return engagement at this house Monday night, May 25.

AT A METTING of the Metropolitan Opera House and Real Estate Co., on May 19, the following officers were elected: President, G. G. Haven; vice president, Adrian Iselin Jr., and trensurer George S. Bowdoin. An executive committee was chosen, consisting of Bowdoin, Haven, A. D. Juillard and William C. Whitney. The directors elected were; George F. Baker, George S. Bowdoin, G. G. Haven, Adrian Iselin Jr., who takes the place of his father; A. D. Juillard, at the place of his father; A. D. Juillard, at the place of his father; A. D. Juillard, at the place of his father; A. D. Juillard, at the place of his father; A. D. Juillard, and William C. Whitney. It has been decided that of the \$80,000 which the company will give for the changes in the theatre \$50,000 will be spent in improving the appearance of the auditorium, and \$30,000 will go to the changes on the stage.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
Edward Lang's company, including Teddy
Simmonds, Fred Rose and Charles Whyte,
top the current week's programme in what
is termed a comle opera satire, entitled
"Princess Florah, or the Rajah of Tititoopumpum." It was a funny travesty on the
musical portions of comic opera as the
patrons of that form of entertainment know
it, and there were laughs in plenty as a
tribute to the capital work of Mr. Lang
and the performers in his support. J. A.
Murphy and Eloise Willard showed to decided advantage their talents in "conversational oddities," and Swan and Bambard,
as might have been expected, scored heavily.
Bobby North sang his parodies with good
effect, and Reed and Shaw, flying ring experts, brought to view an act that had many
time features. Others who aided in bringing
the bill to success were: Nellie Florede, in
songs; Hanley and Jarvis, a pair of worthy
comedians; Mildred Flora, comedienne; Rennie and Mowbray, bag pipers and dancers;
the Four American Trumpeters, who have
a musical act of exceptional strength, which
went very well on the opening day: Jeannette Laurelle, in her pretty spectacular
novelty, entitled "La Ciel," and Kelly and
Hart, in illustrated songs. The kalatechnoscope continues.

Kniekerbocker Theatre (Al. Hayman

nette Laurelle, in her pretty speciacular novelty, entitled "La Ciel," and Kelly and Hart, in illustrated songs. The kalatechnoscope continues.

Knickerboeker Theatre (Al. Hayman & Co., managers).—After a brief period of darkness this house reopened Monday evening. May 25, with a presentation of "Romeo and Juliet" by the company under the management of Liebler & Co., the engagement being for one week only. The noble play received at the hands of the interpreters in question a rendering which was at all times interesting, and frequently individual effort rose to greater artistic heights than metropolitan lovers of the classics have been accustomed to witness in many a day. The Juliet was Eleanor Robson, whose work naturally occasioned chief interest, and it must be acknowledged that, although there were times in which her grasp of the role was by no means a firm one, she catried the more important scenes with considerable success. Miss Robson has perfect enunciation and a voice of remarkable sweetness, and as she is youthful and comely, it may readily be imagined that the balcony scene would be a triumph for her. In this her girlish ingenuousness was charming, her submission to Cupid's authority was sweet, impressive and piquant, and there were throughout the entire scene as sheplayed it deft touches of engaging femininity, which made it exceptionally fine, which her reading was intelligent and generally excellent. Later, when the burden of sorrow has bowed Juliet's youthful head, Miss Robson was overweighted, but the potion scene was carried through with some degree of credit to her, for here she ran the gamut of emotions distinctly, if not powerfuly. Kyrle Bellew, as Romeo, had the romanes and the fervor of the impetuous lover, but he pitted his voice at too low a key and constant posing and staginess marred his performance. To Eben Plympton was accorded the greatest volume of applause for his triumph as Mercutio, a role which he invested with rare humor and a seeming spontaneity that was remarkably well playe a guarantee of excellent acting, made a distinct hit as Friar Laurence, and Mrs. W. G. Jones showed intelligently the crabbed nature and uncouth tenderness of the nurse. F. C. Bangs' did capitally as Montague, while George Clark. as Capulet, rose admirably to his opportunities in the scene where he renounces Juliet. The work of the other players was generally good, and the costumes and mountings were adequate. The cast: Escalus, Edmund Breese; Paris, Edwin Arden; Montague, F. C. Bangs; Capulet, George Clark; Romeo, Kyrle Bellew; Mercutio, Eben Plympton; Benvolio, Forrest Robinson; Tybalt, John E. Kellerd; Friar Laurence, W. H. Thompson; Friar John, Franklin Hurlelgh; Ralthasar, C. C. Quinby; Peter, W. J. Ferguson; An Apothecary, W. V. Ramous; Lady Montague, Mabel Aylward; Lady Capulei, Ada Dwyer; Juliet, Eleanor Robson; Nurse, Mrs. W. G. Jones. Other characters by A. W. Mafflin, Franklin Hurleigh, T. M. Hunter, E. J. Norris, W. E. Butterfield and Arthur Butler.

BECAUSE of the many requests for a repelition of the open air "As You Like It," recently given at South Field, Columbia University, in ald of the University Settlement Kindergarten, arrangements have been made by Charles Frohman to give four more out of door presentations. These will take place at South Field, beginning June 15, and will be under the stage direction of Den Greet, with Ethel Wynne Matthison as Rosalind, and the same supporting company. As an additional novelty to an open air performance three of these presentations will take place at night. The lighting arrangements for an open air play at night will be unusual, and with the picturesque surroundings will make an entirely new and beautiful effect. A matine will be given on Wednesday. Part of the proceeds will be donated to the fund for the improvement of South Field, Columbia University. It has been decided to make the price of seats two dollars.

Filia Sian, of Philadelphia, whose purchase of the Parker House property, at Thirty-ninth Street and Broadway, was made for the purpose of erec

Harlem.—The theatrical season is about over in this part of the city, and many places of amusement will close their doors by May 30, and remain dark until September. Financially the past season has been a most successful one. The Orpheum closed for the season May 23, being the second house to dos on Harlem.

Were & Fields' West End (Leo C. Teller, manager).—Gus Hill's Liliputians, in "Posterland," opened, to one of the largest audiences of the season, 25, and are deserving of good patronage. Their work was greatly appreciated by the audience. Next week, Kate Claxton, in "The Two Orphans."

Metropolis (Henry Rosenberg, manager).—The American Theatre Stock Company, in "The Resurrection," opened, to a packed house, 25, and the production was presented with a strong cast and its original scenery and effects, and should draw big houses all week, as the advance sale is good. The play was evidently appreciated, judging from the reception accorded it. This house will close May 30.

"He Star (Wm. T. Keough, manager).—"A Wife's Secret," a domestic drama, by Hal Reid, is the offering for this week. Mr. Reid has interwoven into his play enough laughter creating element to make his drama entertaining, and he has also furnished strong dramatic situations. Taken all in all, the play proved an acceptable one, and no expense has been spared in the presentation of this production. It was accorded a rousing welcome. No announcement for next week.

Proctor's One-Hunded and Twenty-Fifth Street Theatre (J. Austin Fynes.

week.

PROCTOR'S ONE HUNDRED AND TWENTYPIPTH STREET THEATRE (J. Austin Fynes, general manager).—Joseph Arthur's four act comedy drama, "On the Wabash, or the Sait of the Earth," is the offering of the Proctor Stock Company for this week, and was presented by the full strength of the company, with all necessary effects 40 make the production a success. The house was well filled in the afternoon, 25, and crowded in the evening, showing that the weather has no effect on the attendance. The waudeville:

J. Prancis Dooley, and the kalatechnoscope,
Hurtig & Seamon's Music Hall (Ben

Hurtig, manager).—The last week of the season opened with bright prospects for a week of good business, the house being crowded and the programme being a most excellent one, including, as it does, the following well known people: Paul Stephens, Gebest Sisters, Hal Merritt, Salile Stembler, the De Forcests, Lillian and Shorty De Witt, Julian Rose, and Lillian Burkhart and company.

Julian Rose, and Lillian Burkhart and company.

Trocadero Music Hall. (Bernstein & Carwell, managers).—Business has been satisfactory so far, and with the approach of the warm weather they should have no trouble in continuing to crowd this house. This week's bill contains the following mames: Boyce and Wilson, Georgie O'Ramey. Marlow, Bartlett Sisters, and Latimore and Leigh.

ORPHETM (Dr. Leo Sommers, manager).—The bill for this, the last week, contains the following names: Ed. and Rolla White, Eannie Edwards, Carroll and Larkin, Norma Seymour, Valberg Sisters, and Fortunato pomilize.

Seymour, Valberg Sisters, and Fortunato Fortunato Fortunato Schretzer's Circus opened at the Olympia Field. One Hundred and Thirty-fifth Street and Lenox Avenue, on 25, to a good sized crowd, who evidently approved of the style of performance. The dive of Dare Devil schreyer from an incline platform at the height of sixty feet, riding on a bicycle, and making a dive into a small tank of water, is certainly one of the most dangerous as well as thrilling acts imaginable. W. H. Hill's performance on a high wire came in for a full share of applause. The Nelson Family of acrobats, and Carson foot ball teams make up the bill.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—The second of the series of comic operas is "The Highwayman," and a big attendance was present May 25, last week's business was exceptionally good. Next week, "The Fortune Teller."

BJOU (Will McAlister, manager).—"On the Wabash' is again given by the Spooner Stock Co. 25. All the members of the company are given opportunities of appearing to advantage. Miss Edna does excellent work. Good business last week. Next week, "An Unequal Match."

PARK (Nick Norton, manager).—For the closing week the Black Patti Troubadours ill the bill. The house was well filled 25. This colored company thoroughly amused the audience. Good business ruied last week. Next week, "An difference of the second business ruied last week. The colored company thoroughly amused the audience. Good business ruied last week. Sertrude Andrews', manager).—Mrs. Gertrude Andrews', mew play, "A Bluegrass Cavaller," had its first production here night of May 25. It is a drama of the South, in four acts. In her latest effort Mrs. Andrews has given a realistic picture of Southern life without bringing the usual slavery and war themes into prominence. She presents a love story against a political background. The scenes are laid in Kentucky. Tom McKelvey is the editor of Tho Maiden Daily Banner, and the popular nominee for State Senator; he is a banchelor, and lives with his aunt, Miss Cindy; Betty Bruce is a young, girl whom Tom has befriended. The story revolves around Tom's election for State Senator and his love affair in winning the hand of Betty Bruce. A big house witnessed the opening production, and the advance sale for the week is exceptionally next week.

LYCEUM (Louis Phillips, owner and manager).—N. S. Wood has been specially en.

large. The play was most enthusiastically received. "A Midsummer Night's Dream' next week.

LYCEUM (Louis Phillips, owner and manager).—N. S. Wood has been specially engaged to produce his new version of "The Orphans of New York" as the closing feature of the season here. The opening house, 25, was crowded. Big business last week.

GAYETY (James Clark, manager).—Fred Irwin's Majestics are here this week. The chorus is large and has a lot of new musical numbers. The olio; Gertie De Milt, Daly, Tofe and Roman, sensational novelty trio; Valmore and Norton, McCale and Ordon, and Zeska and King. The burlesques are called "Back from Ireland" and "A King for a Day." Big business last week.

THEATRE UNIQUE (Frank J. Carr, manager and owner).—This is benefit week here. All the members of the house's staff participate in the receipts of the benefit performance. A big bill has been selected. Big houses are sure to prevail.

In the receipts of the benefit performance. A big bill has been selected. Big houses are sure to prevail.

Notes.—Manager Dave A. Wels, of the columbia. Theatre, will be tendered a testimonial on Decoration Day night, May 30, by his many friends, and from the arrangements now being made it should prove to be one of the biggest vaudeville bills ever presented at any theatre in this borough. Many clever performers have volunteered, among them being: Sidney Grant, the Four Hills, Robert Elliott & Co., Sidney S. Toler, Green Sisters and many others.... Lunn Park, of toney Island, is a much sort after resort. The many attractions are very interesting, and a free vaudeville entertainment is given. The park is situated in the heart of the attractions on the Island, and great crowds are drawn by the high electrical tower, which is over two hundred feet in height, and nearly one hundred thousand electric lights, of sixteen candle power each, make a brilliant spectacle.

Richmond.—The play selected by the Giffen Company, at the Academy of Music (Thos. G. Leath, manager), for week of May 25. is "Friends." A decided hit followed the selection of "Miss Hobbs," given during week of 18. The attendance was very large. Bloot (Chas. McKee, manager).—The Geo. W. Fawcett Co., with Percy Hasweii and Frank Gillmore leading, comes here week of 25, and for the first time in this house a Shakesmearan riay is to his given. week of 25, and for the first time in this house a Shakespearean play is to be given—Romeo and Juliet." This is to be, according to announcement, Miss Haswell's last appearance in stock, as next season she stars. Very excellent attendance followed the productions of the Robinson Comic Opera to, during the week of 18.

Notes.—Preparations are being made for the opening of the Casino for the Summer season......Frank C. Bostock closed his season here 18.

Norfolk.—At the Granby Theatre (Jake Wells, manager).—Notwithstanding the fact that it has been exceedingly hot for the last few days, business at this house for week of May 18 was remarkably good. The attraction was the Geo. Fawceit Stock Co. presenting "Romeo and Juliet" and "Because She Loved Him So." For week of 25 "The Little Minister" is booked.

BLIOU THEATRE (Abb Smith, manager).—Isople who appear at this house for week of 25 are: May Penman, Angulst Sisters, Kitty Girard, West and Fulman, and Chas.

MANIATTAN THEATRE (Fred Fleck, manager).—Business is good.

MANIATTAN THEATRE (Fred Fleck, manager).—Business at this house week of 18 was of a most satisfactory nature. The stage is under the direct management of Philip States, who is putting in burlesques in a very creditable manner.

## CANADA.—(See Page 329.)

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Resurrection, May 15, and "Lord Strathmore," 16, by the Traitel Co. were witnessed by small audiences, "The Strollers," 20, had large and appreciative audiences at the two performances, Al. G. Field's Minstrels, 21, gave great satisfaction to a fair house. "Other People's Money" 23, King Dramatic Co. 25-June 6, Money 23, King Dramatic Co. 25-King Control of the C

SIGEMAN'S PARK (W. B. Sherman, manaletr).—This resort opened for the season is with the Ethel Dyffryn Co., headed by Little Ethel Dyffryn, in "The Gold King," to good business

## Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope pisinly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or num-

ber) of THE	CLIPPER in	which the
	ADIES' LIST	
Arnold, Alice Arlington, Blanche Armstrong, Rosie Andrews, Flo Aline, Mile. Astor, Mrs. Chas. Alburto, Lil'n Anderson, Marion Arlington, Mrs. Allyn, Ruth Atwood, Lor. Bayer, Kittle Blanchard May	Fox, Kitty Ferari, Mrs F, Friskey, Mrs. Harry Flsher, Fran. Gray, Lottle Gassman, Josephine Gurnee, Alice Ginbol, Lulu Gant, Mabel Gilleno, Mrs. Har. Gordon, Maude T. Glover, Eliz. Grete, Grace	Osgood, S. Owens, Mrs. G. W. Porter, Alice Potter, Nellie Putnam, Emma Peyton, Jane Price, Madeline Perkins, Carrie E. Palmer, Alice Price, bora Park, May Parker, Mrs. Harvey Preston,
Batchelor,	Gilmore, Phil.	Paulette, Miss Palmer, Cathryn R

Black, Nettie
Batchelor,
Nettie Gilmore, Phil.
Beaucair, Anna Gillette, Marie
Beaucair, Anna Gillette, Marie
Bowles, Mrs. Al Boyd, Lillian
Beach, Flo
Blair, Marie
Belmont,
Harriette
Bowen, Arta
Blanchard May
Boley, May B.
Bryant, Violet
Burg, Babette
Burg, Babette
Burghard, Markellor, Mrs. Lew
Borrman, Alma
Blanchard May
Bennett, Viola
Burgman, Alma
Blanchard May
Bennett, Viola
Burg Sisters
Bailey,
Mrs. E. R.
Blair, Daisy
Barrett,
Marlon
Brown, Laura
Bell, May
Burton,
Mrs. A. H.
Barrett, Minner, Carrie
Brigger, Laura
Brigger, Laura
Burton,
Mrs. A. H.
Barrett, Minner, Carrie
Brigger, Laura
Brigger, Laura
Burton,
Mrs. A. H.
Barrett, Minner,
Brown, Laura
Brigger, Laura
Brigge

GENTLEMEN'S LIST.

	Ayers, Charlie	Raker Pete
Allen, Jas.	Bruce, K. R.	Brooks F W.
Arthur, Geo.	Barnstead Jr.,	Baker &
Ashley, St.G.F.		Gibson
Alden, Gail	Dane	Pooth How
Allen, U. S.	Bollinger, Perc	Dooth, Hero.
Arvelo, Jas.	Burns, Tom	Branam, Sam
Ascott & Eddy	Barrington,	Bryan, I. B.
Allyn, Fred	It. A.	Brachard,
Almond Tom	Bistolfi, G.	Paul
Armin, Walt.	Bernstein	Beers, Newt.
Allen, F. M.	(pianist)	
Actina	Bohanan, Robt	Baird, Billy
(mgr.)	Berol, Wm.	Brown, Mgr.
Alfreno. A.	Belmont, Har.	Bartell, Will
Adonis Trio	Berkell, Chas.	Boone, F. E.
Allen, F. M.	Beahan, Billie	Bartelli Trio
Anthony.	Barr & Evans	
Theo. W.	Bentley, W. H.	Bramble, Art.
Axtel &	Burns, Eugene	Bernard, H. J.
Axtel	Beck, John	Bouman, Fred
Alexander.	Bush, F. D.	Burnham, C. C
Alexander.	Beasley, Lou	Bowman, Fred
	Blair, Hal E.	Boyver, G. A.
Alexander.	Busch DeVere	
	Trio	
Arlington, G.	Dedini &	Barra Bros.
Atchison, D. P.	Bedini & Arthur	Ruenhouse
Anderson.	Disels W D'	Simon
Richard	Black, W. W.	
Andrews, Edw	Belford, G. W.	E. H.
Adams, E. B.	Binkhurst. Frank	Dungley Inc. E.
Alpine, Chas.	Frank	Bresier, Jho E
Aiston, A.	Barteno, Har.	Beonas, The

Buskirk, Fred Gregory, Frank Lerush, Ben Hryson, Tom Garfman, M. Gardinan, M. Gallin, G. Gargory, G. G

Ranson, C. H.
Russell & Steiner, F. M.
Ralson, T. E.
Rehan, Jack
Raymond
Smith, F. B.
Somers, P. G.
Shoup, Lewis
Sansone & Dellia
Stanford, Wm.
Stibley, W. K.
Sully, J. F.
Store, C. B.
Montgomery
Stanley & Carmetta
Stevens, W. S.
Store, C. B.
Stevenson,
Stwenson,
Stwenton,

## SEE NOTICE AT HEAD OF LIST.

#### IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—E. H. Sothern, supported by Cecilla Loftus and an excellent company, presented "If I Were King" May 15, to one of the largest andiences of the season. Nat C. Goodwin will close the season. In "The Altar of Friendship," 21.

GRAND OPERA HOUSE (Wm. Foster, manager).—Harry Leighton and Florence Gale, in "The Prisoner of Zenda." 21-23.

ATDITORIUM (Wm. Foster, manager).—Mme. Lillian Nordica, Edouard de Reszke and the Metropolitan Opera House Orchestra, under the lendership of J. S. Duss, scored a big success 16.

cored a big success 16.

Dubuque.—At the Grand Opera House (Win. T. Roehl, manager).—The season has closed with the two biggest attractions of the year. May 2. Richard Mansfield, in "Julius Cosar," and 19. Nat C. Goodwin, in "The Attar of Friendship." Both fared well. Between times the amateurs, under the direction of Prof. Robner, presented "Pinafore," to the capacity of the house, The cast was composed of local singers, excepting Frank Barnard, of Chiengo, who sang Raiph. Special mention should be made of Miss Collins, who took the part of Buttercup, at twelve hours' notice, and Miss Logan, as Josephine. On May 18 the local choral society held its annual May festival. Two concerts were given. A miscellaneous programme in the afternoon, by the Thomas Orchestra, under the direction of Mr. Stock, with Leopold Kramer, violinist; Jennie Osborn, soprano, and Guilen Miles, baritone, in the evening a miscellaneous programme for the first part by the orchestra, assisted by Miss Van Valkenburg, contraito, and Miss Durno, planist, and the second part, "The Creation," with Mrs. Bertha Lincoln Heustis, soprano, and Marion Green, basso, of Dubuque, and Glenn Hall, tenor, of Chicago. It was a great success in every way, and Prof. Pontius, under whose direction it was given, is to be congratulated.

Notes.—On May 28 the Sangerbund will give Schiller's 'Die Glocke," with Madame Heustis, Miss Stoliz and Messrs, Michel and Lagen soloists, at the Contex Opera House.

\*\*Cedar Rapids.\*\*—At Greene's Opera House.

Cedar Rapids.—At Greene's Opera House

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Nat C. Goodwin, with a strong company, gave excellent satisfaction May 20, in "The Altar of Friendship." Coming: Chass-Lister The atre Co. 25-June 6, Beach and Bowers' Minstrels (under canvas) 23.

The Forgravion-Sells Bros.' Circus had good business 20, in spite of a henvy rain, the G. A. R. encampment and parades, and Nat C. Goodwin.

Nores.—Major Chas, Gantz, the Fairfield, Iowa, midget, was on exhibition 19-22, at 301 First Avenue. ... R. M. Harvey, press agent for the Wallace Shows, was here 18, en route to Rockford, ill. ... Manager and Mrs. Will T. Lister, of the Chase-Lister Co., arrived 19. ... C. W. Kimball, manager of the Grand Opera House, Muscatine, In. was in town 19-21. ... The many friends of Edward W. Shipp, whose indoor circus comes here every Winter, were glad to see him chief amusement director of the Forepaugh-Sells Bros.' Show.

Keokuk,—At the Casino Theatre (Ed.

#### MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—The Castle Square Opera Co. presented "Il Trovatore" and "Tannhauser" week of May 18, to large and appreciative audiences. They close their most successful season here week of 25, when they will appear in "Carmen" and

"Tosca,"
LYCELM THEATRE (E. D. Stair, manager).

The Pike Theatre Co., in "A Bachelor's
Romance," pleased good sized audiences week
of 18. They will appear in Jerome K. Jerome's comedy, "Miss Hobbs," week of 25.

WHITNEY THEATRE (E. D. Stair, manager).—"The James Boys in Missouri" made a big hit with the regular patrons week of 18, drawing packed houses at every performance. Sam Morris, as Moses Levi, in "The Peddier's Claim," week of 25.

TEMPLE TREATRE (J. H. Moore, manager).—The bill for week of 25 is: Hal Davis and inez Macauley and company, in the scenic and spectacular production, "Pals:" George Wilson, McCoy Sisters, in "Two Philadelphia Girls:" Musical Daie, Mr. and Mrs. Harry Thorne and Co., in "An Uptown Flat: Kelly and Reno, Charlotte Guyer George, contralto: Drawee, comedy juggler. The American biograph. Last week's bill was well received by good houses.

Avence Theatrae (H. H. Lamkin, manager).—The attractions for week of 25 include: Fony Castellane, in looping the loop: Lottle Gilson, the Empire City Quartet, Clivette, Le Roy and Woodford, Laura Dean, the Four Musical Cuttys, in a redned musical specialty: American vitagraph. Last week's bill was up to the usual standard and the attendance big.

Eappire Theatre (Dr. Campbell, manager).—Al. Reeves' Big Burlesque Show attracted big crowds and gave splendid satisfaction week of 18. The Utoplans Burlesquers week of 25.

Saginaw.—At Jeffers Theatre (Bamford & Morris, managers).—The Wilbur Opera Co., week of May 18, drew big houses, and pleased everybody. The Dearborn Stock Co. plays a return engagement week of 25.

RIVERSIDE PARK AND CASINO (John E. McCarthy, manager).—This popular resort will open 31. A roller coaster has been added to the attractions.

FOREPAUOII & SELLS BROS, CIRCUS exhibits here May 30.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager).—Week of May 24: Hayes and Healy, Kelly and Violette, the Four Boises, Leo and Chapman, Otto, Spanish ring performer, and ramograph.

GODFROY'S SUMMER PAYLLION (Chas. Godfroy, manager).—Week of 24: Mitchell, and Ward, the Two Girdellos, Alice Alva, Mead and Bennett, Ferguson and Mack, and Ida McIntyre.

FOREFAUGH & SELLS BROS. CIRCUS June 1,

Kalamazoo. —At the Academy of Music (B. A. Rush, manager).—The house has been dark since May 12, when the regular season closed, with Mrs. Le Moyne, in "Among Those Present."

LAKE VIEW CASINO (Sam Mittenthal, manager) will open the season with a vaude-ville company about June 15.

FORFPACH & SELLS BROTHERS' CIRCUS comes June 4.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—This house is now closed for the season.

Nore.—The work on the new Casino at Wenona Beach Park is being rushed to completion, and the opening is set for June 7, when a first class vandeville bill will be presented. L. W. Richards will continue the management.

Buttle Creek .- At the Post Theatre (F Buttle Creek.—At the Post Theatre Us. R. Smith, manageri.—The Irving French Dramatic Co. opened a three nights' stand, in repertory, May 21, to a capneity house. The Myrkie-Harder Repertory Co., booked for 25-30, canceled. Coming: Samuel Siegel and Hyman Meyer June 2, the Post Theatre Stock Co. 25, indefinite.

#### CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—The Bostonians pleased large audiences May 22, 23. Due: Richard Mansfield 30, Kyrle Bellew June 1.

GRAND OPERA HOUSE (G. B. Runnell, manager).—"A Wife's Secret" played, to good business, 21-23.

POLI'S WONDERLAND THEATEE (S. Z. Poll, manager).—The bill for the week of 25 in cludes: Riccobono's horses, Marco Twins, Fisk and McDonough, Sully Family, Sally Randall, Flood Bros., Hayes and Wynne, Dorsch and Russell.

Bridgeport.—At Smith's Colonial The-atre (Edward C. Smith, manager).—The last show of the season booked for this house is "A Silver Dagger." May 25-27, the last part of week of 18 and the closing three days, 28-30, being given up to home talent productions. Mr. Smith states that the sea-son was the most prosperous he has ever enjoyed.

son was the most prospectus in harmonic enjoyed.
Polit's Theathe (8, Z. Poll, manager).—
Big business week of 18. Current: Zeno,
Carl and Zeno. Fields, Whallen and Co., in
"The Missing Link;" Estelle Wordette and
Co., in "A Honeymoon in the Catskills."
Callahan and Mack, Craig and Ardelle, John
and Maud Allison, Smirl and Kessner, the
villagraph.

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DEATHS IN THE PROFESSION.

ADA HILLMAN WILLIAMS, an actress, died at St. Vincent's Hospital, Worcester, Mass., May 11, from Bright's disease, aged twenty-five years. She entered the theatrical profession about nine years ago, and appeared with Charles II. Hoy's companies in 1806, 1807. During the past three seasons she played vaudeville and burlesque houses, working in an act with her cousin, Bertha Wayne, under the team name of Wayne and Williams. Her mother and father survive her. Interment was at North Adams, Mass., May-15.

Catherine Germaine (Mrs. Charles H. Bunn), formerly well known on the comic opera stage, committed suicide in her apartments at the Bairington Hotel, New York City, evening of May 19, by drinking cyanide of silver. It was said that she had a quarrel with her husband, and this was announced as the cause of her suicide. Her has appendance on the stage was with Thomas Q. Scabrooke, in "The Isle of Champagne" Co., some years ago. Her husband survives her.

Abraham Fleischman, who was connected with the Wainut Street Theatre, Philadelphia, in various capacities for many years, died at his home in that city on May 17, aged fifty-six years. During recent years be had tended the gallery door and acted as night watchman at the above house.

Proof. Charles J. Newman, well known in musical circles, died at the Pennsylvania Hospital, Philadelphia, from typhoid fever, May 17. He was born in Richmond, Vai, April 24, 1856. He composad a number of instrumental and vocal pieces, and work a work on the system and technique of music. His wife and live children survive him.

Mars. Ella K. Leech, who was formerly an actress, died at St. Joseph's Hospital, Philadelphia, from typhoid fever, May 17. He was born in Richmond, Vai, April 24, 1856. He composad a number of instrumental and vocal pieces, and work a work on the system and technique of music. His wife and live children survive him.

Mars. Ella K. Leech, who was formerly an actress, died at St. Joseph's Hospital, Philadelphia, and was forty-six years of age.

stage about six years ago. Mrs. Leech was born in Illinols, and was forty-six years of age.

MARQUERITE CRAYTON, a singer, the wife of 11. J. Siegfried, a well known chorus singer, died suddealy on May 18, at Oakland, Pa., from acute gastritts. She appeared recently in "The Belle of New York."

THE FUNERAL SERVICES OVER the body of Sibyl Sanderson were held May 18, in the Church of St. Honore d'Eylau, Paris, and the remains were cremated.

CHARLES LACILIDE, of the Laclede Brothers, died at the home of E. A. Shultz, in St. Louis, on May 16.

THEODOG REICHMAN, the well known bartone of the Opera House, Vienna, died in that city ast week, from apoplexy. He first came to America in 1830, when he appeared here successfully at the Metropolitan Opera House, New York City, but he made his greatest triumph in "The Flying Dutchman." in 1839, and afterward made a tour of the United States. He sang abrond in the heavier roles of Wagner's operas and also in Italian and German productions.

LOUIS WALDMANN, a nephew of the elder Fred Waldmann, who has been connected with the theatres in Newark, N. J., for some years, died in that city on May 22, from stomach trouble. He was forty-six years of age.

DANIEL QUILP (George W. Norton), pre-

of age.
DANIEL QUILP (George W. Norton), proprietor of the Auditorium, Louisville, Ky.,
died at Coronada Beach, Cal., May 15, aged
fifty-four years. The body was sent to Los
Angeles to be cremated.

#### TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"The House that Jack Built," the bill presented by the Bijou Musical Comedy Co. week of May 18, packed the house cach performance. The company

Musical Comedy Co. week of May 18, packed the house each performance. The company 38s, growing more popular with every production. Otts Harlam, case-in-the principal roles, was a graning success. Little Chip, in the part of Percy Hantington, sustained his previous record. Miss Marble appeared in a topical song that scored a hit. The costumes of the chorus girls were gorgeous. Week of 25, "Tuxedo."

Hopkins' Grand Opera House (A. B. Morrison, manager).—"Incog" was underlined for week of 18, and drew good houses. All of the members of the company appeared to advantage, and the audience was kept in good humor during the entire performance. Nera Rosa, Lucia Moore, Robt, Wayne and Theo, Gamble deserve mention, Between nots the vandeville was furnished by Joseph Maxwell and Co. Manager Morrison was tendered a benefit 22. This closes the season. New Auditonial Marger, Bob Taylor delivered his lecture, "The Fiddle and the Bow," to a large audience, 18. This was a benefit tendered Manager Stabback and closed the season. The house will be renovated for the Fall season.

Season. The house will half season. Printer's Garden Thearte. (John Persica, Printer's Garden Thearte.) The house is crowded every of 18 in-PERSICA'S GARDEN THEATRE (John Persica, manager).—The house is crowded every night. The programme for week of 18 included: May Nelson: Leo Florence, Lillian May, Phil Janey, Mabel Wright, Clark and Simpsons, Nina Oliver, Myrtle Verdier, Chas, H. Clark, Clara Darling, Beulah Demon, Jack Conley, Chappie Sloan.

Ashville,—At Glendale Park (Y. C. Aliey, manager).—The Summer season at the park had a most auspicious beginning, as the attendance May 17, by actual count, was over 12,000. Capt. Stanley did his high diving act on the lawn, which was a thrilling performance and continued to attract throughout the week.

The CASINO.—This popular little amusement house threw open its doors 18 to a very large audience, in fact, fifty percent more than last season's opening. The programme was good and clean, and the performers contributing were well worth the favor thown them. Milg Aline, in hoop rolling

and juggling; Christopher, magician; Stanley and Cammetta, comedy duo; Vino and Searle, juggling and song; Laredo and Blake, acrobats, and Katherine Savari, electrical novelty song, made up the bill. The last mentioned is well known in this city as Kitty Wilson, and her many friends have shown warm appreciation of her splendid voice. A beautiful setting has been arranged for her set. Bill for week of 25 offers; Chas. and Jennie Walsh. Fantelle and Radchiffe, Beach and Gage, Waldron Bros., Ethel Carter, Koppe.

#### ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"My Uncle From New York" was booked for May 24, as supplemental to the regular season, but no other attractions will be seen this season. Prospect Heights Park (Will Nash, manager).—The season here opened 25, with the following: Bailey and Spiller, Lola Fawn, Olivio and Lester Fairman.

Weast's Theatre (P. A. Weast, proprietor).—Business continues good, despite unseasonably hot weather. Week of 25: Dubec's dogs and monkeys, Rosar Trio, Wheeler and Wilson and Baby Gladys, McCoy and Knight, Lester and Mildred.

Jacons' Theatre (A. F. Jacobs, proprietor).—The extravaganza company will present "Island of Jeweis" week of 25.

Notes.—The Eagles Initiated eight new birds 20.... Gentry's Dog and Pony Show, No. 4, packed the tents awo days, 19, 20....., Theodore Thomas' Orchestra, at the Coliseum, 20, 21, gave two matinees and two evening performances, to crowded houses, in connection with a local chorus.

Quincy.—The Sells-Downs Shows were here May 18, and played to two good houses. The afternoon performance was broken up by a cyclone which came over the city about 4 o'clock. The tent was cleared, and no accidents occurred. The shows have a number of good people, and gave good satisfaction.

#### RHODE ISLAND.

Providence.—The regular season of the Providence Opera House (Felix R, Wendelschaefer, manager) comes to an end with Richard Mansfield's production of "Julius Cassar." May 25, 25. Francis Wilson, in "The Toreador," filled the house during the week of 17. with Saturday matinee. On June 8 an eight weeks' season of opera opens. Empire Thisatrie (Spliz & Nathanson, managers).—The Katherine Rober Summer Stock Co. produced "Tuder Two Flags" week of May 17, to good business. "Queena' is the bill for 24.

Keltu's (Charles Lovenberg, resident manager).—The prize of \$250 for the best play by a Rhode Island writer, offered by the management of this theatre, was awarded, 21, to Edward Fuller, of The Providence Journal, for a play, entitled "Fetters," which will be produced the week of June 1. "Alabama" was given May 17, "A Royal Family" 24.

Westminster Theatre (George H, Bat-

WESTMINSTER THEATRE (George H. Bat-chelier, manager).—The Innocent Beauties put in the week of 17 here. On 24 comes the High Flyers Burlesque Co.

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Arthur Rohr is gradually enlarging and improving his plant at Monroe City. Mo. He now has twelve twelve-sheet stands, six twenty-four sheets, ten eight sheets and twenty-four sheets, ten eight sheets and twenty-four sheets, ten eight sheets and twenty-four sheets, the recently joined, the Association of Bill Posters, and intends to make a special effort for commercial work.

James E. Humphrey, of Winnebago City, Minn. is enlarging his plant and increasing his country routes to, accommodate his orders for commercial displays. He is a member of the Association.

Geo. H. McDale is conducting a busy little plact at Decatur, Mich., including three' country routes of fifteen miles 'each. His becaute plant comprises nife twelve sheets, six sixteen sheets, twenty-four eight sheets, and seventy-five one sheet boards. He reports increased crders for commercial display.

C. H. Griebel Jr., manager of the Man-

ay.

C. H. Griebel Jr., manager of the Man-ato. Minn., Theatre, also controls the local ill posting plant. He is extending his coun-cy routes, and reports contracts for a goodly isplay of commercial paper for this Sun-

display of commercial paper for this Summer.

A. R. Waterman is nearing the end of his first year at Mexico, Mo. Last July he disposed of his lease of the theatre and bill posting plant at Canton. Ill., and moved to Mexico, where he leased the Grand Opera House, and completely rebuilt the theatre and the bill posting plant. He now controls more than five hundred locations, comprising over one thousand five hundred lineal feet of ten foot high new boards, all matched lumber, and part of galvanized steel. That his enterprise is appreciated by out of door advertisers is attested by long contracts for liberal commercial displays.

The Southenstern States Bill Posters and Distributors' convention met at the Kimball louse, Atlanta, Ga., on May 18, President J. D. Burbridge, of Jacksonville, Fla., presiding. After a heated contest between Richmond and Norfolk, Va., the Roanoke and Salem franchises were awarded to Consolvo & Cheshire, of Norfolk. On May 19 the convention adjourned, after selecting Savannah, Ga., as the next place of meeting, and electing H. J. Rowe, of Athens, Ga., president; J. B. Coe, of Pensacola, Fla., president; J. B. L. Kirkpatrick, of Atlanta, secretary, and J. R. Bain, of Spartanburg, Secretary-treasurer.

secretary, and J. R. Bain, of Spartanburg, secretary-treasurer.

The Indiana Bill Posters and Distributors' Association, in session at Indianapolis, May 21, elected the following officers: President, A. M. Oswalt, Anderson; vice president, F. K. Wise, Crawfordsville; trensurer, Edward Harter, Wabash; secretary, W. H. Harbison, Indianapolis, The executive committee is made up of R. C. Campbell, Valparaiso; Ind. A. Hearsey, Broad Ripple, and B. L. Cron, Bloomington, Mr. Harbison and Mr. Campbell will be delegates to the national convention.

A. M. Oswalt was elected president of the Bill Posters' Association of Indiana, and will represent that State at the national meeting at Atlantic City.

#### KANSAS.

Topeka.—At the Crawford (Roy Crawford, local manager).—James K. Hackett, In "The Crisis," put up the S. R. O. sign May 14 at 82 prices. Mary Shaw, in "Ghosts," will close the season 25.

Av THE AUDITORIUM, under the auspices of the Choral Union, Thomas' Orchestra drew three crowded houses 11 and 12, and at the building, which seats about 4,000, was crowded.

MABSHALL'S BANK (local), becan the Sum-

MARSHALL'S Band (local) began the Summer series of concerts at Yarfield Park 10.

Albert Hall is in his twenty-fifth week with the King Dramatic Co., as leading heavy, and has been engaged by Manager his Paxtang Stock Co., at Harrisburg, Pa., for a Summer season, and also with his King Dramatic Co. for next season.

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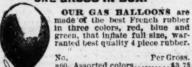
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